

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

2 Trumpets (B<sup>b</sup>+ C) & Piano

**Dennis Armitage**

EMR 8145P

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

1st Trumpet

2nd Trumpet

Piano

Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup> D<sup>7+9</sup>

6

Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> Eb<sup>6</sup> Gb<sup>7</sup>

12

F<sup>6</sup> Eb<sup>6</sup> F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

17

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup> D<sup>7+9</sup>

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## Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The first measure is a whole rest. The second measure begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. Chord symbols are placed above the piano part.

Chord symbols: FM<sup>11</sup> F<sup>6</sup> FM<sup>9</sup> F<sup>6</sup> Gm<sup>9</sup> Gm<sup>6</sup> Gm<sup>7</sup>/C C<sup>7</sup> FM<sup>7</sup> F<sup>6</sup> Dm<sup>9</sup> Dm<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup>

Second system of the musical score, starting at measure 9. It continues the grand staff notation. The melody in the right hand features a triplet of eighth notes. Dynamics include *mp* and *mf*. Chord symbols are placed above the piano part.

Chord symbols: DbM<sup>9</sup> Bbm<sup>7</sup> Bm<sup>7</sup> E<sup>13</sup> AM<sup>9</sup> A<sup>6</sup> F#m<sup>9</sup> F#m<sup>7</sup> Gm<sup>9</sup> Gm<sup>6</sup> Gm<sup>9</sup>/C C<sup>7-9</sup> FM<sup>7</sup>

Third system of the musical score, starting at measure 18. It continues the grand staff notation. The melody in the right hand features a triplet of eighth notes. Dynamics include *mp* and *mf*. Chord symbols are placed above the piano part.

Chord symbols: Ab<sup>o</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup> FM<sup>9</sup> F<sup>6</sup> Dm<sup>9</sup> Dm<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup> DbM<sup>9</sup> Bbm<sup>7</sup>

Fourth system of the musical score, starting at measure 27. It continues the grand staff notation. The melody in the right hand features a triplet of eighth notes. Dynamics include *mp* and *mf*. Chord symbols are placed above the piano part.

Chord symbols: Bm<sup>7</sup> E<sup>13</sup> AM<sup>9</sup> A<sup>6</sup> F#m<sup>9</sup> F#m<sup>7</sup> Gm<sup>9</sup> Gm<sup>6</sup> Gm<sup>9</sup>/C C<sup>7-9</sup> FM<sup>7</sup> Ab<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup>

# Going Home

Dennis Armitage

Ballad ♩ = 72

Musical notation for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The melody features triplet eighth notes. The piano accompaniment consists of chords and a bass line.

Measures 1-5: EbM<sup>9</sup> Eb<sup>6</sup>, Abm<sup>7</sup> Db<sup>9</sup>, EbM<sup>9</sup> Eb<sup>6</sup>, Gm<sup>7</sup> C<sup>7-9</sup>, Bm<sup>7</sup> E<sup>7-9</sup>

Musical notation for measures 6-12. The melody continues with triplet eighth notes and some sixteenth notes. The piano accompaniment features more complex chord voicings.

Measures 6-12: Am<sup>7</sup> D<sup>7-9</sup>, Gm<sup>7</sup> C<sup>7-9</sup>, Fm<sup>7</sup> Bb<sup>7-9</sup>, F#m<sup>7</sup> F#m<sup>9</sup> B<sup>13</sup>, Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>9</sup>

Musical notation for measures 13-18. The melody repeats the triplet eighth note pattern. The piano accompaniment continues with similar chord structures.

Measures 13-18: EbM<sup>9</sup> Eb<sup>6</sup>, Abm<sup>7</sup> Db<sup>9</sup>, EbM<sup>9</sup> Eb<sup>6</sup>, Gm<sup>7</sup> C<sup>7-9</sup>, Bm<sup>7</sup> E<sup>7-9</sup>, Am<sup>7</sup> D<sup>7-9</sup>

Musical notation for measures 19-24. The melody concludes with triplet eighth notes. The piano accompaniment features final chord voicings.

Measures 19-24: Gm<sup>7</sup> C<sup>7-9</sup>, Fm<sup>7</sup> Bb<sup>7-9</sup>, F#m<sup>7</sup> F#m<sup>9</sup> B<sup>13</sup>, Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>9</sup>

# I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes chord symbols: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7-9, A<sup>b</sup>M<sup>7</sup>, and A<sup>b</sup>6.

8

Musical score for measures 8-14. The score continues with the vocal line and piano accompaniment. The piano part includes chord symbols: A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, and D<sup>b</sup>9.

15

Musical score for measures 15-21. The score continues with the vocal line and piano accompaniment. The piano part includes chord symbols: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7-9, A<sup>b</sup>M<sup>7</sup>, and A<sup>b</sup>6.

22

Musical score for measures 22-28. The score continues with the vocal line and piano accompaniment. The piano part includes chord symbols: A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, and F<sup>M</sup>9.

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