

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B \flat + C)
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 903H

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B \flat Trumpet
or Cornet
2nd B \flat Trumpet
or Cornet (optional)

Piano /
Organ

Musical score for the first carol, 'Kling, Glöckchen, Kling'. It features a melody for 1st and 2nd B \flat Trumpet or Cornet and a piano/organ accompaniment. The score is in 2/4 time and G major. The piano part includes dynamic markings of *mf* and *cresc.*. A first ending bracket is present at the end of the piece.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the second carol, 'O Little Town In Bethlehem'. It features a unison or solo melody and a piano/organ accompaniment. The score is in 4/4 time and B \flat major. The piano part includes dynamic markings of *mf*.

Continuation of the musical score for 'O Little Town In Bethlehem', showing the piano/organ accompaniment. It includes a first ending bracket at the end of the piece.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major, 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

Second system of the musical score for 'In Dulci Jubilo', starting at measure 11. It continues the vocal and piano parts from the first system. The piano accompaniment features some chordal textures and a steady bass line.

22

Third system of the musical score for 'In Dulci Jubilo', starting at measure 22. This system concludes the piece with a final cadence in the vocal and piano parts.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major, 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

Second system of the musical score for 'Good King Wenceslas', starting at measure 10. It includes a first solo section for the vocal line, marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The system concludes with a final cadence.

5. *Leise rieselt der Schnee*

Moderato

mf f

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

6. *Joy To The World*

Avec esprit.

mf

10

18

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht'. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with its characteristic melody and bass line. Dynamics include *mf* and *p*.

Third system of the musical score for 'Stille Nacht'. The vocal line concludes with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment concludes with a final chord. Dynamics include *mf* and *p*.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant'. The vocal line concludes with a half note G3, a quarter note F3, and a quarter note E3. The piano accompaniment concludes with a final chord. Dynamics include *mf* and *f*. The system includes a 'Fine' marking and first/second endings.

9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The dynamic marking *mf* is present.

The second system continues the piece. The vocal line has a melisma on the note G4, indicated by a wavy line. The piano accompaniment continues with its characteristic rhythmic pattern. The dynamic marking *mf* is present.

The third system continues the piece. The vocal line has a melisma on the note G4, indicated by a wavy line. The piano accompaniment continues with its characteristic rhythmic pattern. The dynamic marking *mf* is present.

The fourth system continues the piece. The vocal line has a melisma on the note G4, indicated by a wavy line. The piano accompaniment continues with its characteristic rhythmic pattern. The dynamic marking *mf* is present.

The fifth system continues the piece. The vocal line has a melisma on the note G4, indicated by a wavy line. The piano accompaniment continues with its characteristic rhythmic pattern. The dynamic marking *mf* is present.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The piano part includes chords and moving lines in both hands. The second system (measures 9-16) shows the vocal line increasing in volume with a *cresc.* marking and reaching a *f* dynamic. The piano accompaniment also increases, marked with *p cresc.* and *f*. A first ending bracket is present over the final two measures of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It begins with the tempo marking "Feierlich". The score is divided into three systems. The first system (measures 1-7) starts with a vocal line at *mf* and a piano accompaniment at *f*. The second system (measures 8-16) features a vocal line at *f* and a piano accompaniment at *f*. The third system (measures 17-24) shows the vocal line at *f* and the piano accompaniment at *f*. A first ending bracket is present over the final two measures of the third system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. *O Holy Night / Cantique de Noël*

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line contains several triplet markings. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

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