

# Wedding Music

Clarinet, Trombone (♭ + ♪) & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 931L

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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**EDITIONS MARC REIFT**

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# Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. B $\flat$  Clarinet

2. Trombone

Piano / Organ

*f*

3

(Organ)

The first system of the score is for the 1. B $\flat$  Clarinet, 2. Trombone, and Piano/Organ. The tempo is marked 'Allegretto'. The key signature has one flat (B $\flat$ ) and the time signature is common time (C). The clarinet and trombone parts are mostly rests. The piano/organ part features a melody with triplets in the right hand and a bass line with triplets in the left hand. The dynamic is marked 'f' (forte). A note in the left hand is labeled '(Organ)'.

5

*f*

*f*

3

The second system continues the piano/organ part. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'f' (forte). A triplet is indicated in the right hand.

10

1.

2.

*mf*

*f*

3

The third system continues the piano/organ part. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte) and 'f' (forte). A triplet is indicated in the right hand. The system includes first and second endings.

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features a trumpet part (top staff), a bass line (middle staff), and a piano accompaniment (bottom two staves). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The trumpet part begins with a trill (tr) on the first measure, followed by a series of eighth notes. The bass line starts with a trill (tr) on the first measure. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 7-13. The score continues with the trumpet part, bass line, and piano accompaniment. The piano accompaniment features a trill (tr) in the right hand in measure 10. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-21. The score continues with the trumpet part, bass line, and piano accompaniment. The piano accompaniment features a trill (tr) in the right hand in measure 15. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Musical score for measures 22-28. The score continues with the trumpet part, bass line, and piano accompaniment. The piano accompaniment features a trill (tr) in the right hand in measure 23. Dynamics include *f* (forte) and *tr* (trill).

### 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Measures 1-5 of the Aria. The score is in G minor, 3/4 time, and Lento. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble part with chords and moving lines. Dynamics range from *pp* to *mp*.

Measures 6-9 of the Aria. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

10

3

1.

2.

mp

mp

Measures 10-14 of the Aria. Measure 10 contains a triplet in both parts. Measures 11-12 are first endings, and measure 13 is a second ending. Dynamics include *mp*.

15

7

Measures 15-18 of the Aria. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines. A fermata is present in measure 18.

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) after a crescendo. The piano accompaniment also starts with *f* and transitions to *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

8

Musical score for measures 8-15. The vocal line continues with a melodic line, and the piano accompaniment maintains its accompaniment pattern. The dynamics remain consistent with the previous system.

16

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 20. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 20. The dynamics are marked *f* in measures 19 and 20.

23

Musical score for measures 23-30. The vocal line concludes with a triplet of eighth notes in measure 24. The piano accompaniment features a triplet of eighth notes in the right hand in measure 24. The dynamics are marked *mf* in measure 24. The piece ends with a fermata over the final notes.

**CLARINET, TROMBONE & WIND BAND**

EMR 11382 BOWMAN, Euday L. 12th Street Rag  
 EMR 10634 FRANCHESCHINI, P. Sonata in D  
 EMR 10417 SUBA, Eduardo Latin Lovers

**CLARINET, EUPHONIUM & WIND BAND**

EMR 11382 BOWMAN, Euday L. 12th Street Rag  
 EMR 10634 FRANCHESCHINI, P. Sonata in D  
 EMR 10417 SUBA, Eduardo Latin Lovers

**CLARINET, HORN & PIANO**

EMR 5305 MORTIMER, John G. Happy Birthday  
 EMR 5401 RICHARDS, Scott Latin Fever  
 EMR 936F SHOSTAKOVITCH, D. Waltz N° 2

**CLARINET, TROMBONE & PIANO**

EMR 8155P ARMITAGE, Dennis Ballad  
 EMR 8182P ARMITAGE, Dennis Be-Bop  
 EMR 8101P ARMITAGE, Dennis Blues  
 EMR 8128P ARMITAGE, Dennis Boogie  
 EMR 8209P ARMITAGE, Dennis Bossa Nova  
 EMR 8047P ARMITAGE, Dennis Dixieland  
 EMR 8020P ARMITAGE, Dennis Ragtime  
 EMR 8074P ARMITAGE, Dennis Swing  
 EMR 5306 MORTIMER, John G. Happy Birthday  
 EMR 5404 RICHARDS, Scott Latin Fever  
 EMR 936G SHOSTAKOVITCH, D. Waltz N° 2

