

# Album Volume 8

Borodine: Polovetziian Dance / Händel: Minuet  
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

## 3 Trumpets (B<sup>b</sup>+C) & Piano (Organ)

or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

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# Album Volume 8

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais

## Polovetziian Dance



$\text{♩} = 120 (\text{♩} = 60)$  2 3 4 5 6

1 in C *mp* *Play*

2 in C *mp* *Play*

3 in C *mp* *Play*

Piano / Organ Keyboard *mp*

1st Percussion (optional) *Drums* *mp*

2nd Percussion (optional) *Maracas* *mp*

7 8 9 10 11 12 13

*mf*

*mf*

*mf*

*mf*

*mf*

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# 4 Fanfares

Dennis Armitage  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

## I

$\text{♩} = 108$

## II

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

# Minuet (Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (6 Beats)

$\text{♩} = 120$   
Pomposo

9 10 11 12 13 14 15 16 17

# Ave Maria

Bach - Gounod  
Arr.: Jérôme Naulais

$\text{♩} = 56$

2

3

Musical score for measures 1-3 of 'Ave Maria'. The score includes vocal lines (soprano and alto), piano accompaniment, and drums. The tempo is marked  $\text{♩} = 56$ . Measure numbers 2 and 3 are indicated above the staff.

4

5

6

7

Musical score for measures 4-7 of 'Ave Maria'. The score includes vocal lines, piano accompaniment, and drums. An asterisk (\*) is placed above measure 5. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Traditional  
Arr.: Jérôme Naulais

$\text{♩} = 120$

2

3

4

$\text{♩} = 144$   
Free (Out of tempo)

6

7

Musical score for measures 1-7 of 'Joshua Fit The Battle of Jericho'. The score includes vocal lines, piano accompaniment, and drums. The tempo is marked  $\text{♩} = 120$  and  $\text{♩} = 144$ . Measure numbers 2, 3, 4, 6, and 7 are indicated above the staff.

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8

9

10

11

12

13

14

Musical score for measures 8-14 of 'Joshua Fit The Battle of Jericho'. The score includes vocal lines, piano accompaniment, and drums. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

# 3 Trumpets (B<sup>b</sup>+C) & Piano (Organ)

*or CD Play Back / Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 6191**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 6192**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 6193**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 6194**

Shubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 6195**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 6196**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 6197**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 6198**

Borodine: Polovetziän Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 6199**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 6200**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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