

# Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm  
Beethoven: Die Ehre Gottes aus der Natur  
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

## 2 Flutes

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 8302

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# 10 Duet Albums

## 2 Flutes

*Piano / Keyboard / Organ-or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8301

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8302

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8303

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8304

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8305

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8308

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8309

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)  
Arr.: Jérôme Naulais

*J = 60*

2 3 4 5

Flute 1 in C

Flute 2 in C

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)  
Arr.: Jérôme Naulais

*Play Back - Play Along*  
*Intro: 4 Bars / Takte / Mesures (16 Beats)*

*Andante J = 100*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

# I Got Rhythm

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

*J* = 180

Musical score for 'I Got Rhythm' in 4/4 time, featuring piano and vocal lines. The score is divided into systems of two staves each. The first system (measures 1-7) includes a tempo marking of *J* = 180 and a dynamic of *mf*. The second system (measures 8-14) includes dynamics of *f* and *mf*. The third system (measures 15-21) includes dynamics of *f* and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves.

# Tristesse

Frédéric Chopin  
(1810-1849)  
Arr.: Jérôme Naulais

*J* = 60

Musical score for 'Tristesse' in 4/4 time, featuring piano and vocal lines. The score is divided into systems of two staves each. The first system (measures 1-4) includes a tempo marking of *J* = 60 and a dynamic of *mp*. The second system (measures 5-9) includes dynamics of *mp* and *f*. The third system (measures 10-14) includes dynamics of *mf* and *mp*, and a tempo change marking: *rit. . . . a tempo*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$   $\text{♩}$  1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20