

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 903F**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1st Tenor Saxophone  
2nd Tenor Saxophone  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Tenor Saxophones (optional) and piano/organ accompaniment. The piano part includes dynamic markings of *mf* and *cresc.*. The saxophone part also includes *mf* markings. The score is divided into two systems, with the second system starting at measure 10 and ending with a first ending bracket.

### 2. O Little Town In Bethlehem

**Adagetto**

*unison or Solo*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for unison or solo and piano/organ accompaniment. The piano part includes dynamic markings of *mf*. The score is divided into two systems, with the second system starting at measure 9 and ending with a first ending bracket.

Continuation of the musical score for 'O Little Town In Bethlehem'. It shows the piano/organ accompaniment for measures 9 through 17, including a first ending bracket at the end.

Ped. \_\_\_\_\_

EMR 903F

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a piano accompaniment in G major, 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is a vocal line in G major, 3/4 time. The lower staff is a piano accompaniment in G major, 3/4 time. The music continues with the same melody and accompaniment.

22

The third system of the musical score continues from the second system. It consists of two staves. The upper staff is a vocal line in G major, 3/4 time. The lower staff is a piano accompaniment in G major, 3/4 time. The music concludes with a final cadence.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a piano accompaniment in G major, 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is a vocal line in G major, 4/4 time, featuring a first solo (*I. Solo*) section. The lower staff is a piano accompaniment in G major, 4/4 time. The music includes dynamics of forte (*f*) and mezzo-forte (*mf*).

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol at the end of the piece.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket labeled '1.' at the end of the piece.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for the first system of "Stille Nacht". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* dynamic and includes a *p* dynamic marking. The vocal line starts with a *p* dynamic marking.

9

Musical score for the second system of "Stille Nacht", starting at measure 9. It continues the vocal and piano parts from the first system.

19

Musical score for the third system of "Stille Nacht", starting at measure 19. It continues the vocal and piano parts.

## 8. *Il est né le Divin Enfant*

Musical score for the first system of "Il est né le Divin Enfant". It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The piano part includes *mf* and *f* dynamic markings. The vocal line also includes *mf* and *f* dynamic markings.

14

Musical score for the second system of "Il est né le Divin Enfant", starting at measure 14. It includes a *Fine* marking and first/second endings for both the vocal and piano parts.

# 9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line (G3, A3, B3, A3, G3, F3, E3, D3) and a right hand with chords and eighth-note patterns. The dynamic marking *mf* is present.

The second system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *mf* is present.

The third system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *mf* is present.

The fourth system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *mf* is present.

The fifth system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *mf* is present.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic and ends at measure 8 with a piano (*p*) dynamic. The piano accompaniment starts at measure 1 with a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment starts at measure 9 with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 12. A first ending bracket is shown above the vocal line at the end of measure 12.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at measure 1 with a forte (*f*) dynamic. Measure 8 is marked with a forte (*f*) dynamic. The piano accompaniment starts at measure 8 with a forte (*f*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. The piano accompaniment starts at measure 17 with a forte (*f*) dynamic. A first ending bracket is shown above the vocal line at the end of measure 17, with a second ending bracket below it.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and D major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.



14. *O Holy Night / Cantique de Noël*

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with some rests. The score concludes with a first ending and a second ending.

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