

Cantique de Jean Racine


Opus 11

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Gabriel Fauré

EMR 9669

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
3	Solo B \flat Cornet I	1	Bass Trombone 
3	Solo B \flat Cornet II	2	B \flat Euphonium
1	B \flat Repiano Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Susp. Cymbal
2	Solo E \flat Horn	1	Glockenspiel
2	1 st E \flat Horn		
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Bless The Lord

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	I Vow To Thee (Holst)	4'31	EMR 11663	EMR 9668
2	Cantique De Jean Racine (Fauré)	4'53	EMR 12063	EMR 9669
3	My Heart Will Always Wander (Arr.: Valta)	5'21	EMR 11662	EMR 9670
4	Jerusalem (Arr.: Mortimer)	3'42	EMR 11700	EMR 9671
5	Onward, Christian Soldiers (Arr.: Mortimer)	3'39	EMR 11708	EMR 9672
6	The Lord's My Shepherd (Arr.: Macduff)	3'14	EMR 11712	EMR 9673
7	The Old Rugged Cross (Arr.: Mortimer)	3'03	EMR 11704	EMR 9674
8	Cherubic Hymn (Glinka)	4'28	EMR 11883	EMR 9675
9	The Mercy Of Peace (Rachmaninov)	3'47	EMR 11895	EMR 9676
10	Pater Noster (Kedrov)	2'17	EMR 11887	EMR 9677
11	Locus Iste (Bruckner)	3'03	EMR 11889	EMR 9678
12	Bless The Lord, My Soul (Rachmaninov)	5'08	EMR 11892	EMR 9679
13	Hymn Of The Cherubic (Tchaikovsky)	4'00	EMR 11885	EMR 9680
14	Ave Verum (Elgar)	2'32	EMR 11899	EMR 9681
15	How Great Thou Art (Arr.: Mortimer)	4'26	EMR 11918	EMR 9682
16	Lamb Of God (Mortimer)	3'03	EMR 11920	EMR 9683

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Opus 11

Gabriel Fauré

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1

2

3

4

5

6

Andante $\text{♩} = 76$

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Susp. Cymbal, and Glockenspiel. The score includes dynamic markings (mp, mf, p) and articulation (accents, slurs, triplets).

EMR 9669

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Eb Cnt. *f* *p*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f* *p*
 2nd Cnt. *f* *p*
 3rd Cnt. *f* *p*
 Flug. *f* *p*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. *f* *p*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *f* *p*
 Susp. Cym. *p* *f*
 Glock. *f*

Musical score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp. Cym., and Glock. The score is in 3/4 time and features a key signature of two flats. The Euphonium part includes triplets and a dynamic marking of *p*. The Horns and Baritone parts also feature a dynamic marking of *p*. The 2nd and 3rd Clarinet parts have a dynamic marking of *p* starting in measure 19. The Basses play a steady eighth-note accompaniment. The Percussion parts (Timp., Susp. Cym., Glock.) are currently silent.

This musical score is for a concert band, spanning measures 21 to 27. The key signature is B-flat major (two flats). The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, and Glockenspiel. The Eb Clarinet, Repetitive Clarinet, and Flute parts feature prominent triplet patterns, often marked with a piano (*p*) dynamic. The Solo Clarinet and Solo Horn parts have melodic lines. The Trombone and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a Timpani roll and a Suspended Cymbal with a *p* dynamic, and a Glockenspiel with a *mf* dynamic. The score concludes with a *mf* dynamic marking.

Eb Cnt. *f* *p* *mp* *mf*
 Solo Cnt. I *f* *p* *mp* *mf*
 Solo Cnt. II *f* *p* *mp* *mf*
 Rep. Cnt. *f* *p* *mp* *mf*
 2nd Cnt. *f* *p*
 3rd Cnt. *f* *p*
 Flug. *f* *p* *mp* *mf*
 Solo Hn. *f* *p* *mp* *mf*
 1st Hn. *f* *p* *mp* *mf*
 2nd Hn. *f* *p* *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. *mp* *mf*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *f* *p*
 Susp. Cym. *f*
 Glock. *p*

BRASS BAND

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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