

Collection Sergei Nakariakov

Concerto

G Major, K. 216

Trumpet or Cornet (B^b) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6144

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Concerto in G Major

K. 216

B \flat TRUMPET
or CORNET

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

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34 **A** *f*

39 *f* *p* *tr.*

44 *dim.* *p* **B** *f*

52

57 *p* *f* *p*

61 *f* *p* *f* *p* **C**

66 *mf* *p*

71 *p* *cresc.* *mf*

78 *(mf)* *tr*

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Concerto in G Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 126)

B♭ Trumpet
or Cornet

Piano



The musical score is presented in a standard format with three systems. Each system consists of a staff for the B♭ Trumpet or Cornet and a grand staff for the Piano. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). A trill (tr) is indicated in the piano part at the beginning of the second system. The score is numbered 5, 10, and 13 at the start of each system.

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16

Musical score for measures 16-19. The piece is in D major (two sharps) and 3/4 time. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 18.

20

Musical score for measures 20-22. The right hand features a series of chords, some with grace notes. The left hand continues with a steady eighth-note accompaniment.

23

Musical score for measures 23-25. The right hand has a melodic line with a trill in measure 25. The left hand plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 23.

26

Musical score for measures 26-29. The right hand has a melodic line with grace notes. The left hand plays a rhythmic accompaniment. A dynamic marking of *p dolce* (piano dolce) is present in measure 26. The left hand has dynamic markings of *p fp* and *fp* alternating.

30

Musical score for measures 30-33. The right hand has a melodic line with grace notes. The left hand plays a rhythmic accompaniment. The left hand has dynamic markings of *fp* alternating.

34 A

f
fp fp dim. f

39

f p f p

44

dim. p dim. p

48 B

f (f)

52

(espress.)

II

Adagio (♩ = 69)

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio, with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7).
- **System 1 (Measures 1-2):** The right hand begins with a melody starting on G#4, moving up to A4, B4, and C5. The left hand plays a steady accompaniment of eighth-note triplets. Dynamics range from *mf* to *p*.
- **System 2 (Measures 3-4):** The right hand continues the melodic line, featuring a *cresc.* (crescendo) and reaching a *f* (forte) dynamic. The left hand continues with eighth-note triplets.
- **System 3 (Measures 5-6):** The right hand includes a trill (*tr*) on C5. The left hand continues with eighth-note triplets, starting at a *p* (piano) dynamic.
- **System 4 (Measures 7-8):** The right hand concludes the phrase with a *cresc.* and *f* dynamic. The left hand continues with eighth-note triplets, also marked with *cresc.* and *f*.

9 N

mf (*espress.*) *p* *p* 3

11

dolce 3

13

dolce 3 3

15

3 3

17

mf 3 *mf* 3

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* and *p*.

21

Musical score for measures 21-22. Measure 21 is marked with a circled 'O'. The piano part continues with triplets. Dynamics include *f* and *p*.

23

Musical score for measures 23-24. The piano part features a dense texture of triplets. Dynamics include *f* and *p*.

25

Musical score for measures 25-26. Measure 25 includes a trill. The piano part features triplets. Dynamics include *f* and *p*.

27

Musical score for measures 27-28. Measure 27 is marked with a circled 'P'. The piano part features triplets. Dynamics include *mf* and *p*.

III

Allegro (♩ = 88)

Musical score system 1, measures 1-9. The system includes a grand staff with treble and bass clefs. The music is in 3/8 time with a key signature of two sharps (F# and C#). The first measure is a whole rest in the treble and a whole note chord in the bass. The melody begins in the treble with a half note G4, followed by eighth notes. Dynamics include *f* (forte) at the beginning and end of the system.

10

Musical score system 2, measures 10-18. The system includes a grand staff. The melody continues in the treble with eighth notes and quarter notes. Dynamics include *p* (piano) at the end of the system.

19

Musical score system 3, measures 19-28. The system includes a grand staff. The melody in the treble features sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano).

29

Musical score system 4, measures 29-40. The system includes a grand staff. The melody in the treble is characterized by slurs and eighth notes. Dynamics include *pp* (pianissimo).

41

Musical score system 5, measures 41-50. The system includes a grand staff. Measure 41 is marked with a square box containing the letter 'Q'. Dynamics include *mp* (mezzo-piano). There are triplets in both the treble and bass staves.

52

62

73 **R**

81

89

97

Musical score for measures 97-108. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf (espress.)* and *mf*.

109

Musical score for measures 109-120. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

121

Musical score for measures 121-131. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*. A square box labeled **S** is above the vocal line.

132

Musical score for measures 132-140. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

141

Musical score for measures 141-150. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *tr*. A square box labeled **T** is above the vocal line.

Collection Sergei Nakariakov

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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