**CLARINET, TROMBONE & PIANO (ORGAN)**

EMR 930L BACH, Johann S. Aria (Reift) (5)  
 EMR 930L CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
 EMR 2070R CORELLI, A. Sonata in g-minor  
 EMR 930L MENDELSSOHN, F. Wedding March (Armitage) (5)  
 EMR 8240 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 930L PURCELL, Henry Trumpet Tune (Reift) (5)  
 EMR 5157 UCCELLINI, Marco Sonata N° 1  
 EMR 5158 UCCELLINI, Marco Sonata N° 2  
 EMR 930L WAGNER, Richard Bridal Chorus (Armitage) (5)

**CLARINET, TROMBONE & CD PLAYBACK**

EMR 8155 ARMITAGE, Dennis Ballad + CD  
 EMR 8182 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8101 ARMITAGE, Dennis Blues + CD  
 EMR 8128 ARMITAGE, Dennis Boogie + CD  
 EMR 8209 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8047 ARMITAGE, Dennis Dixieland + CD  
 EMR 8020 ARMITAGE, Dennis Ragtime + CD  
 EMR 8074 ARMITAGE, Dennis Swing + CD  
 EMR 931L BACH, Johann S. Aria + CD (Reift) (5)  
 EMR 931L CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
 EMR 931L MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
 EMR 931L PURCELL, Henry Trumpet Tune + CD (Reift) (5)  
 EMR 931L WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

**CLARINET, EUPHONIUM & PIANO**

EMR 5407 RICHARDS, Scott Latin Fever

**CLARINET, TUBA & PIANO**

EMR 5307 MORTIMER, John G. Happy Birthday  
 EMR 936H SHOSTAKOVITCH, D. Waltz N° 2

**BASSOON, TRUMPET & BASSO CONTINUO**

EMR 5157 UCCELLINI, Marco Sonata N° 1  
 EMR 5158 UCCELLINI, Marco Sonata N° 2

**ALTO SAXOPHONE, TRUMPET & PIANO**

EMR 8156P ARMITAGE, Dennis Ballad  
 EMR 8183P ARMITAGE, Dennis Be-Bop  
 EMR 8102P ARMITAGE, Dennis Blues  
 EMR 8129P ARMITAGE, Dennis Boogie  
 EMR 8210P ARMITAGE, Dennis Bossa Nova  
 EMR 8048P ARMITAGE, Dennis Dixieland  
 EMR 8021P ARMITAGE, Dennis Ragtime  
 EMR 8075P ARMITAGE, Dennis Swing  
 EMR 8244 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 5311 MORTIMER, John G. Happy Birthday  
 EMR 5399 RICHARDS, Scott Latin Fever  
 EMR 936J SHOSTAKOVITCH, D. Waltz N° 2

**ALTO SAXOPHONE, TRUMPET & CD PLAYBACK**

EMR 8156 ARMITAGE, Dennis Ballad + CD  
 EMR 8183 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8102 ARMITAGE, Dennis Blues + CD

**Alto Saxophone, Trumpet & CD Playback (Fortsetzung - Continued - Suite)**

EMR 8129 ARMITAGE, Dennis Boogie + CD  
 EMR 8210 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8048 ARMITAGE, Dennis Dixieland + CD  
 EMR 8021 ARMITAGE, Dennis Ragtime + CD  
 EMR 8075 ARMITAGE, Dennis Swing + CD

