

Concerto in A Minor

Op. 33

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 6141

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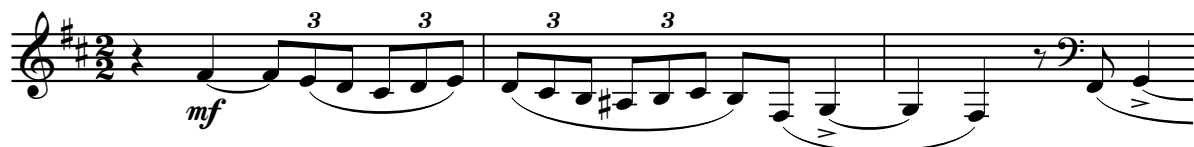
B \flat FLUGELHORN

Camille Saint-Saëns

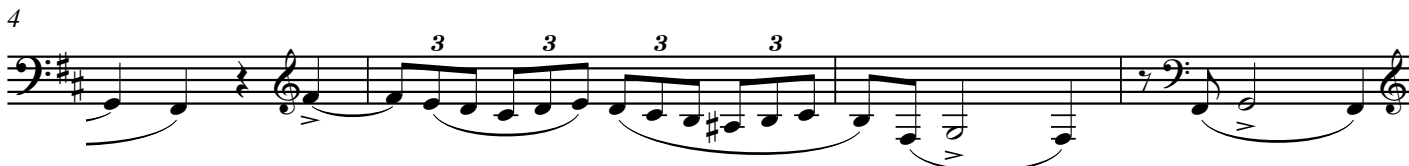
Arr.: Mikhail Nakariakov

Allegro non troppo ($\text{♩} = 80$)


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Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include *mf* and accents.



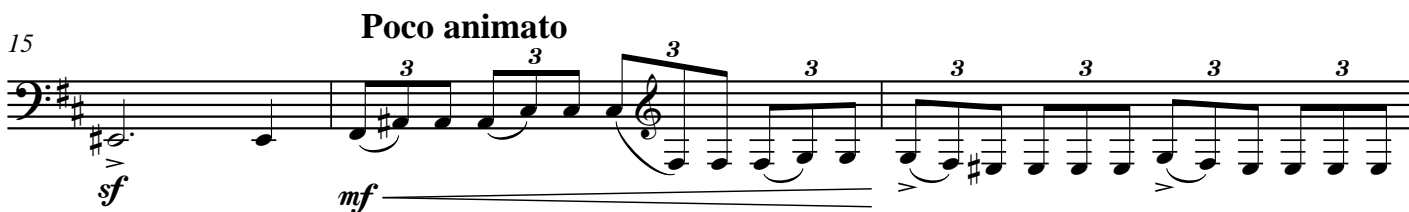
Musical notation for measures 4-7. Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include accents.



Musical notation for measures 8-11. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include accents.



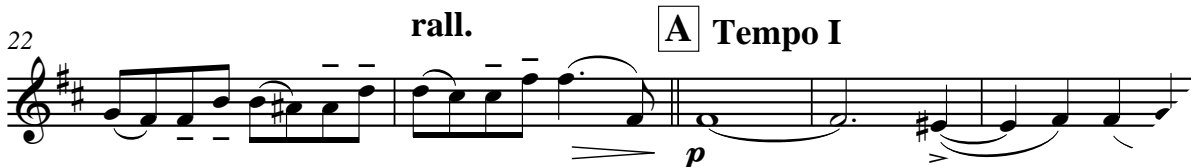
Musical notation for measures 12-14. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include accents.



Musical notation for measures 15-17. Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include *sf* and *mf*.



Musical notation for measures 18-21. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include accents.



Musical notation for measures 22-27. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include *rall.*, *p*, and **A** *Tempo I*.



Musical notation for measures 28-31. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of eighth notes with triplets. Dynamics include *cresc.*

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Concerto in A Minor

Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

B♭ Flugelhorn *mf*

Piano *f mp*

4

8

13

Poco animato

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17

Musical score for measures 17-20. The right hand features a continuous stream of triplets. The left hand provides harmonic support with chords and single notes.

21

rall.

A Tempo I

Musical score for measures 21-25. Measure 21 is marked "rall." and measure 22 is marked "A Tempo I". The right hand has a melodic line with a "p" dynamic. The left hand has triplets in measures 23-24.

26

Musical score for measures 26-30. The right hand has a melodic line with a "p" dynamic. The left hand has chords and triplets. Pedal points are marked "m.d." and "Ped.".

31

Musical score for measures 31-35. The right hand has a melodic line with a "cresc." dynamic. The left hand has triplets and chords with dynamics "sf", "p", "cresc.", "sf", and "f".

36

Musical score for measures 36-40. The right hand has a melodic line with a "cresc." dynamic. The left hand has chords and triplets.

41 B

f *dim.* *mf*

46

50

54 (rit.)

dim. *pp*

59 **a tempo**

p *sf* *pp* *sf*

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* marking and ends with a *pp* marking. The piano accompaniment also features a *dim.* marking and a *pp* marking. The key signature is one sharp (F#).

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* marking. The piano accompaniment features triplets and a *Ped.* marking. The key signature is one sharp (F#).

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and features triplets. The piano accompaniment has a *mp* marking. The key signature is one sharp (F#).

83

accelerando

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* marking. The piano accompaniment has a *f* marking. The key signature is one sharp (F#).

88

C Animato

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* marking. The piano accompaniment has markings for *f*, *p*, and *f*. The key signature is one sharp (F#).

94

Musical score for measures 94-98. The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a piano accompaniment with chords and rests. Dynamics include *p* and *p sempre*.

99

Musical score for measures 99-102. The upper staff features a melodic line with a *cresc.* marking. The lower staff includes triplets in both hands, with a *cresc.* marking in the left hand.

103

Musical score for measures 103-107. The upper staff has a melodic line starting with a *f* dynamic. The lower staff is mostly silent, with a few notes and a *f* dynamic marking in the final measure.

108

Allegro molto (♩ = 96)

Musical score for measures 108-113. The upper staff has a melodic line. The lower staff features a piano accompaniment with chords and a *f* dynamic marking.

114

Musical score for measures 114-118. The upper staff is mostly silent. The lower staff contains a piano accompaniment with chords and a *vivo* marking.

120

Musical score for measures 120-124. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

125

Musical score for measures 125-130. The piano accompaniment continues with a similar texture to the previous system, featuring eighth-note patterns in both hands.

131

D Tempo I (♩ = 80)

Musical score for measures 131-139. This system includes a dynamic marking of *p* (piano) at the start of measure 131. The piano part features a series of chords with accents (^) in the right hand and a bass line with a crescendo leading to a dynamic marking of *f* (forte) in measure 135. The system concludes with a dynamic marking of *p* and the instruction *Ped.* (pedal) with an asterisk (*).

140

Musical score for measures 140-143. The piano part features a complex texture with triplets in the right hand and a bass line. A dynamic marking of *m.d.* (mezzo-dolce) is present in measure 141.

144

Musical score for measures 144-147. The piano part continues with triplets in the right hand and a bass line. A dynamic marking of *m.d.* is present in measure 144.

148

152

156

160

164

168

168

p cresc.

sf

f

172

172

E

f

dim.

mf

177

177

(rit.) **(a tempo)**

p dolce

p dolce

184

184

192

192

200

dim. *pp*

208 **F** Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

239

pp dolce

pp

248

255

263

269 (rit.) *tr* (a tempo) *espress.*

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Sergei Nakariakov plays the Flugel Horn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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