

Eastern Dances

E♭ Bass Solo & Brass Band

Bertrand Moren

EMR 9876

- | | | | |
|---|-----------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Trombone  |
| 1 | E♭ Bass Solo | 2 | 2 nd B♭ Trombone  |
| 1 | E♭ Cornet | 1 | Bass Trombone  |
| 3 | Solo B♭ Cornet I | 2 | B♭ Euphonium Tutti |
| 3 | Solo B♭ Cornet II | 3 | E♭ Bass |
| 1 | Repiano Cornet | 3 | B♭ Bass |
| 3 | 2 nd B♭ Cornet | 1 | Timpani |
| 3 | 3 rd B♭ Cornet | 1 | Percussion I (Drums / Wind Chimes) |
| 1 | B♭ Flugelhorn | 1 | Percussion II (Tam-Tam / Clashed Cymb. / Bass Drum
Whip / Triangle / Susp. Cymb. / Vibraphone
Glockenspiel / Xylophone) |
| 2 | Solo E♭ Horn | | |
| 2 | 1 st E♭ Horn | | |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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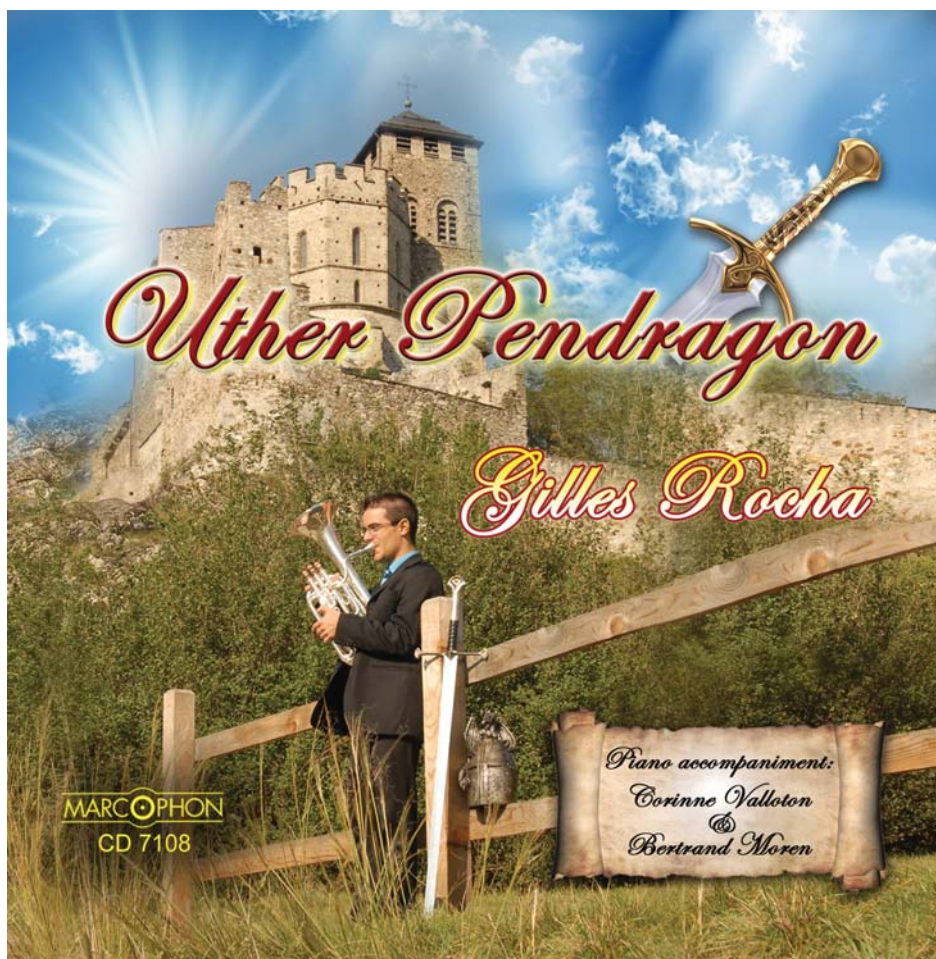


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Eastern Dances

Bertrand Moren

for Gilles Rocha

Freely, quasi cadenza

1

Maestoso

2

opt.

