

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Flutes

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8301

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10 Duet Albums

2 Flutes

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8301

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8302

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8303

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8304

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8305

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8308

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8309

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

Flute 1 in C
Flute 2 in C
Piano / Organ Keyboard (optional)

Lento $\text{♩} = 60$

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 112$

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Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

1 2 3 4 5

p cantabile *mp*

6 7 8 9 10

11 12 13 14 15

mf *pp*

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso $\text{♩} = 108$

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

mf *pp* rit.

Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

The musical score is written for piano and trumpet. It begins with an introduction of 4 bars. The tempo is marked as $J = 112$. The score is divided into measures 1 through 24. Measures 1-7 are marked with a forte (*f*) dynamic. Measures 8-14 include a *Tacet optional* instruction for the trumpet, with the piano part marked *mf*. Measure 15 is marked *Solo* for the trumpet, with a forte (*f*) dynamic. Measures 16-19 are marked *Play* for the trumpet, with a forte (*f*) dynamic. Measures 20-23 are marked *Play* for the trumpet, with a forte (*f*) dynamic. Measure 24 is marked *repeat optional*. The score includes various musical notations such as slurs, ties, and dynamic markings.