

9 Duets

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2 Trumpets (B^b + C) & Piano / Organ

Arr.: Jean-François Michel

EMR 696A

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Trumpet in C *f marcato* *mf*

2. Trumpet in C *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* *mf*

11 *mf* *mf*

16

EMR 696A

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p *f*

p *f*

p *f*

14

20

mf

mf

mf

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato ($\text{♩} = 84 - 96$)

Measures 1-6 of the score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, with a quarter note equal to 84-96 beats per minute. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked *f-p marcato*. The grand staff is marked *f-p marcato* and *sempre stacc.*

7

Measures 7-13 of the score. The music continues with the same instrumentation and markings. A repeat sign is present at the end of measure 13, followed by a double bar line and a fermata. The dynamic *f* is indicated at the start of measure 14.

14

Measures 14-20 of the score. The music continues with the same instrumentation and markings. The dynamic *f* is indicated at the start of measure 14. The score ends with a double bar line and a fermata at the end of measure 20.

21

Measures 21-27 of the score. The music continues with the same instrumentation and markings. The dynamic *f* is indicated at the start of measure 21. The score ends with a double bar line and a fermata at the end of measure 27.

(ohne Wieder-
 (rit.)

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in common time (C) and features three staves: two treble clefs and one grand staff (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamics are marked *f-p marcato* in all three staves.

4

Musical score for measures 4-7. The score continues with the same three-staff format. Dynamics are marked *f-p* in the treble and grand staff staves.

8

Musical score for measures 8-11. The score continues with the same three-staff format. Dynamics are marked *f sempre* in the grand staff.

12

Musical score for measures 12-15. The score continues with the same three-staff format. Dynamics are marked *f sempre* in the grand staff. A *(rit.)* marking is present above the treble staff in measure 14. The piece concludes with a fermata over the final notes in measure 15, with the instruction '(ohne Wiederholung)' (without repeat) written above the treble staff.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It consists of three staves: two treble clefs (violin and flute) and one grand staff (piano). The tempo is Moderato (♩ = 76). The key signature has one sharp (F#). The dynamics are marked *f marc. ma cantando* for all parts.

7

Second system of the musical score, measures 7-13. It consists of three staves: two treble clefs and one grand staff. The dynamics are marked *p* and *cresc.* for all parts.

14

Third system of the musical score, measures 14-21. It consists of three staves: two treble clefs and one grand staff. The dynamics are marked *mf* and *f* for all parts.

22

(rit.)

Fourth system of the musical score, measures 22-28. It consists of three staves: two treble clefs and one grand staff. The tempo is marked *(rit.)* for all parts.

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

First system of the score, measures 1-4. The top staff (violin) has a treble clef and a key signature of two flats. It contains a melodic line with a triplet of eighth notes in measures 1 and 3. The middle staff (viola) has a treble clef and contains a melodic line with a triplet of eighth notes in measures 1 and 3. The bottom staff (piano) has a grand staff with treble and bass clefs and contains a harmonic accompaniment. Dynamics include *p dolce cantabile* and *p dolce*.

Second system of the score, measures 5-9. The top staff continues the melodic line with a triplet in measure 5. The middle staff continues the melodic line with a triplet in measure 9. The bottom staff continues the harmonic accompaniment. Dynamics include *p dolce cantabile*.

Third system of the score, measures 10-14. The top staff has a melodic line with triplets in measures 10 and 12. The middle staff has a melodic line with a triplet in measure 14. The bottom staff continues the harmonic accompaniment. Dynamics include *p*.

Fourth system of the score, measures 15-18. The top staff has a melodic line with a triplet in measure 18. The middle staff has a melodic line with a triplet in measure 18. The bottom staff continues the harmonic accompaniment. Dynamics include *mf* and *mf sempre*. There are first and second endings marked *ad lib.* and *mf sempre*.

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features two staves for the upper voices and a grand staff for the keyboard. The upper voices play a rhythmic pattern of eighth notes, starting with a half note followed by six eighth notes. The keyboard part provides a steady accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *mf* portato ma sempre ritmico, *p*, and *mf*.

5

Musical score for measures 5-9. The upper voices continue their rhythmic pattern, with some notes marked with accents. The keyboard part remains consistent. Dynamics include *poco avanti e cresc.*

10

Musical score for measures 10-13. The upper voices play a more complex rhythmic pattern. The keyboard part continues with eighth notes and chords. Dynamics include *p*.

14

Musical score for measures 14-17. The upper voices play a rhythmic pattern of eighth notes. The keyboard part continues with eighth notes and chords. Dynamics include *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato

f marcato

2x only and D.C. al Fine

f

The Sinfonia section consists of four measures. The first two staves (treble and alto clefs) feature a rhythmic pattern of eighth and sixteenth notes, marked *f marcato*. The piano accompaniment (grand staff) begins with a forte (*f*) chord and includes a dynamic marking *2x only and D.C. al Fine*.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 with a *rit.* marking. The first two staves show a melodic line with a fermata over the final note. The piano accompaniment features a *mf leggiero* marking and a rhythmic pattern of eighth notes.

11

fleggiere

fleggiere

f

mf

The Gavotte continues from measure 11. The first two staves are marked *fleggiere*. The piano accompaniment starts with a forte (*f*) dynamic and transitions to *mf* in measure 15.

18

f

ff

f

ff

D.C. 2^a

The Gavotte concludes at measure 18. The first two staves show a crescendo from *f* to *ff*. The piano accompaniment also shows a crescendo from *f* to *ff*. The section ends with a *D.C. 2^a* marking.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p* *mf* (b) (b)

14 *mf* *mf* *mf* (rit.)

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