

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 6205

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EMR

EDITIONS MARC REIFT

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10 Duet Albums

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 5

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The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4 5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ Keyboard (optional)

6 7 8 9 10 11

12 13 14 15 16 17

$\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takit / Mesures (16 Beats)

J = 116

1 2 3 4 5 6

Musical score for measures 1-6. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. Measure 1 is an introduction of 4 bars. Measures 2-6 are the main fanfare melody. The grand staff provides harmonic support with chords and bass lines.

7 8 9 10 11 12 13

1. 2.

Musical score for measures 7-13. It continues the three-staff format. Measure 7 is the start of the second phrase. Measures 8-9 contain a first ending (1.) and a second ending (2.). Measures 10-13 complete the second phrase. The dynamics and instrumentation remain consistent with the previous section.

14 15 16 17 18 19

Musical score for measures 14-19. It continues the three-staff format. Measures 14-19 are the final phrase of the fanfare, ending with a double bar line. The dynamics and instrumentation remain consistent.