

# Dixieland

*Making Up My Mind / Let's All Take It Easy  
Hop Scotch / Southern Accent*

Clarinet, Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8047P

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# Making Up My Mind

Dennis Armitage

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Easy 2-Beat



Musical score for Clarinet, Trombone, and Piano. The score is in 2/4 time and consists of 20 measures. The key signature has two flats (Bb and Eb). The tempo is marked 'Easy 2-Beat'. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning. The Clarinet and Trombone parts are in the upper staves, and the Piano part is in the lower staves. The Piano part includes chord symbols above the treble clef staff.

Chord symbols for Piano part:

- Measures 1-5: Eb, Bb7, Bb7, Eb, C7, C+7, C7
- Measures 6-11: Fm7, Bb7, Eb, Eb7, Ab6, Bb7
- Measures 12-17: Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6
- Measures 18-20: G7, Cm6, C7, Fm7, Bb7, Eb

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# Let's All Take It Easy

Dennis Armitage

Medium Up Tempo

♩

Measures 1-6. Chords: C7, C<sup>o</sup>, C7, D<sup>b</sup>9, C7, F, F6, FM7, F6.

7

Measures 7-13. Chords: F6, A<sup>b</sup>0, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9.

14

Measures 14-20. Chords: Cm7, F7, B<sup>b</sup>6, B<sup>b</sup>7, A7, A<sup>b</sup>7, G7, Dm7, G7, C7, Gm7, C7, B<sup>b</sup>, Am, C7.

21

Measures 21-26. Chords: F, F6, FM7, F6, F6, A<sup>b</sup>0, Gm7, C7, Gm7, C7, Gm7, C7.

# Hop Scotch

Dennis Armitage

Very Moderate



The first system of the score consists of two systems of staves. The top system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes. The second system of staves is a grand staff (treble and bass clefs). The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The left hand (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, and a final G1. Chord symbols are placed above the grand staff: n.c. (no chord) above the first measure, A7 above the second, D7 above the third, Am7 above the fourth, D7 above the fifth, Am7 above the sixth, and D7 above the seventh. A dynamic marking of *f* (forte) is placed below the grand staff.

83

The second system of the score consists of two systems of staves. The top system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line continues the melodic phrase from the first system. The piano accompaniment continues the rhythmic pattern. The second system of staves is a grand staff. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The left hand (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, and a final G1. Chord symbols are placed above the grand staff: G6 above the first measure, G7 above the second, G6 above the third, E7 above the fourth, Am7 above the fifth, D7 above the sixth, Am7 above the seventh, D7 above the eighth, G6 above the ninth, and GM7 above the tenth. A dynamic marking of *f* is placed below the grand staff.

10

The third system of the score consists of two systems of staves. The top system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line continues the melodic phrase. The piano accompaniment continues the rhythmic pattern. The second system of staves is a grand staff. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The left hand (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, and a final G1. Chord symbols are placed above the grand staff: G6 above the first measure, Dm7 above the second, G7 above the third, Dm7 above the fourth, G7 above the fifth, C6 above the sixth, CM7 above the seventh, and C6 above the eighth. A dynamic marking of *f* is placed below the grand staff.

15

The fourth system of the score consists of two systems of staves. The top system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line continues the melodic phrase. The piano accompaniment continues the rhythmic pattern. The second system of staves is a grand staff. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The left hand (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, and a final G1. Chord symbols are placed above the grand staff: Em7 above the first measure, A7 above the second, Em7 above the third, A7 above the fourth, D7 above the fifth, Am7 above the sixth, Am7 above the seventh, D7 above the eighth, and Am7 above the ninth. A dynamic marking of *f* is placed below the grand staff.

# Southern Accent

Dennis Armitage

Moderately Bright



First system of music (measures 1-4). The piano part begins with a forte (*f*) dynamic. Chords are marked as n.c. (no chord), Eb6, and C7.

5

Second system of music (measures 5-8). The piano part continues with chords marked as Fm6, C7, Fm6, G7, C7, and D°.

10

Third system of music (measures 9-14). The piano part continues with chords marked as Eb°, C7, F9, Bb7, Gm7, and C7.

15

Fourth system of music (measures 15-18). The piano part continues with chords marked as F9, F9, B7, Bb7, and Eb6.

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Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	