




*For Brass Band Concordia, Bagnes, and its Bass Section*

# Jazzy Tubas

Bass Section & Brass Band

**Bertrand Moren**

EMR 9879

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	Bass Trombone 
1	Repiano Cornet	2	Euphonium
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	Solo E <sup>b</sup> Bass I
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Solo E <sup>b</sup> Bass II
1	B <sup>b</sup> Flugelhorn	1	Solo B <sup>b</sup> Bass I
2	Solo E <sup>b</sup> Horn	1	Solo B <sup>b</sup> Bass II
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Timpani
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Percussion (Tambourine / Susp. Cymb. / Bongos Clashed Cymbals)
2	1 <sup>st</sup> B <sup>b</sup> Baritone		
2	2 <sup>nd</sup> B <sup>b</sup> Baritone	1	Drums

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# Jazzy Tubas

For Brass Band Concordia, Bagnes, and its Bass Section

Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Cool and Jazzy ! ♩. = 80

Score for Brass Band Concordia, Bagnes, and its Bass Section, featuring instruments such as Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Solo Eb Bass I, Solo Eb Bass II, Solo Bb Bass I, Solo Bb Bass II, Timpani, Percussion (Tambourine, Suspended Cymbal, Bongos, Clashed Cymbals), and Drums.

Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Solo", "Break ad lib.", and "Drum Kit ad lib. (Brushes)".

EMR 9879

This page contains the musical score for measures 11 through 20. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass I (Solo), Eb Bass II (Solo), Bb Bass I (Solo), Bb Bass II (Solo), Timp., Tamb., and Drums. The Eb Cnt. and Solo Hn. parts feature a 'Solo' section starting at measure 15, marked with a dynamic of *mf*. The Drums part includes a 'Break ad lib.' section starting at measure 18. The score is written in a key signature of two flats and a common time signature.

Eb Cnt. *mf* *tr*  
 Solo Cnt. *mf* *tr*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mf* *tr*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mf* *tr*  
 Eb Bass I (Solo)  
 Eb Bass II (Solo)  
 Bb Bass I (Solo)  
 Bb Bass II (Solo)  
 Timp.  
 Tamb.  
 Drums *Break ad lib.*

Eb Cnt. *mf* *f*  
 Solo Cnt. *mf* *f* **Tutti**  
 Rep. Cnt.  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug.  
 Solo Hn. *mf* *mf* *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *mf* *f* **Tutti**  
 Eb Bass I (Solo) *f*  
 Eb Bass II (Solo) *f*  
 Bb Bass I (Solo) *f*  
 Bb Bass II (Solo) *f*  
 Timp. *f* To F, Bb, C, D  
 Tamb. *f* To Suspended Cymbal  
 Drums *f* To Sticks, improvise ad lib. Rythm ad lib.

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass I (Solo)  
 Eb Bass II (Solo)  
 Bb Bass I (Solo)  
 Bb Bass II (Solo)  
 Timp.  
 Cym.  
 Drums

S.C. (Soft Sticks)  
 mf  
 Break ad lib.  
 f  
 S.C. (Soft Sticks)  
 mf  
 f

This page contains a musical score for a concert band, spanning measures 52 to 62. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Eb Cnt. (E-flat Cornet):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Solo Cnt. (Solo Cornet):** Provides harmonic support with chords and occasional melodic fragments.
- Rep. Cnt. (Repetitive Cornet):** Plays a rhythmic, repetitive eighth-note pattern.
- 2nd Cnt. (Second Cornet):** Similar to the Rep. Cnt., playing a rhythmic pattern.
- 3rd Cnt. (Third Cornet):** Similar to the Rep. Cnt., playing a rhythmic pattern.
- Flug. (Flugelhorn):** Plays a melodic line similar to the Eb Cnt.
- Solo Hn. (Solo Horn):** Mirrors the Eb Cnt. part.
- 1st Hn. (First Horn):** Plays a steady eighth-note accompaniment.
- 2nd Hn. (Second Horn):** Plays a steady eighth-note accompaniment.
- 1st Bar. (First Baritone):** Plays a steady eighth-note accompaniment.
- 2nd Bar. (Second Baritone):** Plays a steady eighth-note accompaniment.
- 1st Tbn. (First Trombone):** Plays a melodic line with some slurs.
- 2nd Tbn. (Second Trombone):** Plays a melodic line with some slurs.
- B. Tbn. (Bass Trombone):** Plays a melodic line with some slurs.
- Euph. (Euphonium):** Plays a melodic line similar to the Eb Cnt.
- Eb Bass I (Solo) (E-flat Bass I):** Plays a melodic line with slurs.
- Eb Bass II (Solo) (E-flat Bass II):** Plays a melodic line with slurs.
- Bb Bass I (Solo) (B-flat Bass I):** Plays a melodic line with slurs.
- Bb Bass II (Solo) (B-flat Bass II):** Plays a melodic line with slurs.
- Timp. (Timpani):** Provides rhythmic accents and patterns.
- Cym. (Cymbal):** Features a dynamic change from *mf* to *f* with a specific rhythmic pattern.
- Drums:** Provides a consistent rhythmic accompaniment throughout the piece.

rit. **B** Allegretto, Swing Style ♩ = 100

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass I (Solo), Eb Bass II (Solo), Bb Bass I (Solo), Bb Bass II (Solo), Timp., Cym., and Drums.

Key signature: one sharp (F#). Time signature: common time (C). Tempo: Allegretto, Swing Style, ♩ = 100. Performance markings include *rit.*, *p*, *mf*, *mp*, *tr*, *Cup Mute*, *3*, *S.C. (Soft Sticks)*, and *Free Jazzy Rythm ad lib.*



C

Eb Cnt. *ff* *f*  
 Solo Cnt. *ff* *f*  
 Rep. Cnt. *ff* *f*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff* *f*  
 Solo Hn. *ff* *f*  
 1st Hn. *ff* *f*  
 2nd Hn. *ff* *f*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass I (Solo) *ff* *f* *f*  
 Eb Bass II (Solo) *ff* *f* *f*  
 Bb Bass I (Solo) *ff* *f* *f*  
 Bb Bass II (Solo) *ff* *f* *f*  
 Timp. *ff* *f*  
 Cym. *ff* Tambourine  
 Drums *ff* Free Break ad lib.

Eb Cnt. *f* 3  
 Solo Cnt.  
 Rep. Cnt. *f* 3  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *f* 3  
 Solo Hn. *f* 3  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf* One  
 Eb Bass I (Solo)  
 Eb Bass II (Solo)  
 Bb Bass I (Solo)  
 Bb Bass II (Solo)  
 Timp. *mf*  
 Tamb. *mf*  
 Drums *mf*

Eb Cnt. *mf* Straight Mute  
 Solo Cnt. *mf* Open  
 Rep. Cnt. *mf* Open  
 2nd Cnt. *mf* Open  
 3rd Cnt. *mf* Open  
 Flug. *mf*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn.  
 Euph. Both  
 Eb Bass I (Solo)  
 Eb Bass II (Solo)  
 Bb Bass I (Solo)  
 Bb Bass II (Solo)  
 Timp. *mf*  
 Tamb. *mf*  
 Drums *mf* Free Break ad lib.

