

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

3 Trumpets

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja  
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace  
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)  
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha  
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 820H

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# Golden Hits

Arr.: Jean-François Michel

  
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## 1. Muss i denn, Muss i denn

(♩ = 116-120)



1st B♭ Trumpet  
or Cornet

2nd B♭ Trumpet  
or Cornet

3rd B♭ Trumpet  
or Cornet

*f* *sempre* *mf*

9

19

29

*p*

The musical score is written for three parts: 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, and 3rd B♭ Trumpet or Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) and includes the instruction *sempre* (always). The score is divided into three systems, with measure numbers 9, 19, and 29 indicated at the start of each system. The dynamics change to *mf* (mezzo-forte) in the first system and *p* (piano) in the second system. The notation includes various rhythmic values, slurs, and accents.

EMR 820H

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## 2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features three staves with dynamic markings *p* and *f* and hairpins. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for measures 6-10. The score continues with three staves. Measure 6 starts with a measure rest in the first staff. The dynamics are *p* in the first staff and *f* in the second and third staves.

Musical score for measures 11-15. The score continues with three staves. Measure 11 starts with a measure rest in the first staff. A *Solo* marking is present above the second staff in measure 12. The dynamics are *p* in the first staff and *f* in the second and third staves.

Musical score for measures 16-18. The score continues with three staves. Measure 16 starts with a measure rest in the first staff. The dynamics are *f* in all three staves.

## 3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *p* (piano) for all three staves.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for all three staves.

## 4. Kalinka

Lento ♩ = 64

Musical score for the first system of 'Kalinka', measures 1-8. It features three staves in 4/4 time with a key signature of two flats. Dynamics include forte (*f*), piano (*p*), and accents (>).

9 Poco più mosso ♩ = 72

accel. poco a poco

Musical score for the second system of 'Kalinka', measures 9-18. It features three staves in 2/4 time with a key signature of two flats. Dynamics include piano (*p*) and accents (>).

19 Lento ♩ = 80

Musical score for the third system of 'Kalinka', measures 19-30. It features three staves in 2/4 time with a key signature of two flats. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*).

31

Musical score for the fourth system of 'Kalinka', measures 31-38. It features three staves in 2/4 time with a key signature of two flats. Dynamics include mezzo-forte (*mf*) and piano (*p*).

### 5. I Got Rhythm

$\text{♩} = 96$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* and contains a melodic line with a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment. The system concludes with a dynamic marking of *p*.

10

The second system continues the piece from measure 10. It features three staves with various rhythmic patterns and dynamics, including accents and slurs. The system ends with a dynamic marking of *f*.

19

The third system begins at measure 19. The top staff has a dynamic marking of *f*. The middle and bottom staves also feature *f* dynamics. The system concludes with a dynamic marking of *f*.

29

The fourth system starts at measure 29. The top staff begins with a dynamic marking of *p*. The middle and bottom staves also start with *p*. The system concludes with a dynamic marking of *f*.

### 6. Amazing Grace

$\text{♩} = 66$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 66. The score consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (treble clef) also starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Dynamics shift to piano (*p*) in measures 5-9. The piece concludes with a final triplet of eighth notes in each staff.

10

Musical score for measures 10-19. This section continues the piece with consistent dynamics and features multiple triplet markings in all three staves. The first staff (treble clef) has a triplet of eighth notes. The second staff (treble clef) has a triplet of eighth notes. The third staff (bass clef) has a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in each staff.

20

Musical score for measures 20-29. This section continues the piece with consistent dynamics and features multiple triplet markings in all three staves. The first staff (treble clef) has a triplet of eighth notes. The second staff (treble clef) has a triplet of eighth notes. The third staff (bass clef) has a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in each staff.

30

Musical score for measures 30-39. This section continues the piece with consistent dynamics and features multiple triplet markings in all three staves. The first staff (treble clef) has a triplet of eighth notes. The second staff (treble clef) has a triplet of eighth notes. The third staff (bass clef) has a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in each staff.

### 7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time with a tempo of 112. It features three staves. The first two staves (treble clef) play a melody with accents and slurs, marked *ff*. The third staff (bass clef) plays a bass line with accents and slurs, marked *f* and *ff*.

Musical score for measures 7-13. The first two staves (treble clef) play a melody with accents and slurs, marked *p* and *f*. The third staff (bass clef) plays a bass line with accents and slurs, marked *p* and *f*.

Musical score for measures 14-19. The first two staves (treble clef) play a melody with accents and slurs, marked *f*. The third staff (bass clef) plays a bass line with accents and slurs, marked *f*.

Musical score for measures 20-24. The first two staves (treble clef) play a melody with accents and slurs. The third staff (bass clef) plays a bass line with accents and slurs.



8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first two staves are marked with a forte dynamic (*f*). The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the notes in measures 3 and 4.

Musical score for measures 5-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first two staves are marked with a mezzo-forte dynamic (*mf*). The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the notes in measures 7 and 8. A dynamic change to piano (*p*) is indicated in measures 7 and 8.

Musical score for measures 9-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first two staves are marked with a forte dynamic (*f*). The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the notes in measures 10 and 11.

Musical score for measures 16-22. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The music features a melody in the upper staves and a bass line in the lower staff.

### 9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff, a middle treble staff, and a bass staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 1 starts with a treble staff *f* and a middle treble staff *f*. Measure 2 has a middle treble staff *p* and a bass staff *f*. Measure 3 has a treble staff *f* and a bass staff *f*. Measure 4 has a treble staff *mf*, a middle treble staff *mf*, and a bass staff *mf*.

Musical score for measures 5-8. Measure 5 starts with a treble staff *mf*, a middle treble staff *mf*, and a bass staff *mf*. Measure 6 has a treble staff *f* and a middle treble staff *f*. Measure 7 has a treble staff *f* and a middle treble staff *f*. Measure 8 has a treble staff *mf*, a middle treble staff *mf*, and a bass staff *mf*.

Musical score for measures 9-12. Measure 9 has a treble staff *f* and a middle treble staff *f*. Measure 10 has a treble staff *f* and a middle treble staff *f*. Measure 11 has a treble staff *f* and a middle treble staff *f*. Measure 12 has a treble staff *mf*, a middle treble staff *mf*, and a bass staff *mf*.

Musical score for measures 13-15. Measure 13 has a treble staff *f* and a middle treble staff *f*. Measure 14 has a treble staff *f* and a middle treble staff *f*. Measure 15 has a treble staff *f* and a middle treble staff *f*.

# 10. Go Down, Moses

Swing ♩ = 96 (♩♩ = <sup>3</sup>♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Alto, and Bass. Dynamics include *ff*, *p*, and *mf*. A triplet of eighth notes is marked in measure 2. Accents (>) are placed over notes in measures 1, 2, 3, 4, and 5. Slurs are used to group notes in measures 1, 2, 3, 4, and 5.

Musical score for measures 6-10. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. It features a variety of rhythmic patterns and note values, including quarter notes, eighth notes, and sixteenth notes. Slurs and accents are used throughout the passage.

Musical score for measures 11-15. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. Dynamics include *f*. Accents (>) are placed over notes in measures 11, 12, 13, 14, and 15. Slurs are used to group notes in measures 11, 12, 13, 14, and 15.

Musical score for measures 16-19. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. Dynamics include *p*. Slurs and accents are used throughout the passage.

*P*

*J*

### 3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6161	MORTIMER, J.G.	Trios Vol. 1
EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
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EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
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EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

### 3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

