



*Dedicated to Vincent Bearpark*

# Fantasia del Tango

Solo for Cornet, Euphonium or Bass & Brass Band

**Gilles Rocha**

EMR 9286

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | B <sup>b</sup> Cornet Solo              | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | B <sup>b</sup> Euphonium Solo           | 1 | Bass Trombone                            |
| 1 | B <sup>b</sup> Bass Solo                | 2 | Euphonium   |
| 1 | E <sup>b</sup> Cornet                   | 3 | E <sup>b</sup> Bass   |
| 5 | Solo B <sup>b</sup> Cornet              | 3 | B <sup>b</sup> Bass   |
| 1 | Repiano Cornet                          | 1 | Vibraphone  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Percussion (2 Toms / Bass Drum /<br>Suspended Cymbal / Snare Drum)  |
| 1 | B <sup>b</sup> Flugelhorn               |   |   |
| 2 | Solo E <sup>b</sup> Horn                |   |   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



Dedicated to Vincent Bearpark

# Fantasia del Tango

Gilles Rocha

3

4

5

## Introducción - Vivo, Con Forza ♩ = ca. 160

Score for *Fantasia del Tango* by Gilles Rocha, dedicated to Vincent Bearpark. The score is for a full orchestra and includes the following parts:

- B♭ Solo**: Solo part for B♭ instrument, starting with a triplet and marked *f con emoción*.
- E♭ Cornet**: Cornet part, marked *f*.
- Solo B♭ Cornet**: Solo part for B♭ instrument, marked *f*.
- Repiano B♭ Cornet**: Repiano part for B♭ instrument, marked *f*.
- 2nd B♭ Cornet**: 2nd part for B♭ instrument, marked *f*.
- 3rd B♭ Cornet**: 3rd part for B♭ instrument, marked *f*.
- B♭ Flugel Horn**: Flugel Horn part, marked *fp straight mute*.
- Solo E♭ Horn**: Solo part for E♭ instrument, marked *fp straight mute*.
- 1st E♭ Horn**: 1st part for E♭ instrument, marked *fp straight mute*.
- 2nd E♭ Horn**: 2nd part for E♭ instrument, marked *fp straight mute*.
- 1st B♭ Baritone**: 1st part for B♭ instrument, marked *fp straight mute*.
- 2nd B♭ Baritone**: 2nd part for B♭ instrument, marked *fp straight mute*.
- 1st B♭ Trombone**: 1st part for B♭ instrument, marked *f*.
- 2nd B♭ Trombone**: 2nd part for B♭ instrument, marked *f*.
- Bass Trombone**: Bass Trombone part, marked *f*.
- B♭ Euphonium**: Euphonium part, marked *f*.
- E♭ Bass**: Bass part for E♭ instrument, marked *f fp*.
- B♭ Bass**: Bass part for B♭ instrument, marked *f fp*.
- Vibraphone**: Vibraphone part, marked *f*.
- Timpani (G, C, D)**: Timpani part, marked *f*.
- Percussion**: Percussion part, including 2 Toms, B.D., and S.D., marked *f*.

The score is in 4/4 time and features dynamic markings such as *f*, *fp*, *p*, and *f con emoción*. It includes various articulations like accents and slurs, and a tempo marking of *♩ = ca. 160*.

