

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904B

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Oboe
2nd Oboe
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

rit.

f

1.2.

3.

EMR 904B

2. God Rest You Merry Gentleman

Moderato

Musical score for "God Rest You Merry Gentleman". The score is in 4/4 time and G major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Moderato". The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present at the end of the second system, starting at measure 17 and ending at measure 18.

3. Still, Still, Still

Musical score for "Still, Still, Still". The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is not explicitly marked but the style is slow. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A first ending bracket is present at the end of the third system, starting at measure 25 and ending at measure 26.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment also marked *mf*. The tempo is marked *rit.* (ritardando). The second system (measures 9-18) starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The piano accompaniment includes a first ending bracket over measures 17-18.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The first system (measures 1-10) features a mezzo-piano (*mp*) dynamic for both parts. The second system (measures 11-22) also features a mezzo-piano (*mp*) dynamic. The third system (measures 23-32) features a mezzo-forte (*mf*) dynamic for the vocal line and a mezzo-forte (*mf*) dynamic for the piano accompaniment. The tempo is marked *rit.* (ritardando) at the end of the system. The piano accompaniment includes a first ending bracket over measures 31-32.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The upper staff (treble clef) begins with a melody marked *mf* and *f*. The piano accompaniment (grand staff) features chords and a bass line, with dynamics *mf* and *f* indicated.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-8). The upper staff (treble clef) continues the melody with a first ending bracket over the final measure. Dynamics *mf* are present. The piano accompaniment (grand staff) continues with chords and a bass line.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-9). The score is in 4/4 time and B-flat major. The upper staff (treble clef) features a melody marked *f*. The piano accompaniment (grand staff) consists of chords and a bass line, marked *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 9-10). The upper staff (treble clef) continues the melody with dynamics *mf*. The piano accompaniment (grand staff) continues with chords and a bass line, marked *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The upper staff (treble clef) continues the melody with dynamics *f*. The piano accompaniment (grand staff) continues with chords and a bass line, marked *f*.

8. Alle Jahre wieder

Musical score for the first system of 'Alle Jahre wieder'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in 4/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

Musical score for the second system of 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a first ending (1.) and a second ending (2.). The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The section is labeled 'Fine' and 'Bridge'.

9. The First Noël

Musical score for the first system of 'The First Noël'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in 3/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

Musical score for the second system of 'The First Noël'. It includes a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a 'Fine' marking. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Musical score for the third system of 'The First Noël'. It includes a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system begins with a measure rest labeled '8'. The vocal line has dynamics of *f*, *mf*, and *f*. The piano accompaniment has dynamics of *f*, *mf*, and *f*. The key signature remains B-flat major.

Musical score for the third system of "Hark The Herald Angels Sing". The system begins with a measure rest labeled '15'. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. A first ending bracket is present at the end of the system. The key signature remains B-flat major.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for the second system of "O du Fröhliche". The system begins with a measure rest labeled '9'. The vocal line has dynamics of *mp* and *f*. The piano accompaniment has dynamics of *mp* and *f*. The key signature remains B-flat major.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the melody and bass line.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the melody and bass line.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the melody and bass line.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the melody and bass line. The system concludes with first and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line is marked *mf* and includes a melodic line with some grace notes. The score is divided into two systems, with the second system starting at measure 9.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked *mf*. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line is marked *mf* and includes a melodic line with some grace notes. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The third system includes a first ending bracket.

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 EMR 19373 NAULAIS, Jérôme Julito Mio
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 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
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