3

Solo Eb Bass: *sfz* *p molto cresc. e accel.* *ff*

Solo Eb Horn: *fff* *f* *fp*

1st Eb Horn: *fff* *f* *fp*

2nd Eb Horn: *fff* *f* *fp*

1st Bb Baritone: *fff*

2nd Bb Baritone: *fff*

1st Bb Trombone: *f* *fp*

2nd Bb Trombone: *f* *fp*

Bass Trombone: *f* *fp*

Bb Euphonium: *fff* *f* *fp*

Percussion 1 (Drums, Wind Chimes): *fff* *Susp. Cym. (soft sticks)* *p* *f* *Triangle*

Percussion 2 (optional): *fff* *Bass Drum* *p*

EMR 9876

4

5

6

opt. **molto rall.** *pp*

cup mute *mf* *cup mute* *cup mute*

f *fp* *f* *fp* *f* *fp* *f* *fp*

A **Molto espressivo e lento**

The score covers measures 7 through 11. Measure 7 begins with a Solo part marked *mf* and *rit.*, featuring triplets. The woodwinds (Solo Cnt. I, Solo Cnt. II, 2nd Cnt., 3rd Cnt.) play a rhythmic accompaniment starting in measure 8, marked *ppp* and *mp*. The Eb Bass and Bb Bass parts enter in measure 7, playing sustained notes marked *ppp* and *mp*. The Timpani part has a triplet in measure 8 marked *ppp*. Percussion 1 includes Wind Chimes in measure 10 and a Tam-Tam in measure 11 marked *p*. Percussion 2 has a triplet in measure 8 marked *ppp*. The Solo part concludes in measure 11 with a triplet marked *p*.

B 1. Orientale - Largo molto espressivo ♩ = 100-120

Solo *ppp* *p* 3 6

E♭ Cnt. *p* *sim.*

Solo Cnt. I *ppp* *p* *sim.*

Solo Cnt. II *ppp* *p* *sim.*

Rep. *p* *sim.*

2nd Cnt. *ppp*

3rd Cnt. *ppp*

Flug. *p* *sim.*

Solo Hn. *p* *sim.*

1st Hn. *p* *sim.*

2nd Hn. *p* *sim.*

1st Bar. *p* *sim.*

2nd Bar. *p* *sim.*

1st Tbn. *p* *cup mute*

2nd Tbn. *p*

Bass Tbn. *p* *cup mute*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *Vibraphone (motor on)* *p*

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

rit. 24 25 26 **Largo (tempo primo)**

Solo *ff* *mp*

E♭ Cnt.

Solo Cnt. I *p*

Solo Cnt. II *p*

Rep. *mp* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mf* *p*

Perc. 1 *f*

Perc. 2 *p* (motor and pedal)

rit.

27

28

29

Musical score for a concert band, measures 27-29. The score includes parts for Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo part features a melodic line with dynamics like 'ten.' and '3'. The Eb Cnt. and Rep. parts have tremolos. The Flug. and Solo Hn. parts have rhythmic patterns with 'rit.' and 'p' markings. The Perc. 2 part includes a triangle.

C Presto furioso (in 2) $\text{♩} = 90-110$

Solo *p* *cresc. molto* *ff*

E♭ Cnt. *sfz* *sfz*

Solo Cnt. I *sfz* *sfz*

Solo Cnt. II *sfz* *sfz*

Rep. *sfz* *sfz*

2nd Cnt. *sfz* *sfz*

3rd Cnt. *sfz* *sfz*

Flug. *sfz* *cresc. molto* *sfz*

Solo Hn. *sfz* *cresc. molto* *sfz*

1st Hn. *sfz* *cresc. molto* *sfz*

2nd Hn. *sfz* *cresc. molto* *sfz*

1st Bar. *sfz* *cresc. molto* *sfz*

2nd Bar. *sfz* *sfz*

1st Tbn. *sfz* *sfz*

2nd Tbn. *sfz* *sfz*

Bass Tbn. *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *sfz* *sfz*

B♭ Bass *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *sfz*
B.D. + toms

Perc. 2 *sfz* *sfz*
B.D. (if 2nd player available)

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

cresc. molto

sf

ff

Whip

Solo *f fp*

E♭ Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc.1 *rim.* *mf*

Perc.2

Musical score for measures 44-49. The score includes parts for Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo part features dynamics *f*, *fp*, and *f cresc. molto*. The percussion parts include a steady rhythmic pattern.

