

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 6208

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EMR

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10 Duet Albums

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 8

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Polovetizian Dance

Alexander Borodin
(1833-1887)
Arr.: Jérôme Naulais

Trumpet 1 in C
Trumpet 2 in C
Piano / Organ
Keyboard
(optional)

$\text{♩} = 120 (\text{♩} = 60)$

Measures 1-6. Tempo: $\text{♩} = 120 (\text{♩} = 60)$. Dynamics: *mp*. Includes a repeat sign with first and second endings.

7 8 9 10 11 12 13

Measures 7-13. Dynamics: *mf*.

14 15 16 al coda 17 18 19

Measures 14-19. Dynamics: *p*. Measure 16 is marked 'al coda' with a diamond symbol.

4 Fanfares

Dennis Armitage
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

I

$\text{♩} = 108$

Measures 1-4. Tempo: $\text{♩} = 108$. Dynamics: *f*.

II

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

Measures 5-8. Tempo: $\text{♩} = 100$. Dynamics: *f*. Measure 7 is marked 'rit.'.

III

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 112$

Measures 9-10. Tempo: $\text{♩} = 112$. Dynamics: *f*.

IV

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

11 12

$\text{♩} = 100$

Measures 11-16. Tempo: $\text{♩} = 100$. Dynamics: *f*. Measure 15 is marked 'rit.'.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (6 Beats)

J = 120
Pomposo

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

J = 56

2 3 4

5 6 7 8

9 10 11 12

Joshua Fit The Battle of Jericho

11

Arr.: Jérôme Naulais

J = 120
Free (Out of tempo)

2 3 4 J = 144
J = 144
5 6

mf

mf

mf

7 8 9 10 11 12

simile

13 14 15 16 17 18