EMR 9286

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**A**

**El Tango**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Bb Solo:** Features a melodic line with triplets and dynamic markings of *fp*, *f*, and *ff*.
- E♭ Cnt. / Solo Cnt. / Rep. Cnt. / 2nd Cnt. / 3rd Cnt. / Flug.:** These woodwind parts play a rhythmic accompaniment with dynamic markings of *fp* and *f*.
- Solo Hn. / 1st Hn. / 2nd Hn.:** Horns play a rhythmic accompaniment with dynamic markings of *f*.
- 1st Bar. / 2nd Bar.:** Baritone parts play a rhythmic accompaniment with dynamic markings of *f*.
- 1st Tbn. / 2nd Tbn. / B. Tbn.:** Trombone parts play a rhythmic accompaniment with dynamic markings of *f*.
- Euph.:** Euphonium part plays a rhythmic accompaniment with dynamic markings of *f*.
- E♭ Bass. / B♭ Bass.:** Bass parts play a rhythmic accompaniment with dynamic markings of *f*.
- Vib.:** Vibraphone part plays a rhythmic accompaniment with dynamic markings of *f*.
- Timp. / Perc.:** Timpani and Percussion parts play a rhythmic accompaniment with dynamic markings of *fp* and *f*.

Bb Solo

Eb.Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

Solo Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

Rep.Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

2nd Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

3rd Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

Flug. *fp* *f* *fp* *f* *fp* *f* *fp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Vib.

Timp.

Perc. *fp*

Bb Solo: *mf*, *f*, *f*, *f*, *f*  
 Eb.Cnt.: *f*  
 Solo Cnt.: *f*  
 Rep.Cnt.: *f*  
 2nd Cnt.: *f*  
 3rd Cnt.: *f*  
 Flug.: *f*  
 Solo Hn.: *p*  
 1st Hn.: *p*  
 2nd Hn.: *p*  
 1st Bar.: *p*  
 2nd Bar.: *p*  
 1st Tbn.: *p*  
 2nd Tbn.: *p*  
 B.Tbn.: *p*  
 Euph.: *p one*  
 Eb Bass: *p one*  
 Bb Bass: *p one*  
 Vib.: *f*  
 Timp.: *f*  
 Perc.: *f*

This musical score is for a brass and percussion ensemble. The instruments listed on the left are: B♭ Solo, E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Vib., Timp., and Perc. The score spans measures 32 to 38. The B♭ Solo part features a melodic line with triplets and dynamic markings of *f* and *mf*. The woodwinds (Solo Hn., 1st Hn., 2nd Hn.) play sustained notes. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) provides harmonic support with rhythmic patterns. The percussion (Vib., Timp., Perc.) includes a vibraphone, timpani, and a complex rhythmic pattern.

Bb Solo *f*  
 Eb Cnt. *p* *f*  
 Solo Cnt. *p* *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *mfp* *tr* *mf* *f*  
 3rd Cnt. *mfp* *tr* *mf* *f*  
 Flug. *mfp* *tr* *mf* *f*  
 Solo Hn. *mf* *mfp* *tr* *mf* *f*  
 1st Hn. *mf* *mfp* *tr* *mf* *f*  
 2nd Hn. *mf* *mfp* *mf* *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *(mf)* *mfp* *tr* *mf* *f*  
 1st Tbn. *mfp* *f*  
 2nd Tbn. *mfp* *f*  
 B. Tbn. *mfp* *f*  
 Euph. *mfp* *tr* *f*  
 Eb Bass *mfp* *mf* *f*  
 Bb Bass *mfp* *f*  
 Vib. *mf* *p* *f*  
 Timp. *f*  
 Perc. *mf* *p* *f* Snare Drum (Snare On)  
 Suspended Cymbal (soft sticks)



Bb Solo: *p cresc. poco a poco*  
 Eb Cnt.: *mf*  
 Solo Cnt.: *mf*  
 Rep. Cnt.: *mf*  
 2nd Cnt.: *mf*, *pp*  
 3rd Cnt.: *mf*, *pp*  
 Flug.: *mf*, *pp*  
 Solo Hn.: *pp*  
 1st Hn.: *pp*  
 2nd Hn.: *pp*  
 1st Bar.: *pp*  
 2nd Bar.: *pp*  
 1st Tbn.: *pp*  
 2nd Tbn.: *pp*  
 B. Tbn.: *pp*  
 Euph.: *mf*, *pp*  
 Eb Bass: *pp*  
 Bb Bass: *pp*  
 Vib.: *pp*  
 Timp.: *pp*  
 Perc.: *pp*



