

Concerto in D Major

Trumpet or Cornet (B^b) & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 6142

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Concerto in D Major

**B \flat TRUMPET
or CORNET**

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov


Allegro

(♩ = 120)

15

A

18

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35

B



41



47



50



55

C



60



65



74



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Concerto in D Major

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 120)

B♭ Trumpet
or Cornet

Tutti

Piano

f

Ob.
Hn.

5

trum

mf

9

p

12

f

mf

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16 **A**

mf
Str.

Ob.
Hn.

20

cresc *sf* *poco a poco cresc.*
Ob.

24

f

27

ff *f* *Str.*

31 **B**

f *mf*
Str.

36

tr

41

tr

f

46

p

50

mf

f

mf

55

tr

Adagio (♩ = 54)

mf
Ob.
Hn.

cresc.

4

L

f

tr

mf

p

8

mf

p

mf

mf

13

mf

17

pp

p

p

pp

21

p *mf* *tr*
mp

24

M

mf *mp* *mf*

28

f *tr*

31

f *mf*

35

N

f *tr* *mf* *mp*

39

Musical score for measures 39-41. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 40. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

42

Musical score for measures 42-45. The vocal line includes a trill (tr) in measure 42 and dynamic markings of *f* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

46

Musical score for measures 46-48. The vocal line has a melodic line with eighth notes and a *mf* dynamic marking. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

49

Musical score for measures 49-52. The vocal line has dynamic markings of *f* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a *dim.* marking in measure 50.

53 O

Musical score for measures 53-55. The vocal line has a *mf* dynamic marking. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, with a *mp* marking in measure 53.

III

Rondo (♩ = 92)

mf

Str.

mf

6

f

Ob.
Hn.

12

Q

mf

Str.

mp

18

p

f

p

mf

23

mf

f

dim.

mf

28

Musical score for measures 28-31. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 29. The piano accompaniment also starts piano (*p*) and moves to mezzo-forte (*mf*) by measure 29. The key signature is three sharps (F#, C#, G#).

32

Musical score for measures 32-36. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-forte (*mf*). The piano accompaniment has dynamics of forte (*f*) and piano (*p*). The key signature is three sharps (F#, C#, G#).

37 **R** a tempo

Musical score for measures 37-42. The system consists of a single melodic line and a piano accompaniment. The piano part is marked *Str.* (strings) and *mf*. The key signature is three sharps (F#, C#, G#).

43

Musical score for measures 43-48. The system consists of a single melodic line and a piano accompaniment. The piano part has a forte (*f*) dynamic and includes parts for *Ob.* (oboe) and *Hn.* (horn). The key signature is three sharps (F#, C#, G#).

49

Musical score for measures 49-52. The system consists of a single melodic line and a piano accompaniment. The piano part has a piano (*p*) dynamic and includes parts for *Str.* (strings). A section marker **S** is present above the melodic line at measure 50. The key signature is three sharps (F#, C#, G#).

55

Musical score for measures 55-60. The system consists of two staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a *pp* dynamic and features a trill in the final measure. The piano accompaniment also begins with *pp* and includes various chordal textures and melodic lines.

61

Musical score for measures 61-65. Measure 61 is marked with a 'T' in a box. The vocal line has a *mf* dynamic, followed by a *p* dynamic. The piano accompaniment features *mf* dynamics with accents and rests.

66

Musical score for measures 66-69. The vocal line has a *mf* dynamic. The piano accompaniment starts with *pp* and transitions to *mf* in the final measure.

70

Musical score for measures 70-74. The vocal line includes a trill and has a *f* dynamic. The piano accompaniment features *f* dynamics, *mf* dynamics with accents, and a *p* dynamic.

75

Musical score for measures 75-78. The vocal line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment features *mf* and *pp* dynamics.

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Sergei Nakariakov plays the Flugel Horn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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