

Charlie Is My Darling

Brass Band

Adapt.: Bertrand Moren

Arr.: John Glenesk Mortimer

EMR 9576

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Side Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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The Best Of Celtic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Highland Cathedral (Korb / Roever)	3'44	EMR 11910	EMR 9571
2	The Ash Grove (Macduff)	3'28	EMR 11969	EMR 9572
3	Irish Washerwoman (Arr.: Valta)	5'08	EMR 11803	EMR 9573
4	The Last Rose Of Summer (Flotow)	4'20	EMR 1846	EMR 2612
5	Gipsy Rover (Macduff)	3'51	EMR 11968	EMR 9574
6	Londonderry Air (Traditional)	3'28	EMR 1967	EMR 2801
7	Annie Laurie (Arr.: Richards)	3'20	EMR 11962	EMR 9575
8	Amazing Grace (Traditional)	3'25	EMR 1969	EMR 2877
9	Charlie Is My Darling (Arr.: Mortimer)	3'15	EMR 11961	EMR 9576
10	Irish Eyes (Traditional)	3'09	EMR 10330	EMR 3590
11	Irish Impressions (Moren)	7'09	EMR 11858	EMR 9191
12	Scotland The Brave (Oliver)	3'11	EMR 10413	EMR 3403
13	A Hundred Pipers (Mortimer)	3'25	EMR 11950	EMR 9577
14	Skye Boat Song (King)	3'08	EMR 10434	EMR 3407
15	Simple Gifts (Arr.: Mortimer)	3'15	EMR 11723	EMR 9578
16	My Bonnie (Parson)	3'10	EMR 10940	EMR 9305
17	The Rose Of Tralee (Arr.: Macduff)	4'07	EMR 11671	EMR 9579
18	Minstrel Boy (Mortimer)	5'37	EMR 11548	EMR 9265
19	Red Is The Rose (Arr.: Macduff)	3'53	EMR 11236	EMR 9164
20	Auld Lang Syne (Arr.: Naulais)	2'39	EMR 10757	EMR 3322

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Charlie Is My Darling

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

♩ = 116

A

The musical score is arranged for a large ensemble. It features 15 staves for brass instruments: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Tambourine, and Side Drum. The score is in 6/8 time and begins with a tempo of 116 beats per minute. Dynamics range from piano (p) to fortissimo (f). A section marked 'A' begins at measure 7. The Solo Bb Cornet part has a 'solo' marking at measure 7.

EMR 9576

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B

Eb Cnt.
 Solo Cnt. *cresc.* *f* *f* *tutti*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f* *mf*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *cresc.* *mf* *f* *sol*
 2nd Tbn. *cresc.* *mf* *f* *sol*
 B. Tbn. *cresc.* *mf* *f* *sol*
 Euph. *cresc.* *mf* *f*
 Eb Bass *cresc.* *mf* *f* *mf*
 Bb Bass *cresc.* *mf* *f* *mf*
 Timp. *mf* *f*
 Tamb. *cresc.* *mf*
 S.D. *f*

C

Score for various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., and S.D. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *tutti*. The Solo Cnt. part is marked *solo* from measure 23 to 29 and *tutti* from measure 30. The Eb Cnt., Solo Hn., and Flug. parts start with *mf*. The 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Tamb. parts start with *p* and include *cresc.* markings. The 1st Bar. and 2nd Bar. parts start with *mf*. The S.D. part starts with *mf*. A rehearsal mark 'C' is placed above measure 30.

1. 2. **D**

Eb Cnt.
 Solo Cnt. *1 solo* *mf* *tutti* *f* *tutti* *f*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *p* *f* *f*
 1st Hn. *p* *f*
 2nd Hn.
 1st Bar. *p* *f*
 2nd Bar.
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn.
 Euph. *1 solo* *mf* *tutti* *f* *tutti* *f*
 Eb Bass *p* *f* *mf*
 Bb Bass *p* *f* *mf*
 Timp.
 Tamb.
 S.D. *f*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tamb.
 S.D.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
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EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
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EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
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EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
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EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
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EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
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EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
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EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
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EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
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EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

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EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