**ALTO SAXOPHONE, HORN & PIANO**

EMR 5402 RICHARDS, Scott Latin Fever

**ALTO SAXOPHONE, TROMBONE & PIANO**

EMR 8160P ARMITAGE, Dennis Ballad  
 EMR 8187P ARMITAGE, Dennis Be-Bop  
 EMR 8106P ARMITAGE, Dennis Blues  
 EMR 8133P ARMITAGE, Dennis Boogie  
 EMR 8214P ARMITAGE, Dennis Bossa Nova  
 EMR 8052P ARMITAGE, Dennis Dixieland  
 EMR 8025P ARMITAGE, Dennis Ragtime  
 EMR 8079P ARMITAGE, Dennis Swing  
 EMR 5312 MORTIMER, John G. Happy Birthday  
 EMR 5402 RICHARDS, Scott Latin Fever  
 EMR 5405 RICHARDS, Scott Latin Fever  
 EMR 936K SHOSTAKOVITCH, D. Waltz N° 2

**ALTO SAXOPHONE, TROMBONE & CD PLAYBACK**

EMR 8160 ARMITAGE, Dennis Ballad + CD  
 EMR 8187 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8106 ARMITAGE, Dennis Blues + CD  
 EMR 8133 ARMITAGE, Dennis Boogie + CD  
 EMR 8214 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8052 ARMITAGE, Dennis Dixieland + CD  
 EMR 8025 ARMITAGE, Dennis Ragtime + CD  
 EMR 8079 ARMITAGE, Dennis Swing + CD

**ALTO SAXOPHONE, EUPHONIUM & PIANO**

EMR 5408 RICHARDS, Scott Latin Fever

**ALTO SAXOPHONE, TRUMPET & WIND BAND**

EMR 10417 SUBA, Eduardo Latin Lovers

**ALTO SAXOPHONE, TROMBONE & WIND BAND**

EMR 10417 SUBA, Eduardo Latin Lovers

**ALTO SAXOPHONE, EUPHONIUM & WIND BAND**

EMR 10417 SUBA, Eduardo Latin Lovers

**TENOR SAXOPHONE, TRUMPET & PIANO**

EMR 8157P ARMITAGE, Dennis Ballad  
 EMR 8184P ARMITAGE, Dennis Be-Bop  
 EMR 8103P ARMITAGE, Dennis Blues  
 EMR 8130P ARMITAGE, Dennis Boogie  
 EMR 8211P ARMITAGE, Dennis Bossa Nova  
 EMR 8049P ARMITAGE, Dennis Dixieland  
 EMR 8022P ARMITAGE, Dennis Ragtime  
 EMR 8076P ARMITAGE, Dennis Swing  
 EMR 4314 MOREN, Bertrand Irish Folk  
 EMR 5397 RICHARDS, Scott Latin Fever  
 EMR 936L SHOSTAKOVITCH, D. Waltz N° 2

**TENOR SAXOPHONE, TRUMPET & CD PLAYBACK**

EMR 8157 ARMITAGE, Dennis Ballad + CD  
 EMR 8184 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8103 ARMITAGE, Dennis Blues + CD  
 EMR 8130 ARMITAGE, Dennis Boogie + CD  
 EMR 8211 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8049 ARMITAGE, Dennis Dixieland + CD  
 EMR 8022 ARMITAGE, Dennis Ragtime + CD  
 EMR 8076 ARMITAGE, Dennis Swing + CD

**TENOR SAXOPHONE, TRUMPET & WIND BAND**

EMR 11382 BOWMAN, Euday L. 12th Street Rag  
 EMR 10886 MOREN, Bertrand Irish Folk

**TENOR SAXOPHONE, TROMBONE & PIANO**

EMR 8161P ARMITAGE, Dennis Ballad  
 EMR 8188P ARMITAGE, Dennis Be-Bop  
 EMR 8107P ARMITAGE, Dennis Blues  
 EMR 8134P ARMITAGE, Dennis Boogie  
 EMR 8215P ARMITAGE, Dennis Bossa Nova  
 EMR 8053P ARMITAGE, Dennis Dixieland  
 EMR 8026P ARMITAGE, Dennis Ragtime  
 EMR 8080P ARMITAGE, Dennis Swing  
 EMR 5313 MORTIMER, John G. Happy Birthday  
 EMR 936M SHOSTAKOVITCH, D. Waltz N° 2