**B**

Bb Solo: *f* (measures 58-60), *ff* (measure 62)  
 Eb Cnt.: *f* (measures 59-60), *f* (measures 62-63)  
 Solo Cnt.: *f* (measures 59-60), *f* (measures 62-63)  
 Rep. Cnt.: *pp* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63)  
 2nd Cnt.: *pp* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63)  
 3rd Cnt.: *pp* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63)  
 Flug.: *f* (measures 58-59), *f* (measure 60), *fp* (measures 61-62), *f* (measure 63)  
 Solo Hn.: *f* (measures 58-59), *f* (measure 60), *fp* (measures 61-62), *f* (measure 63)  
 1st Hn.: *f* (measures 58-59), *f* (measure 60), *fp* (measures 61-62), *f* (measure 63)  
 2nd Hn.: *f* (measures 58-59), *f* (measure 60), *fp* (measures 61-62), *f* (measure 63)  
 1st Bar.: *mf* (measures 58-59), *f* (measure 60), *fp* (measures 61-62), *fp* (measure 63), *f* (measure 63)  
 2nd Bar.: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 1st Tbn.: *f* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 2nd Tbn.: *f* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 B. Tbn.: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 Euph.: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 Eb Bass: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 Bb Bass: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measure 63)  
 Vib.: *mf* (measures 58-59), *f* (measures 60-61), *fp* (measures 62-63)  
 Timp.: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measures 63)  
 Perc.: *mf* (measures 58-59), *fp* (measures 61-62), *f* (measures 63)

Bb Solo: *mf* (measures 69-70)  
 Eb Cnt: Triplet eighth notes (measures 64-68)  
 Solo Cnt: Triplet eighth notes (measures 64-68)  
 Rep. Cnt: Triplet eighth notes (measures 64-68)  
 2nd Cnt: Quarter notes (measures 64-68)  
 3rd Cnt: Quarter notes (measures 64-68)  
 Flugel: *f* (measures 64-68), *sfz* (measure 70)  
 Solo Hn: *f* (measures 64-68), *sfz* (measure 70)  
 1st Hn: *f* (measures 64-68), *sfz* (measure 70)  
 2nd Hn: *f* (measures 64-68), *sfz* (measure 70)  
 1st Bar: Triplet eighth notes (measures 64-68), *f* (measures 69-70)  
 2nd Bar: Triplet eighth notes (measures 64-68)  
 1st Tbn: *f* (measures 64-68), *sfz* (measure 70)  
 2nd Tbn: *f* (measures 64-68), *sfz* (measure 70)  
 B. Tbn: Triplet eighth notes (measures 64-68)  
 Euph: Triplet eighth notes (measures 64-68)  
 Eb Bass: Triplet eighth notes (measures 64-68)  
 Bb Bass: Triplet eighth notes (measures 64-68)  
 Vib: Rest (measures 64-70)  
 Timp: Triplet eighth notes (measures 64-68)  
 Perc: Triplet eighth notes (measures 64-68), *fp* (measure 70)

The musical score is arranged in a standard orchestral format. The Bb Solo part is the most prominent, starting with a forte (*f*) dynamic and featuring complex rhythmic patterns, including triplets and sixteenth-note runs. It reaches a fortissimo (*ff*) dynamic in measure 74 before softening to mezzo-forte (*mf*). The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn.) play a consistent rhythmic pattern of eighth notes with a 'p' dynamic and various mutes (cup mute, mute). The Euphonium (Euph.) has a melodic line with a 'p' dynamic. The Eb Bass and Bb Bass parts provide a steady bass line with a 'p' dynamic. The Vibraphone (Vib.) and Timpani (Timp.) are mostly silent, while the Percussion (Perc.) plays a consistent eighth-note pattern with a 'p' dynamic.



