

# Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

Arr.: Jérôme Naulais

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 6204

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# 10 Duet Albums

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ  
Keyboard  
(optional)

*J* = 66

2 3 4 5 6

Detailed description: This system contains measures 1 through 6 of the piece. It features two trumpet staves (1 in C and 2 in C) and a piano/organ keyboard staff. The tempo is marked as quarter note = 66. Measures 1-4 are marked with a piano (*pp*) dynamic, and measures 5-6 are marked with mezzo-piano (*mp*). The piano part has a steady eighth-note accompaniment.

7 8 9 10 11 12 13

Detailed description: This system contains measures 7 through 13. The trumpet parts continue with melodic lines, and the piano accompaniment features some triplet patterns in measures 9 and 10. Dynamics include *mp* and *p*.

14 15 16 17 18 19

Detailed description: This system contains measures 14 through 19. The music concludes with a final melodic flourish in the trumpets and a corresponding piano accompaniment. Dynamics include *p* and *mp*.

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# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

*J* = 96

2 3 4 5 6

Detailed description: This system contains measures 1 through 6. It features two trumpet staves and a piano/organ keyboard staff. The tempo is marked as quarter note = 96. Measures 1-4 are marked with mezzo-forte (*mf*) dynamics. The piano part has a steady eighth-note accompaniment.

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The trumpet parts continue with melodic lines, and the piano accompaniment features some triplet patterns in measures 9 and 10. Dynamics include *mf* and *p*.

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The music concludes with a final melodic flourish in the trumpets and a corresponding piano accompaniment. Dynamics include *p* and *mf*.

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# Greensleeves

Arr.: Jérôme Naulais

J = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

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# Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Measure (4 Beats)

J = 104  
Allegretto

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Fine

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# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60  
Maestoso  
2 3 4 5 6 7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass staff for a string instrument and a grand staff for piano accompaniment. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

8 9 10 11 12 13 14

Musical notation for measures 8-14. The notation continues from the previous system, showing the melodic development in the treble and bass staves and the corresponding piano accompaniment in the grand staff.

15 16 *Fine* 17 18 19 20 21

Musical notation for measures 15-21. Measure 16 is marked 'Fine'. The dynamics change to 'p' (piano) for measures 16-21. The piece concludes with a final cadence in the treble and bass staves and a final piano accompaniment chord.