

Duet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Alto Saxophone & Tenor Saxophone

Piano / Keyboard / Organ (optional)

EMR 8393

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

$\text{♩} = 104$ 2 3 4 5

Alto Saxophone
Tenor Saxophone
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16

f *f* *f* *tr*

mf *mf* *mf*

simile

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Nobody Knows the Trouble I've Seen

Arr.: Jérôme Naulais

♩ = 60
Slow

2

3

4

5

6

7

8

al coda

9

10

11

12

A bit faster

13

14

15

16

17

18

19

20

rit.

a tempo

♩ = 60

23

24

25

26

27

28

D.S. al Φ

30

rit.

Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

1 2 3 4 5 6

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mf*. A repeat sign is present at the end of measure 4.

7 8 9 10

Musical score for measures 7-10. The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings include *mf* and *simile*. Trills and triplets are indicated throughout the score.

11 12 13 14 15

Musical score for measures 11-15. The vocal line continues with quarter notes A5, B5, C6, and D6. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *mf*. Trills and triplets are indicated throughout the score.

So Nimm Denn meine Hände

9

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in G major (one sharp) and common time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'A tempo' and the dynamics are 'mp'.

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score continues from the previous system. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand, while the left hand remains mostly chordal.

14

15

16

17

18

19

Fine

Musical score for measures 14-19. The score concludes with a final cadence. The piano accompaniment features some melodic lines in the right hand and a simple bass line in the left hand. The piece ends with a 'Fine' marking.

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2 3 4 5 6 7 8

Musical score for measures 2-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line with a slur over the first six measures. Dynamics include *p cresc.*, *mf*, and *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p*, *mf*, *p cresc.*, and *mf*.

9 10 11 12 13 14 15

Musical score for measures 9-15. The score continues from the previous system. The vocal line has a rest in measure 11. Dynamics include *mf* and *mf*. The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *mf*.

16 17 18 19 20 21

Musical score for measures 16-21. The score continues from the previous system. Dynamics include *p*, *mf*, and *mp*. The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *mf*.

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