C

B♭ Solo *f*

E♭ Cnt. *mf* hand clap

Solo Cnt. *mf* hand clap

Rep. Cnt. *mf* hand clap

2nd Cnt. *mf* hand clap

3rd Cnt. *mf* hand clap

Flug. *sfz* *sfz* *sfz* *mf* hand clap

Solo Hn. *sfz* *sfz* *sfz*

1st Hn. *sfz* *sfz* *sfz*

2nd Hn. *sfz* *sfz* *sfz*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *sfz* *sfz* *sfz* *mp*

E♭ Bass *sfz* *sfz* *sfz* *sfz* *mp*

B♭ Bass *sfz* *sfz* *sfz* *sfz* *mp*

Vib. (help to prepare upturned cymbal on timpani in G)

Timp. *sfz* *sfz* *sfz* *sfz* (prepare upturned cymbal on timpani in G)

Perc. *mf* hand clap

Bb Solo *p* *sfz* *sfz*  
 Eb Cnt. *p* *sfz* *sfz*  
 Solo Cnt. *p* *sfz* *sfz*  
 Rep. Cnt. *p* *sfz* *sfz* *sfz*  
 2nd Cnt. *p* *sfz* *sfz* *sfz*  
 3rd Cnt. *p* *sfz* *sfz* *sfz*  
 Flug. *sfz* *sfz* *sfz*  
 Solo Hn. *fp* *cresc. poco a poco*  
 1st Hn. *fp* *cresc. poco a poco*  
 2nd Hn. *fp* *cresc. poco a poco*  
 1st Bar. *fp* *cresc. poco a poco*  
 2nd Bar. *fp* *cresc. poco a poco*  
 1st Tbn. *fp* *cresc. poco a poco*  
 2nd Tbn. *fp* *cresc. poco a poco*  
 B. Tbn. *p* *cresc. poco a poco*  
 Euph. *p* *cresc. poco a poco*  
 Eb Bass *p* *cresc. poco a poco*  
 Bb Bass *p* *cresc. poco a poco*  
 Vib.  
 Timp. *p* *cresc. poco a poco*  
 Perc. *p* *sfz* *sfz* *sfz*



**D**

**E** Cadenza

B♭ Solo *f* *lungo espressivo*  
 Eb Cnt. *fp* *sfz*  
 Solo Cnt. *fp* *sfz*  
 Rep. Cnt. *fp* *sfz*  
 2nd Cnt. *fp* *sfz*  
 3rd Cnt. *fp* *sfz*  
 Flug. *sfz*  
 Solo Hn. *sfz*  
 1st Hn. *sfz*  
 2nd Hn. *sfz*  
 1st Bar. *mf* *f* *sfz*  
 2nd Bar. *mf* *f* *sfz*  
 1st Tbn. *mf* *sfz*  
 2nd Tbn. *mf* *sfz*  
 B. Tbn. *sfz*  
 Euph. *p* *f* *sfz*  
 Eb Bass *mf* *f* *sfz*  
 Bb Bass *mf* *f* *sfz*  
 Vib. *p* (Soft Sticks)  
*ped.*  
*Upturned Cymbal on Timpani in G*  
 Timp. *mf* *f* *(f)*  
 Perc. *mf* *f* *sfz*

The image shows a page of a musical score for measures 101 through 104. The instruments listed on the left are: Bb Solo, Eb.Cnt., Solo Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., and Perc. The Bb Solo part is the only one with notation, starting with a *mp* dynamic and a melodic line. It includes a triplet of eighth notes in measure 103 and another triplet in measure 104. The other instruments have rests. The Vib. and Timp. parts have some notation at the end of the page, with the Timp. part showing a series of notes with a crescendo hairpin.

# BRASS BAND

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EMR 1424	A Bumble Bee's Fantasy	DEBONS
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EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
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EMR 9047	Bayside (Cornet Trio)	NAULAIS
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EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
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EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
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EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
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EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
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EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

## Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetziian Dance	BORDINE (Naulais)
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EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
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EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
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EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

## FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

## E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER