

Finale

from Symphony N° 1

Brass Band

Arr.: Bertrand Moren

Sergei Rachmaninov

EMR 9887

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st Trombone Solo  |
| 1 | E ^b Cornet | 2 | 2 nd Trombone Solo  |
| 3 | Solo B ^b Cornet I | 2 | 3 rd Trombone Solo  |
| 3 | Solo B ^b Cornet II | 2 | Bass Trombone Solo  |
| 1 | Repiano Cornet | 2 | Euphonium I |
| 3 | 2 nd B ^b Cornet | 2 | Euphonium II |
| 3 | 3 rd B ^b Cornet | 3 | E ^b Bass |
| 1 | B ^b Flugelhorn | 3 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Timpani |
| 2 | 1 st E ^b Horn | 1 | Percussion 1 (Triangle / Tam-Tam) |
| 2 | 2 nd E ^b Horn | 1 | Percussion 2 (Tambourine / Triangle) |
| 2 | 1 st B ^b Baritone | 1 | Percussion 3 (Cl. Cymb. / Susp. Cymb. / Glockenspiel / Xylophone) |
| 2 | 2 nd B ^b Baritone | 1 | Percussion 4 (Drums Susp. Cymb.) |

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Finale

from Symphony N° 1

Sergei Rachmaninov
Arr.: Bertrand Moren

1 2 3 4 5 6 7

Allegro Con Fuoco

molto rall.



E♭ Cornet
ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* Stand

Solo B♭ Cornet I
ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* Stand *ff*

Solo B♭ Cornet II
ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* Stand *ff*

Repiano B♭ Cornet
ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

2nd B♭ Cornet
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz* Stand *ff*

3rd B♭ Cornet
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

B♭ Flugel Horn
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

Solo E♭ Horn
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

1st E♭ Horn
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

2nd E♭ Horn
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

1st B♭ Baritone
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

2nd B♭ Baritone
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

1st B♭ Trombone
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

2nd B♭ Trombone
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

Bass Trombone
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

B♭ Euphonium I
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

B♭ Euphonium II
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

E♭ Bass
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

B♭ Bass
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

Timpani
ff *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

Percussion 1
(Triangle, Tam-Tam) *ff* *sffz* *sffz* *ff* *sffz* *ff* *sffz*

Percussion 2
(Tambourine, Triangle) *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Percussion 3
(Clashed Cymbals, Suspended Cymbal, Glockenspiel, Xylophone) *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Percussion 4
(Drums, Suspended Cymbal) Snare Drum Bass Drum *sffz* *sffz* *ff*

EMR 9887

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A Marciale (Sempre Marcato)

Score for **A Marciale (Sempre Marcato)**, measures 8-13. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., Tri., Tamb., Cym., and Dr.

Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics include *ff* and *Bring Out*. The drum part features triplets of eighth notes.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Cym.
 Dr.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Cym.
 Dr.

Moto Primo

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Tri., Tamb., Cym., and Dr.

Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

Rehearsal mark **B** is located at the beginning of measure 28.

Dynamic markings include *fff*, *f*, *p*, and *mp*.

Performance instructions include "Straight Mute" for the 2nd and 3rd Cnt. parts and "To Suspended Cymbal" for the Cym. part.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

C

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Cym.
 Dr.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt. *Open*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Cym.
 Dr.

Score for measures 50-55, starting with a key signature of D major. The score includes parts for various instruments and vocalists. The 2nd Cnt. part has an "Open" instruction at measure 51. Dynamics include *ff marcato* and *p*.

E Con Moto

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Cym.
 Dr.

One
 Tutti
 One
 Tutti
 mf scherzando
 mf scherzando
 p
 p
 ff marcato
 mf
 p
 ff marcato
 mf
 p
 ff marcato
 mf
 p
 One
 One
 p
 p

Eb Cnt. *mf scherzando*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn. *p*
 Euph. I
 Euph. II *p*
 Eb Bass *Tutti*
 Bb Bass *Tutti*
 Timp.
 Tri.
 Tamb.
 Cym. *S.C. (Soft Sticks)* *p*
 Dr.

rit.

