

8 Trio & Quartets

Alphorn / Cor des Alpes

Kurt Sturzenegger

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Huit trios et quatuors

Acht Trios und Quartette / Eight Trios & Quartets

pour cors des Alpes - für Alphörner - for Alphorns

Kurt Sturzenegger
(* 1949)



Andante

I

mp (mf)

mp (mf)

mp (mf)

9 2.

p

mp

mp

mf

16

mf

f

f

21 rit.

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II

Lento (molto sostenuto)

7 Fine Più mosso

14 1. 2. rall. Grave

20 D.C. al Fine

III

Allegretto

7

13 rit. a tempo

IV - "Bergfrieden"

"La paix dans les montagnes" - "Peace In The Mountains"

Calme, comme un hymne

Musical score for measures 1-9. The piece is in 3/4 time and features a calm, hymn-like character. The piano part is marked *p* (piano) throughout. The score consists of three staves: Treble, Alto, and Bass clefs.

Musical score for measures 10-18. The dynamics shift to *mf* (mezzo-forte) in the upper staves. The piano part remains *p*. The score consists of three staves.

Musical score for measures 19-27. The dynamics are *mp* (mezzo-piano) in the upper staves and *p* in the piano part. The score consists of three staves.

Musical score for measures 28-35. The dynamics are *mp* in the upper staves. The score consists of three staves.

Improvisation

Cadenza - senza misura

Musical score for measures 1-3 of the improvisation section. The tempo is *mf* (mezzo-forte). The score consists of three staves. The piano part has triplets in the final measure.

Musical score for measures 4-6 of the improvisation section. The dynamics are *mp* (mezzo-piano). The score consists of three staves.

Musical score for measures 7-9 of the improvisation section. The dynamics are *f* (forte) and *f(p)* (forzando piano). The score consists of three staves.

Musical score for measures 10-12 of the improvisation section. The dynamics are *mf* (mezzo-forte) and *p* (piano). The score consists of three staves.