

Collection Sergei Nakariakov

Concertino E Minor

Op. 45

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 6154

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B \flat FLUGELHORN

Concertino E Minor

Op. 45

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Adagio (♩ = 66)

A Andante (♩ = 92)

Musical notation for measures 1-6. Measure 1 has a first ending bracket. Measure 6 has a first ending bracket. Dynamics: *p* and *f*.

Musical notation for measures 7-12. Dynamics: *p*, *f*, *p*, *f*, *p dolce*.

Musical notation for measures 13-17. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Dynamics: *mp*, *f*.

Musical notation for measures 18-23. Measure 18 has a trill (tr). Dynamics: *f*, *p*.

Musical notation for measures 24-29. Measure 24 has a first ending bracket. Measure 25 has a second ending bracket. Measure 29 has a first ending bracket. Dynamics: *p*, *p*.

C Andante (♩ = 76)

Musical notation for measures 30-38. Measure 30 has a first ending bracket. Measure 38 has a second ending bracket. Dynamics: *p*.

D

Musical notation for measures 39-53. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 53 has a first ending bracket. Dynamics: *p*.

E

Musical notation for measures 54-60. Measure 54 has a first ending bracket. Measure 60 has a second ending bracket. Dynamics: *p*.

F

Musical notation for measures 61-66. Dynamics: *p*.

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Adagio (♩ = 66) A Andante (♩ = 92)

B♭ Flugelhorn

Piano

ff *p*

6 *f* *p* *f* *p* *f* *p dolce*

12 *mp* *f* **B**

18 *f* *p* *tr* *pp* *pp*

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24

C Andante (♩ = 76)

Musical score for measures 24-30. The score is in 2/4 time and consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking is *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

31

D

Musical score for measures 31-38. The score continues with three staves. The key signature changes to four sharps (F#, C#, G#, D#). The tempo remains 'Andante'. The dynamic marking is *pp* (pianissimo). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

39

Musical score for measures 39-46. The score continues with three staves. The key signature remains four sharps. The tempo remains 'Andante'. The dynamic marking is *pp* (pianissimo) for the first part and *ff* (fortissimo) for the second part. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

47

E

Musical score for measures 47-55. The score continues with three staves. The key signature remains four sharps. The tempo remains 'Andante'. The dynamic marking is *p* (piano). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

56

F

Musical score for measures 56-63. The score continues with three staves. The key signature remains four sharps. The tempo remains 'Andante'. The dynamic marking is *p* (piano). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

64

p *mf legato*

72 **G** **Con fuoco** (♩ = 72)

f *p* *f* *pp* *f*

79

p *f* *p* *f* *f* *pp* *f*

84 **H**

f *f* *ff* *f*

89

p *f* *pp* *f* *ff* *p*

96

I

dolce

102

106

J

mf

110

114

cresc.

118

f *ff* *p*

122 **K**

ff *mp* *f*

125

mp *f* *mp*

128 **L**

f *f*

131

ff

134

f *mp* *f*

137

mp *f* *mp*

140

f *ff*

143

146

Cadenza

f

8^{va}

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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