

Devil's Concertino

E^b Cornet & Piano

Bertrand Moren

EMR 6238

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Devil's Concertino

For Nicolas Rey

Bertrand Moren

Recitativo Lento ad lib.

E♭ Cornet

Piano

p *mf*

p cresc. molto *sfzp*

Ped.

3

p *mf*

p cresc. molto *sfzp*

Ped.

A

5 Lento ♩ = ca. 50 Accel. e cresc. as much as possible to B

p

Ped. Ped.

7

p

Ped.

B

Allegro ♩ = 132 molto accel.

Presto Furioso ♩ = 168

9

ff

gliss.

gliss.

gliss.

gliss.

ff

Ped.

Ped.

13

ff

18

f

fp

f

f

f

p

f

22

fp

f

fp

f

f

p

f

p

f

26 **C**

fp *f* *fp* *f*

f *p* *f*

30

fp *f* *fp* *f*

p *f* *p* *f*

34 **D**

fp *ff*

ff

39

f *p* *f* *p*

f *f* *f*

43

f *p* *mf*

46

E *trem.*

ff *full sound* *ff*

51

rall.

rall.

56

Moderato Maestoso ♩ = 72

mf *ff* *mf*

F Andante molto cantabile e espressivo ♩ = 72

62

mp

Ped. Ped. Ped.

68

p

Ped. Ped. Ped. Ped. Ped. Ped.

74

rit. ----- **G** A tempo

p *mf con rubato*

p *mf*

Ped. Ped. Ped. Ped. Ped.

82

p *mf con rubato* *p* **molto accel.**

pp cresc. poco a poco

91 **H** *molto rall.* *A tempo*

f *ff* *freely* *6* *6* *6* *mf* *rit.*

98 **Più lento**

dim. poco a poco *mf dim. poco a poco* *p* *3*

104 *molto rall.*

ppp *ppp*

111 **I** **Presto molto energico (in 2)** $\text{♩} = 100$

pp *ffz*

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*, *sfz*, *pp cresc. molto*, and *fff*. An *8^{va}* marking is present above the right hand in the final measure.

119

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* and *mf*.

122

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

125

Musical score for measures 125-127. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*.

J Energico !

128

ff

131

mp espressivo

134

Poco meno mosso

p

Ped.

137

Ped.

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