

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Trumpets or Cornets (B^b + C)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 808H

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie Trio Album

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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)



The musical score is arranged in three systems, each with three staves for the 1st, 2nd, and 3rd Bb Trumpet or Cornet parts. The first system (measures 1-7) starts with a forte (*f*) dynamic. The second system (measures 8-16) begins at measure 8 and includes a piano (*p*) dynamic at the start of the system, followed by a forte (*f*) dynamic at the end of the system. The third system (measures 17-24) begins at measure 17 and includes piano (*p*) dynamics at the start of the system and forte (*f*) dynamics at the end of the system. The score is written in treble clef with a common time signature (C).

EMR 808H

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a fermata and a dynamic marking of *f*. The second staff (treble clef) begins with a dynamic marking of *f*. The third staff (bass clef) begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Measures 5-8 of the Overture from Water Music. The first staff (treble clef) has dynamic markings of *p*, *f*, and *p*. The second staff (treble clef) has dynamic markings of *p*, *f*, and *p*. The third staff (bass clef) has dynamic markings of *f* and *p*.

Measures 9-14 of the Overture from Water Music. The first staff (treble clef) has dynamic markings of *f* and *f*. The second staff (treble clef) has dynamic markings of *f* and *p*. The third staff (bass clef) has dynamic markings of *f* and *p*.

Measures 15-18 of the Overture from Water Music. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *p*. The third staff (bass clef) has a dynamic marking of *r*.

3. Grosser Gott, wir preisen Dich (Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The melody features quarter and eighth notes, often beamed together, with some notes tied across measures. The second and third staves provide harmonic accompaniment with similar rhythmic patterns.

Measures 8-15 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The first staff begins with a forte (*f*) dynamic. The melody is more active, featuring eighth and sixteenth notes. The accompaniment in the lower staves also becomes more rhythmic, with frequent beaming of notes.

Measures 16-23 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The first staff begins with a piano (*p*) dynamic, which then transitions to a forte (*f*) dynamic. The melody features a mix of quarter and eighth notes. The accompaniment in the lower staves also shows a dynamic shift from *p* to *f*.

Measures 24-31 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The first staff begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment in the lower staves also features rhythmic patterns with beaming.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 3/4 time, key of D major (one sharp), and features a piano (*p*) dynamic. It consists of three staves: Treble, Alto, and Bass clefs. The melody is primarily in the Treble clef, with accompaniment in the other two.

Musical score for measures 8-15. The score continues from measure 7. It consists of three staves: Treble, Alto, and Bass clefs. The melody continues in the Treble clef.

Musical score for measures 16-24. The score begins with a forte (*f*) dynamic. It consists of three staves: Treble, Alto, and Bass clefs. The melody continues in the Treble clef.

Musical score for measures 25-32. The score begins with a piano (*p*) dynamic. It consists of three staves: Treble, Alto, and Bass clefs. The melody continues in the Treble clef.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff starts with a dynamic marking of *f* and changes to *mf* at measure 3. The second and third staves also start with *f* and change to *mf* at measure 3.

Musical score for measures 5-8. The score continues with three staves. The first staff has dynamic markings of *f* at measures 5, 7, and 8. The second and third staves also have *f* markings at measures 5, 7, and 8.

Musical score for measures 9-12. The score continues with three staves. The first staff has dynamic markings of *mf* at measure 9 and *f* at measure 11. The second staff has *mf* at measure 9 and *f* at measure 11. The third staff has *mf* at measure 9 and *f* at measure 11.

Musical score for measures 13-16. The score continues with three staves. The first staff has dynamic markings of *p* at measure 13 and *r* at measure 15. The second staff has *p* at measure 13. The third staff has *p* at measure 13.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The first staff begins with a dynamic marking of *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The notation continues across three staves, maintaining the same rhythmic and melodic patterns as the first system.

Third system of musical notation, measures 9-12. The notation continues across three staves, showing the progression of the piece.

Fourth system of musical notation, measures 13-15. The notation continues across three staves. Dynamic markings of *p* (piano) are present in measures 13, 14, and 15. The piece concludes with a final cadence in measure 15.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte) throughout. The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The first two staves have a dynamic marking of *f* at the beginning and end of the first measure. The bass staff has a dynamic marking of *f* at the beginning and end of the first measure.

Musical score for measures 5-8. The music is marked *p* (piano) throughout. The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The first two staves have a dynamic marking of *p* at the end of the first measure. The bass staff has a dynamic marking of *p* at the end of the first measure.

Musical score for measures 9-12. The music is marked *mf* (mezzo-forte) and *f* (forte). The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The first two staves have a dynamic marking of *mf* at the beginning of the first measure and *f* at the end of the first measure. The bass staff has a dynamic marking of *mf* at the beginning of the first measure and *f* at the end of the first measure.

Musical score for measures 13-16. The music is marked *f* (forte). The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The first two staves have a dynamic marking of *f* at the beginning of the first measure. The bass staff has a dynamic marking of *f* at the beginning of the first measure.

8. Hochzeitsmarsch

(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features three staves. The first staff begins with a rest followed by a triplet of eighth notes marked *f*. The second and third staves feature continuous triplet eighth notes, also marked *f*.

Measures 7-14 of the wedding march. The first staff continues with eighth notes and rests. The second and third staves continue with triplet eighth notes, with some measures showing a change in the rhythmic pattern.

Measures 15-21 of the wedding march. The first staff features a triplet of eighth notes. The second and third staves continue with triplet eighth notes.

Measures 22-29 of the wedding march. The first staff features eighth notes and rests. The second and third staves continue with eighth notes. The dynamic marking *mf* is present in the second and third staves.

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