Con Anima

Eb Cnt. *ff* *mf*
 Solo Cnt.I *ff* *f* *ff* *mf*
 Solo Cnt.II *ff* *f* *ff* *mf*
 Rep.Cnt. *ff* *mf* *mf*
 2nd Cnt. *ff* *mf*
 3rd Cnt. *ff* *mf*
 Flug. *ff* *mf*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. *ff* *mf*
 2nd Bar. *ff* *mf*
 1st Tbn. *ff* *mf*
 2nd Tbn. *ff* *mf*
 B.Tbn. *ff* *mf*
 Euph.I *ff* *mf*
 Euph.II *ff* *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timp. *ff* *mf*
 Tri. *ff*
 Tamb. *ff*
 Cym. *ff* To Glock.
 Dr. *ff* To Suspended Cymbal *mf*

Eb Cnt. *ff*
 Solo Cnt. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *mf*
 Euph. I *ff*
 Euph. II *ff*
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Cym. Glockenspiel *ff*
 Dr. *f* *ff*

Eb Cnt. *f*
 Solo Cnt.I *f* *mf* *f*
 Solo Cnt.II *f* *mf* *f*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. I *mf*
 Euph. II *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Tri.
 Tamb.
 Glock. *f*
 Dr. S.C. (Soft Sticks)

H

Eb Cnt. *f* *fff*
 Solo Cnt. I *fff*
 Solo Cnt. II *fff*
 Rep. Cnt. *fff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. I *ff*
 Euph. II *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Tri.
 Tamb.
 Glock. *f* *fff*
 Dr. *f* *fff*

Eb Cnt. *ff*
 Solo Cnt. I *ff* *mf* *f* *ff*
 Solo Cnt. II *ff* *mf* *f* *ff*
 Rep. Cnt. *ff* *mf* *f* *ff*
 2nd Cnt. *f* *f* *f*
 3rd Cnt. *f* *f* *f*
 Flug. *f* *ff* *f*
 Solo Hn. *f* *ff* *f*
 1st Hn. *f* *ff* *f*
 2nd Hn. *f* *ff* *f*
 1st Bar. *f* *ff* *f*
 2nd Bar. *f* *ff* *f*
 1st Tbn. *f* *f* *f*
 2nd Tbn. *f* *f* *f*
 B. Tbn. *f* *f* *f*
 Euph. I *f* *f* *f*
 Euph. II *f* *f* *f*
 Eb Bass *f* *f* *f*
 Bb Bass *f* *f* *f*
 Timp.
 Tri.
 Tamb.
 Glock. *ff* *mf* *f* *ff*
 Dr. *f* *mf* *ff* To Drums

accel.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 Glock.
 Dr.

I

102

103

104

105

106

Più Vivo

Eb Cnt. *mp*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *mp*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. I *mp*
 Euph. II *mp*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Tri. *p*
 Tamb. *p*
 Glock. *p* To Clashed Cymbals
 Dr.

This musical score is for a brass and woodwind ensemble, covering measures 107 to 111. The score is written for the following instruments:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. I (Euphonium I)
- Euph. II (Euphonium II)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Dr. (Drum)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The percussion parts include a steady triangle pattern and a complex tambourine pattern. The brass instruments play sustained notes and melodic lines, while the woodwinds provide harmonic support and rhythmic patterns.

S.D.
B.D.

Eb Cnt. *fff* *f* *fff*
 Solo Cnt.I *fff* *f* *fff*
 Solo Cnt.II *fff* *f* *fff*
 Rep.Cnt. *fff* *f* *fff*
 2nd Cnt. *fff* *fff*
 3rd Cnt. *fff* *fff*
 Flug. *fff* *f* *fff*
 Solo Hn. *fff* *f* *fff*
 1st Hn. *fff* *f* *fff*
 2nd Hn. *fff* *f* *fff*
 1st Bar. *fff* *f* *fff*
 2nd Bar. *fff* *f* *fff*
 1st Tbn. *fff* *f* *fff*
 2nd Tbn. *fff* *f* *fff*
 B.Tbn. *fff* *f* *fff*
 Euph.I *fff* *f* *fff*
 Euph.II *fff* *f* *fff*
 Eb Bass *fff* *f* *fff*
 Bb Bass *fff* *f* *fff*
 Timp. *fff* *fff*
 Tri. *fff* *fff*
 Tamb. *fff* *f* *fff*
 Glock. *fff* *fff*
 Dr. *fff* *fff*

