

Ballad

Lament / Janet

Going Home / I Miss You

1 or 2 Trumpets (B^b+ C) & Piano

Dennis Armitage

EMR 920H

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Lament

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Slow ♩ = 92

1st Trumpet

2nd Trumpet (optional)

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

6

Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

17

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes chord annotations above the staff.

System 1 (Measures 1-8):

- Measures 1-4: *mp* (piano), chords: FM¹¹ F⁶, FM⁹ F⁶, Gm⁹ Gm⁶, Gm⁷/C C⁷.
- Measures 5-8: *mf* (piano), chords: FM⁷ F⁶, Dm⁹ Dm⁷, Ebm⁹, Ab¹³.

System 2 (Measures 9-17):

- Measures 9-11: DbM⁹, Bbm⁷, Bm⁷.
- Measures 12-17: E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C C⁷⁻⁹, FM⁷.

System 3 (Measures 18-26):

- Measures 18-20: Ab^o, Gm⁷, Gm⁷/C C⁷, FM⁹, F⁶.
- Measures 21-26: Dm⁹ Dm⁷, Ebm⁹, Ab¹³, DbM⁹, Bbm⁷.

System 4 (Measures 27-34):

- Measures 27-29: Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C C⁷⁻⁹, FM⁷.
- Measures 30-34: Ab^o, Gm⁷, C⁷⁻⁹.

Going Home

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Ballad ♩ = 72

Chord progression for measures 1-5:

- Measures 1-2: EbM9 Eb6
- Measures 3-4: Abm7 Db9
- Measures 5-6: EbM9 Eb6
- Measures 7-8: Gm7 C7-9
- Measures 9-10: Bm7 E7-9

Chord progression for measures 6-12:

- Measures 6-7: Am7 D7-9
- Measures 8-9: Gm7 C7-9
- Measures 10-11: Fm7 Bb7-9
- Measures 12-13: F#m7 F#m9 B13
- Measures 14-15: Fm7 Fm9 Bb9

Chord progression for measures 13-18:

- Measures 13-14: EbM9 Eb6
- Measures 15-16: Abm7 Db9
- Measures 17-18: EbM9 Eb6
- Measures 19-20: Gm7 C7-9
- Measures 21-22: Bm7 E7-9
- Measures 23-24: Am7 D7-9

Chord progression for measures 19-24:

- Measures 19-20: Gm7 C7-9
- Measures 21-22: Fm7 Bb7-9
- Measures 23-24: F#m7 F#m9 B13
- Measures 25-26: Fm7 Fm9 Bb9

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line and a chordal accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The system ends with measure 7.

Chords: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6

8

Second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The piano accompaniment features various chord voicings and some grace notes.

Chords: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9

15

Third system of the musical score, starting at measure 15. It continues the vocal and piano parts. The piano accompaniment maintains the ballad feel with sustained chords and moving bass lines.

Chords: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6

22

Fourth system of the musical score, starting at measure 22. It concludes the piece with the final vocal and piano phrases. The piano accompaniment ends with a final chord.

Chords: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9

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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
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