Solo *sf**fp* *f cresc. molto* *ff*
 Eb Cnt.
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar.
 1st Tbn. *f* *fp*
 2nd Tbn. *f* *fp*
 Bass Tbn. *f* *fp*
 Euph. *p*
 Eb Bass *fp*
 Bb Bass *fp*
 Timp. *fp*
 Perc.1 *fp*
 Perc.2 *Susp. Cym. (Hard Sticks)* *f*

Solo

E♭ Cnt. *mf* *fff*

Solo Cnt. I *fff*

Solo Cnt. II *fff*

Rep. *fp fp fp fp fp* *fff*

2nd Cnt. *fp fp fp fp* *fff*

3rd Cnt. *fp fp fp* *fff*

Flug. *fp fp* *fff*

Solo Hn. *fp fp fp fp fp* *fff*

1st Hn. *fp fp fp fp* *fff*

2nd Hn. *fp fp fp* *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fp fp* *fff*

2nd Tbn. *fp* *fff*

Bass Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc.1 *fff* *rim.*

Perc.2 *Clashed Cym.* *fff* *rim.*

D

Listesso tempo

opt. 8va bassa

mf con espressione

Musical score for various instruments including Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like *Cup mute* and *Vibraphone motor on*.

Musical score for measures 65-70. The score includes parts for Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo part features melodic lines with slurs and ties. The woodwinds and brasses provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum and a tom-tom.

Musical score for measures 71-77. The score is written for a symphony orchestra and includes the following parts:

- Solo
- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Solo

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

p

mf

Open

p

mp

One

p

Open

Open

Open

mp

One

p

p

p

BRASS BAND

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 9052	Ave Maria (Eb or Bb Bass Solo)	GOUNOD (Naulais)
EMR 3718	Carnival (Bb Bass Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves (Eb or Bb Bass Solo)	VERDI (Oliver)
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 9100	Concerto (Eb Bass Solo)	BELLINI (Andrews)
EMR 9003	Connemara (Bb Bass Solo)	MOREN
EMR 9002	Connemara (Eb Bass Solo)	MOREN
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass Solo)	MONTI (Reift)
EMR 2940	Danses Pâïennes (Eb Bass Solo)	DEBONS
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 9108	Harley Quinn's Madness (Bb Bass Solo)	ROCHA
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 3726	Slavonic Fantasy (Bb Bass Solo)	HOHNE (Moren)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 9111	Summer Concertino (Bb Bass Solo)	MOREN
EMR 9109	Summer Concertino (Eb Bass Solo)	MOREN
EMR 3636	Take-Off (Eb Bass Solo)	ARMITAGE
EMR 3875	The Carnival Of Venice (Eb Bass Solo)	ARBAN (Le Clair)
EMR 1266	The Flight Of The Bumble Bee (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3432	Winter Days (Bb Bass Solo)	MORTIMER

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
EMR 3432	Winter Days	MORTIMER

BRASS DUET & BRASS BAND

EMR 9021	A Tale Of Friendship (Cornet & Euphonium)	MOREN
EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 3229	Close To The Sky (Soprano Eb Cornet & Eb Bass)	MOREN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 3297	Discovery (Trombone & Eb Bass)	MOREN
EMR 3340	Down By The Riverside (Duet For Cornet & Eb Horn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Euphonium)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Flugelhorn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Eb Horn & Euphonium)	NAULAIS
EMR 3230	Duel (Eb Horn & Euphonium)	MOREN
EMR 3230	Duel (Eb Horn & Trombone)	MOREN
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE
EMR 3351	Gershwin Fantasy (Cornet & Eb Horn)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Euphonium)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Trombone)	Arr.: MORTIMER
EMR 3721	Hocus-Pocus (Cornet & Euphonium)	DEBONS
EMR 3224	Irish Folk (Cornet & Euphonium)	MOREN
EMR 3491	Irish Folk (Cornet & Flugelhorn)	MOREN
EMR 3375	Latin Lovers (Cornet & Euphonium)	SUBA
EMR 3375	Latin Lovers (Cornet & Trombone)	SUBA
EMR 3486	Ora Doua (Cornet & Euphonium)	DEBONS
EMR 3800	Saltatio Diabolica (Eb Horn & Euphonium)	DEBONS (Richards)

BRASS TRIO & BRASS BAND

EMR 3231	The Champion's Show (Flugelhorn, Eb Horn & Baritone)	MOREN
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BRASS QUARTET & BRASS BAND

EMR 3228	Conquering The Victory (Cornet, Flugelhorn, Trombone & Baritone)	MOREN
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	Broadway Nights	MOREN
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ALPHORN & BRASS BAND

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 3754	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 3755	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3342	El Condor Pasa	Arr.: NAULAIS

HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 3614	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1894	Europa	SANTANA (Thomas)
EMR 3580	Jeux Interdits	Arr.: NAULAIS

PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3474	Best Of Joplin	JOPLIN (Mortimer)
EMR 3058	By The Riverside	TAILOR
EMR 3610	Concerto Fantastico	ANDREWS
EMR 3813	Gemini Rock	NORIS
EMR 3745	Meet Mr. Gershwin	TAILOR
EMR 3465	Music Box Dancer	KRAMER (Saurer)