Eb Cont.
 Solo Cont. I
 Solo Cont. II
 Rep. Cont.
 2nd Cont.
 3rd Cont.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 C.C.
 Dr.

Bell Up !
 Bell Up !
 Bell Up !

ff
ff

Eb Cnt. *f* *fff* *f*
 Solo Cnt. I *f* *fff* *f*
 Solo Cnt. II *f* *fff* *f*
 Rep. Cnt. *f* *fff* *f*
 2nd Cnt. *f* *fff* *f*
 3rd Cnt. *f* *fff* *f*
 Flug. *f* *fff* *f*
 Solo Hn. *f* *fff* *f*
 1st Hn. *f* *fff* *f*
 2nd Hn. *f* *fff* *f*
 1st Bar. *f* *fff* *f*
 2nd Bar. *f* *fff* *f*
 1st Tbn. *f* *fff* *f*
 2nd Tbn. *f* *fff* *f*
 B. Tbn. *f* *fff* *f*
 Euph. I *f* *fff* *f*
 Euph. II *f* *fff* *f*
 Eb Bass *f* *fff* *f*
 Bb Bass *f* *fff* *f*
 Timp. *f* *fff* *f*
 Tri. *f* *fff* *f*
 Tamb. *f* *fff* *f*
 C.C. *f* *fff* *f*
 Dr. *f* *fff* *f*

Eb Cont. *fff* *fff*
 Solo Cont. I *fff* *fff*
 Solo Cont. II *fff* *fff*
 Rep. Cont. *fff* Normal
 2nd Cont. *fff* Normal
 3rd Cont. *fff* Normal
 Flug. *fff* *fff*
 Solo Hn. *fff* *fff*
 1st Hn. *fff* *fff*
 2nd Hn. *fff* *fff*
 1st Bar. *fff* *fff*
 2nd Bar. *fff* *fff*
 1st Tbn. *fff* *fff*
 2nd Tbn. *fff* *fff*
 B. Tbn. *fff* *fff*
 Euph. I *fff* *fff*
 Euph. II *fff* *fff*
 Eb Bass *fff* *fff ff*
 Bb Bass *fff* *fff ff*
 Timp. *fff* *fff*
 Tri. *fff* *fff*
 Tamb. *fff* *fff*
 C.C. *fff* To Xyl. *fff*
 Dr. *fff* To Suspended Cymbal *fff*

L rit.

M Allegro Mosso

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Tamb.
 C.C.
 Dr.

This musical score page contains the following parts and markings:

- Vocal Soloists:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.
- Brass:** Euph.I, Euph.II, Eb Bass, Bb Bass
- Drum and Percussion:** Timp., Tri., Tamb., C.C., Dr.

Key performance markings include dynamics such as *mf*, *f*, *p*, *pp*, and *mp*, as well as articulation like *Muted*, *One*, and *Open*. The score is written in a key signature of two flats and a common time signature.



Muted Open

E♭ Cnt. *mp* *mp* *ff*

Solo Cnt.I *mp* *Tutti mp* *ff*

Solo Cnt.II *mp* *Tutti mp* *ff*

Rep.Cnt. Open *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. *p* *mp* *ff*

Solo Hn. *pp* *mp* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *pp* *mp* *ff*

2nd Bar. *pp* *mp* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph.I *f* *ff*

Euph.II *f* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *ff*

Tri. *f* *ff*

Tamb. *f* *ff*

C.C. *Xylophone mp*

Dr. *S.C. (Hard Sticks) f* *ff*

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)