**Eb Cnt.** *ff*

**Solo Cnt.** *ff* *mf*

**Rep. Cnt.** *ff*

**2nd Cnt.** *ff* *mf*

**3rd Cnt.** *ff* *mf*

**Flug.** *ff* *p*

**Solo Hn.** *ff* *p*

**1st Hn.** *ff* *p*

**2nd Hn.** *ff* *p*

**1st Bar.** *ff*

**2nd Bar.** *ff*

**1st Tbn.** *ff* *mf*

**2nd Tbn.** *ff* *mf*

**B. Tbn.** *ff* *p*

**Euph.** *ff*

**Eb Bass I (Solo)** *ff* *Solo* *f*

**Eb Bass II (Solo)** *ff*

**Bb Bass I (Solo)** *ff*

**Bb Bass II (Solo)** *ff*

**Timp.** *ff* *p*

**Tamb.** *ff*

**Drums** *ff* *p* Free Imp., S.D. on Rim.

# BRASS BAND

## BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 9052	Ave Maria (Eb or Bb Bass Solo)	GOUNOD (Naulais)
EMR 3718	Carnival (Bb Bass Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves (Eb or Bb Bass Solo)	VERDI (Oliver)
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 9100	Concerto (Eb Bass Solo)	BELLINI (Andrews)
EMR 9003	Connemara (Bb Bass Solo)	MOREN
EMR 9002	Connemara (Eb Bass Solo)	MOREN
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass Solo)	MONTI (Reift)
EMR 2940	Danses Pâïennes (Eb Bass Solo)	DEBONS
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 9108	Harley Quinn's Madness (Bb Bass Solo)	ROCHA
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 3726	Slavonic Fantasy (Bb Bass Solo)	HOHNE (Moren)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 9111	Summer Concertino (Bb Bass Solo)	MOREN
EMR 9109	Summer Concertino (Eb Bass Solo)	MOREN
EMR 3636	Take-Off (Eb Bass Solo)	ARMITAGE
EMR 3875	The Carnival Of Venice (Eb Bass Solo)	ARBAN (Le Clair)
EMR 1266	The Flight Of The Bumble Bee (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3432	Winter Days (Bb Bass Solo)	MORTIMER

## TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
EMR 3432	Winter Days	MORTIMER

## BRASS DUET & BRASS BAND

EMR 9021	A Tale Of Friendship (Cornet & Euphonium)	MOREN
EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 3229	Close To The Sky (Soprano Eb Cornet & Eb Bass)	MOREN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 3297	Discovery (Trombone & Eb Bass)	MOREN
EMR 3340	Down By The Riverside (Duet For Cornet & Eb Horn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Euphonium)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Flugelhorn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Eb Horn & Euphonium)	NAULAIS
EMR 3230	Duel (Eb Horn & Euphonium)	MOREN
EMR 3230	Duel (Eb Horn & Trombone)	MOREN
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE
EMR 3351	Gershwin Fantasy (Cornet & Eb Horn)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Euphonium)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Trombone)	Arr.: MORTIMER
EMR 3721	Hocus-Pocus (Cornet & Euphonium)	DEBONS
EMR 3224	Irish Folk (Cornet & Euphonium)	MOREN
EMR 3491	Irish Folk (Cornet & Flugelhorn)	MOREN
EMR 3375	Latin Lovers (Cornet & Euphonium)	SUBA
EMR 3375	Latin Lovers (Cornet & Trombone)	SUBA
EMR 3486	Ora Doua (Cornet & Euphonium)	DEBONS
EMR 3800	Saltatio Diabolica (Eb Horn & Euphonium)	DEBONS (Richards)

## BRASS TRIO & BRASS BAND

EMR 3231	The Champion's Show (Flugelhorn, Eb Horn & Baritone)	MOREN
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## BRASS QUARTET & BRASS BAND

EMR 3228	Conquering The Victory (Cornet, Flugelhorn, Trombone & Baritone)	MOREN
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## 4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	Broadway Nights	MOREN
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## ALPHORN & BRASS BAND

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 3754	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 3755	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

## ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

## PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3342	El Condor Pasa	Arr.: NAULAIS

## HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

## BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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## HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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## GUITAR & BRASS BAND

EMR 3614	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1894	Europa	SANTANA (Thomas)
EMR 3580	Jeux Interdits	Arr.: NAULAIS

## PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3474	Best Of Joplin	JOPLIN (Mortimer)
EMR 3058	By The Riverside	TAILOR
EMR 3610	Concerto Fantastico	ANDREWS
EMR 3813	Gemini Rock	NORIS
EMR 3745	Meet Mr. Gershwin	TAILOR
EMR 3465	Music Box Dancer	KRAMER (Saurer)

