




Caprice N° 24

E♭ Cornet, B♭ Cornet, Flugelhorn Trio
& Brass Band

Arr.: John Glenesk Mortimer
Adapt.: Bertrand Moren

Niccolò Paganini

EMR 9659

- | | | | |
|---|---------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Baritone |
| 1 | Solo E♭ Cornet | 2 | 2 nd B♭ Baritone |
| 1 | Solo B♭ Cornet | 2 | 1 st B♭ Trombone  |
| 1 | Solo B♭ Flugelhorn | 2 | 2 nd B♭ Trombone  |
| 1 | E♭ Cornet | 1 | Bass Trombone  |
| 5 | Solo B♭ Cornet (<i>tutti</i>) | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E♭ Bass |
| 3 | 2 nd B♭ Cornet | 3 | B♭ Bass |
| 3 | 3 rd B♭ Cornet | 1 | Timpani |
| 1 | B♭ Flugelhorn | 1 | 1 st Percussion (Snare Drum) |
| 2 | Solo E♭ Horn | 1 | 2 nd Percussion (Triangle / Tambourine
Cymbals) |
| 2 | 1 st E♭ Horn | | |
| 2 | 2 nd E♭ Horn | | |

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Caprice No 24

Niccolò Paganini

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 132

A

Solo E♭ Cornet

Solo B♭ Cornet

Solo Flugelhorn

E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (S.D.)

Percussion 2 (Triangle / Tamb./ Cyms.)

B

Musical score for a concert band, measures 12-23. The score includes parts for Soprano, Solo, Flute, E-flat Clarinet, Repetition, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include p, cresc., f, mf, and pp.

Sop. Cnt. *p*

Solo Cnt. *p*

Flug. *p*

E♭ Cnt. *p*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *pp*

C

Musical score for rehearsal mark C, measures 33-38. The score includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Key features of the score include:

- Measures 33-35:** Solo Cnt. has a forte (*f*) triplet. Flug. has a 7-measure phrase. Solo Hn., 1st Hn., and 2nd Hn. have a 3-measure phrase.
- Measure 36:** Solo Cnt. has a 7-measure phrase. Flug. has a 3-measure phrase.
- Measures 37-38:** Solo Cnt. has a piano (*p*) phrase. Flug. has a piano (*p*) phrase. Solo Hn., 1st Hn., and 2nd Hn. have a piano (*p*) phrase. Euph. has a piano (*p*) phrase. E♭ Bass and B♭ Bass have a piano (*p*) phrase.

This musical score covers measures 39 to 44. The vocal soloist (Solo Cnt.) has a melodic line with slurs and accents. The flute (Flug.) has a rhythmic accompaniment with a *p* dynamic. The Eb cornet (Eb Cnt.) has a melodic line. The solo horn (Solo Hn.) has a rhythmic accompaniment. The first and second horns (1st Hn., 2nd Hn.) have rhythmic accompaniment. The bassoon (B. Tbn.) has a rhythmic accompaniment. The euphonium (Euph.) has a rhythmic accompaniment. The Eb bass (Eb Bass) and Bb bass (Bb Bass) have rhythmic accompaniment. The timpani (Timp.), percussion 1 (Perc. 1), and percussion 2 (Perc. 2) are marked with rests.

Musical score for Soprano, Solo, and Flute parts, including woodwinds and brass instruments. The score is written in G major and 4/4 time. The Soprano part (Sop. Cnt.) features a melodic line with dynamics *mf* and *f*. The Solo part (Solo Cnt.) has dynamics *mf* and *f*. The Flute part (Flug.) has dynamics *mf* and *f*. The Eb Cornet part (Eb Cnt.) has a dynamic of *mp*. The Solo Horn part (Solo Hn.) has a dynamic of *mf*. The 1st and 2nd Horn parts (1st Hn., 2nd Hn.) have a dynamic of *mf*. The 1st and 2nd Baritone parts (1st Bar., 2nd Bar.) have a dynamic of *mp*. The 1st and 2nd Trombone parts (1st Tbn., 2nd Tbn.) are silent. The Bass Trombone part (B. Tbn.) is silent. The Euphonium part (Euph.) has a dynamic of *mp* and a *Tutti* marking. The Eb Bass part (Eb Bass) has a dynamic of *mf*. The Bb Bass part (Bb Bass) has a dynamic of *mf*. The Timpani part (Timp.) is silent. The Percussion parts (Perc. 1, Perc. 2) are silent.

D **Meno** ♩ = 92

This musical score page contains 12 staves for vocal soloists and 20 staves for the orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Flute (Flug.), Eb Contralto (Eb Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 53 with a dynamic marking of *f*. The tempo is marked **Meno** with a quarter note equal to 92 (♩ = 92). The key signature has one sharp (F#). The vocal parts feature melodic lines with various dynamics and phrasing. The instrumental parts include woodwinds, brass, and percussion, with dynamic markings ranging from *f* to *mf*. The page number 9 is located in the top right corner.

E Più mosso ♩ = 120

Musical score for orchestra and voices, measures 65-74. The score includes parts for Soprano, Solo, Flute, Eb Cornet, Solo, Repetition, 2nd, 3rd, Flute, Solo Horn, 1st, 2nd Horn, 1st, 2nd Baritone, 1st, 2nd, Bass Trombone, Euphonium, Eb Bass, B Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 120. The score features various dynamics such as *mf*, *fp*, *pp*, and *p*, and includes performance instructions like 'Muted', 'Open', 'One open', and 'Two muted'. A 'TAMB.' instruction is present in the Percussion 2 part at measure 73.

Musical score for measures 75-84. The score includes parts for Soprano, Solo, and Flute (Flug.) voices, and various instrumental parts including Eb Cornet, Solo Cornet, Repeat Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. Dynamics such as *fp*, *f*, *mf*, and *p* are indicated throughout the score.

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 3730	Aria	BACH (Naulais)
EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetizian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantasque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER