

# Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum  
 Choral: Abide With Me / Beethoven: Ode To Joy  
 Charpentier: Te Deum

Arr.: Jérôme Naulais

## 3 Trumpets (B<sup>b</sup>+C) & Piano (Organ)

or CD Play Back / Play Along (optional)  
 Drums + Percussions (optional)

EMR 6195

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# Album Volume 5

George Gershwin  
 (1898-1937)  
 Arr.: Jérôme Naulais

## The Man I Love

♩ = 72  
 Slow 1 rit. 2 a Tempo 3 4

1 in C  
 2 in C  
 3 in C

Piano / Organ  
 Keyboard

Drums  
 1st Percussion (optional)

Vibraphone  
 2nd Percussion (optional)

*mf*, *mp*, *mf*, *mp*

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

1 in C  
 2 in C  
 3 in C

Piano / Organ  
 Keyboard

Drums  
 1st Percussion (optional)

Vibraphone  
 2nd Percussion (optional)

*mf*, *mp*, *mf*, *mp*

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# Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2 3 4 5

\* = Play or Play Back  
mf  
mf  
mf  
Timpani  
Glockenspiel  
mf

6 7 8 9 10 11

mf  
Play  
Play  
mf

# Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2 3 4 5 6 7

f  
f  
f  
f  
Timpani  
Glockenspiel  
f

8 9 10 11 12 13 14 15 16

p  
cresc. f  
p  
cresc. f  
p  
cresc. f  
f

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)  
Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6

\* = Play or Play Back

*p* *P* *Play* *Play*

*pp*

Cymb. Susp.  
Snare Drum

Vibraphone

*p* *p* (brushes)

7 8 9 10 11 12 13 14

*mf* *p* *cresc.* *mf*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

# Te Deum (Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634-1704)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1 2 3 4

*f* *f* *f*

*f*

Timpani

Snare Drum

*f* *f*

5 6 7 8 9 10

1. 2.

# 3 Trumpets (B<sup>b</sup>+C) & Piano (Organ)

*or CD Play Back / Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 6191**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 6192**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 6193**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 6194**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 6195**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 6196**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 6197**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 6198**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 6199**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 6200**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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