

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Alto Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 928EC**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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is illegal!

Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1st Alto Saxophone  
2nd Alto Saxophone  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Alto Saxophones (optional) and piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* (crescendo) section leading to a *mf* section. The score includes a first ending bracket at the end of the piece.

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

*mf*

*mf*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for unison or solo saxophone and piano/organ accompaniment. The tempo is marked *Adagetto*. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* (crescendo) section leading to a *mf* section. The score includes a first ending bracket at the end of the piece.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It also begins with a dynamic marking of *mf*. The music features a simple, homophonic texture with a steady accompaniment.

11

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The music continues with a simple, homophonic texture.

22

The third system of the musical score continues from the second system. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The music continues with a simple, homophonic texture.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It also begins with a dynamic marking of *mf*. The music features a simple, homophonic texture with a steady accompaniment.

10

*1. Solo*

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings of *f*, *mf*, and *f*, and is marked with *1. Solo*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It also features dynamic markings of *f* and *mf*. The music continues with a simple, homophonic texture.

# 5. *Leise rieselt der Schnee*

Moderato

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is in 3/4 time and G major. The tempo is 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) after the first measure. It concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol.

# 6. *Joy To The World*

Avec esprit.

mf

10

18

1.

This musical score is for the piece 'Joy To The World'. It is in 2/4 time and B-flat major. The tempo is 'Avec esprit'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic. It includes a first ending bracket at the end of the piece.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece with a piano accompaniment ending in a final chord.

## 8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*), and a piano accompaniment with dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). The second system (measures 14-17) continues the vocal and piano parts. The third system (measures 18-21) concludes the piece with a piano accompaniment ending in a final chord. The word "Fine" is written above the vocal line at measure 14. First and second endings are marked with "1." and "2." above the vocal line at measures 18 and 19.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a three-system format. Each system consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) in both the vocal and piano parts. The score is divided into measures, with measure numbers 7, 13, 19, and 26 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note chords and single notes.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It is marked "Feierlich" (solemn). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*, *f*, *mp*, and *f*. The score is divided into three systems, with measure numbers 9 and 19 indicated. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a first ending bracket.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*. The score is divided into two systems, with measure numbers 8 and 1 indicated. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a first ending bracket.



## 14. O Holy Night / Cantique de Noël

*p*

*p*

*f*

*mf*

*ff*

*mf*

1. 2.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Alto Saxophone  
2nd Alto Saxophone  
(optional)

*unison oder 1. Solo*

The musical score is written for 1st and 2nd Alto Saxophones (optional) and Piano. It is in the key of D major and 3/4 time. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the saxophone staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *f*. Performance markings include *unison oder 1. Solo*, *rit.* (ritardando), and *a tempo*. The piece concludes with a first ending (1.2.) and a second ending (3.).

EMR 904E

## 2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp*, *mf*, and *f*. A first ending bracket is present at the end of the second system, marked with '1.2'.

## 3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is not explicitly marked but the title suggests a slow, still character. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the third system, marked with '1.'

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The tempo is marked *rit.* (ritardando). The second system (measures 9-10) starts with a vocal line marked *a tempo* and a piano accompaniment. A first ending bracket is present over the final measure of the second system.

# 5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of three systems. The first system (measures 1-10) features a vocal line starting with a *mp* dynamic and a piano accompaniment also starting with *mp*. The second system (measures 11-22) continues the vocal and piano parts, with dynamics ranging from *mp* to *mf*. The third system (measures 23-24) features a vocal line with dynamics *mf* and *mp*, and a piano accompaniment with *mf*. The tempo is marked *rit.* (ritardando) with first and second endings indicated by brackets and numbers 1 and 2.

## 6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and consists of two systems. The first system (measures 1-6) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a *mf* dynamic and transitions to *f* in the second measure. The piano accompaniment also starts with *mf* and transitions to *f*. The second system (measures 7-12) continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *mf*. A first ending bracket is present over the final two measures of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and consists of three systems. The first system (measures 1-7) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked *f* throughout. The piano accompaniment is marked *f*. The second system (measures 8-15) continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *mf*. The third system (measures 16-22) continues the vocal and piano parts, with the vocal line marked *f* and the piano accompaniment marked *f*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of D major. The score consists of two systems. The first system shows the vocal line and piano accompaniment, both marked *mf*. The second system starts at measure 7 and includes a 'Fine' section with a first ending and a 'Bridge' section.

# 9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of D major. The score consists of two systems. The first system shows the vocal line and piano accompaniment, both marked *mf*. The second system starts at measure 7 and includes a 'Fine' section. The piano accompaniment features a prominent bass line and chordal accompaniment.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 21. Dynamics include *mf*, *f*, and *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

## 11. O du Fröhliche

Musical score for "O du Fröhliche". The score is in 4/4 time and B-flat major. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment features a steady bass line and chords in the right hand.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is presented in a standard piano-vocal format. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 12, 17, and 22 marking the beginning of each system. The piano part includes dynamic markings such as *mf* and *f*. The vocal line consists of a series of eighth and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands. The piece concludes with a repeat sign and first, second, and third endings.



## 13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is marked 'Moderato' and 'mf'. The score is in 3/4 time and consists of two systems. The first system shows the vocal line and piano accompaniment. The second system starts at measure 9. The piano part features a steady accompaniment with chords and moving lines in both hands.

## 14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is marked 'mf'. The score is in 4/4 time and consists of three systems. The first system shows the vocal line and piano accompaniment. The second system starts at measure 6. The third system starts at measure 11 and includes a first ending bracket. The piano part features a steady accompaniment with chords and moving lines in both hands.

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