

For Vincent Bearpark

Abenzoares

Solo for Cornet or Euphonium or B \flat Bass
& Brass Band

Tony Cheseaux

EMR 9468

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | Solo Part | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Snare Drum / Drum Set / 3 Temple Blocks) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Susp. Cymbal / Shaker / Bass Drum) |
| 2 | 1 st E \flat Horn | 1 | 3 rd Percussion (Glockenspiel / Xylophone / Tam-Tam (optional)) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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for Vincent Bearpark

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Abenzoares

Tony Cheseaux

ENTRADA

Cadenza ♩ = 120

Più lento accel.

molto rall.

Score for Abenzoares, featuring various instruments and percussion parts. The score includes dynamics such as *ff*, *mf*, and *ffp*, and performance markings like *Div.* and *Susp. Cymbal (soft sticks)*.

Instrumentation:

- B♭ Solo
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1st Percussion: Snare Drum, Drum Set, 3 Temple Blocks
- 2nd Percussion: Sus. Cymbal / Shaker, Bass Drum
- 3rd Percussion: Glockenspiel / Xylophone, Tam-Tam (optional)

Performance Markings:

- ff* (fortissimo)
- mf* (mezzo-forte)
- ffp* (fortissimissimo)
- p* (piano)
- Div.* (divisi)
- Susp. Cymbal (soft sticks)*
- 2nd Bar. (2nd Baritone)
- 1st Bar. (1st Baritone)

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A Tempo ♩ = 120

Bb Solo *f* *mf* *cresc.* *f*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn *sffp* *f*

1st Hrn *sffp* *f*

2nd Hrn *sffp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne

2nd Tbne

B. Tbne

Bb Euph. *sffp* *f*

Eb Bass *sffp* *f*

Bb Bass *sffp* *f*

Timp. *sffp* *f*

S. D.

Cymb. *p*

Glock.

ABENZOARES

3

4

5

6

5

$\text{♩} = 72$

B♭ Solo *mf*

Sopr. Cnt

S. Cnt *B♭ Flug. mp*

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *mp*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne *mp*

2nd Tbne *mp*

B. Tbne

B♭ Euph. *mf* *p stagger breathing*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *mf* *mf*

S. D.

Cymb.

Glock. *Glockenspiel mp*

B♭ Solo

freely

freely (with soloist)

Sopr. Cnt

mf

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

freely (with soloist)

mf

S. Hrn

mp

1st Hrn

mp

2nd Hrn

1st Bar.

p *mf*

freely (with soloist)

2nd Bar.

freely (with soloist)

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

mf

mf

S. D.

Cymb.

Glock.

freely (with soloist)

mf

mf

rall.

B♭ Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb.

Glock.

mp

f

p

To Shaker

f

DANZA MORISCA 19 20 21 22 23 24

Meno ♩ = 92 **poco accel.** **Vivace** ♩ = 160

B♭ Solo *mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *ff esitando*

S. Hrn *ff esitando*

1st Hrn *ff esitando*

2nd Hrn *ff esitando*

1st Bar. *ff esitando* *piu affermato* *mf*

2nd Bar. *ff esitando* *piu affermato* *mf*

1st Tbn *ff esitando* *piu affermato* *mf*

2nd Tbn *ff esitando* *piu affermato* *mf*

B. Tbn *ff esitando* *piu affermato* *mf*

B♭ Euph. *ff esitando*

E♭ Bass *ff esitando* *piu affermato* *mf*

B♭ Bass *ff* *mf*

Timp. *f* *mf*

S. D. *f*

Shaker *ff* *ff* *ff* *mf*

Glock.

Bb Solo
 Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Shaker
 Glock.

B♭ Solo *mf* *cresc.* *tr*

Sopr. Cnt

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf* <

3rd Cnt *mf* <

B♭ Flug. *mf*

S. Hrn *mf* *f* *mf* <

1st Hrn *mf* *f*

2nd Hrn *mf* *f*

1st Bar. *mf* *mf* <

2nd Bar. *mf* *mf* <

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

B♭ Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S. D.

Shaker

Glock. *mf*

B♭ Solo *f* *sempre f*

Sopr. Cnt *f* *mf*

S. Cnt *f* *mf* Div.

Rep. Cnt *f* *mf*

2nd Cnt *f* *mf* *f* *mf*

3rd Cnt *f* *mf* *f* *mf*

B♭ Flug. *f* *mf*

S. Hrn *f* *mf* *f* *mf*

1st Hrn *f* *mf* *f* *mf*

2nd Hrn *f* *mf* *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf* *f* *mf*

B♭ Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

S. D. *f*

Shaker

T-t Large Tam-tam (optional) *mf*

B♭ Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Shaker

T-t

mf *f* *ff*

♩ = ♪

Bb Solo: *f*, *mf*, *f*, *f*, *f*, *f*
 Sopr. Cnt: -
 S. Cnt: -
 Rep. Cnt: -
 2nd Cnt: -
 3rd Cnt: -
 Bb Flug.: -
 S. Hrn: *p*, *mf*
 1st Hrn: *p*, *mf*
 2nd Hrn: *p*, *mf*
 1st Bar.: -
 2nd Bar.: -
 1st Tbne: -
 2nd Tbne: -
 B. Tbne: -
 Bb Euph.: -
 Eb Bass: *p*, *mf*
 Bb Bass: *p*, *mf*
 Timp.: *p*
 T. Bl.: To T. Bl.
 Shaker: *p*
 T-t: -

B♭ Solo *fp* *ff*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

T. Bl.

Shaker

T.-t

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)