

Collection Sergei Nakariakov

Concerto

D Major

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6140

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Concerto

D Major

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

B♭ Flugelhorn

Piano



4

7

10

p

f

p

cresc.

f

EMR 6140

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12

Musical score for measures 12-14. The piece is in G major (one sharp) and 4/4 time. Measure 12 features a complex piano introduction with sixteenth-note runs in the right hand and chords in the left hand. Measure 13 begins with a piano (*p*) dynamic. Measure 14 continues the piano texture with sustained chords and moving lines.

15

Musical score for measures 15-17. Measure 15 continues the piano texture. Measure 16 features a crescendo (*cresc.*) dynamic. Measure 17 continues the piano texture with sustained chords and moving lines.

18

Musical score for measures 18-20. Measure 18 continues the piano texture. Measure 19 features a forte (*f*) dynamic. Measure 20 features a piano (*p*) dynamic.

21

Musical score for measures 21-22. Measure 21 features a forte (*f*) dynamic. Measure 22 continues the piano texture with sustained chords and moving lines.

23

Musical score for measures 23-25. Measure 23 continues the piano texture. Measure 24 features a piano (*p*) dynamic. Measure 25 continues the piano texture with sustained chords and moving lines.

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature is three sharps (F#, C#, G#).

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*. A fingering of 6 is indicated for the right hand in measure 29. The key signature is three sharps.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* (crescendo). The key signature is three sharps.

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The key signature is three sharps.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*. The key signature is three sharps.

II

Adagio

Musical score for Adagio, measures 1-24. The score is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked Adagio. The score begins with a piano (*p*) dynamic. Measure 1 features a triplet of eighth notes in the melody. The piano accompaniment consists of chords and moving lines in both hands. Measure 6 has a sixteenth-note triplet in the melody. Measure 10 features a triplet of eighth notes in the melody. Measure 15 has a triplet of eighth notes in the piano accompaniment. Measure 20 has a triplet of eighth notes in the piano accompaniment. The score concludes with a forte (*f*) dynamic in measure 24.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp* (mezzo-piano) for both parts.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *pp* (pianissimo) for the piano part.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has a rest for the first two measures, then continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* (piano) for both parts.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has a rest for the first two measures, then continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f* (forte) for the piano part.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) for both parts.

III

Allegro

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score consists of a single system with a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also starts with *mp* and includes a *cresc.* marking.

7

Musical score for measures 7-13. The vocal line continues with a melodic line, featuring a fermata over the eighth measure. The piano accompaniment provides a rhythmic and harmonic foundation with various textures.

14

Musical score for measures 14-19. The vocal line is mostly silent, with a few notes appearing in the later measures. The piano accompaniment features a prominent melodic line in the right hand, marked with a piano (*p*) dynamic.

20

Musical score for measures 20-25. The vocal line resumes with a melodic line, marked with a crescendo (*cresc.*). The piano accompaniment also features a crescendo (*cresc.*) and includes a fermata over the eighth measure.

26

Musical score for measures 26-31. The vocal line consists of a steady eighth-note pattern, marked with mezzo-forte (*mp*) and piano (*p*) dynamics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked with *mp* and *p*.

30

Musical score for measures 30-35. The piece is in D major (two sharps) and 3/4 time. Measure 30 features a piano introduction with a *cresc.* marking. The melody in the right hand is a sixteenth-note pattern, while the left hand provides a harmonic accompaniment. Dynamic markings include *cresc.*, *mf*, and *p*.

36

Musical score for measures 36-41. The melody continues with a similar sixteenth-note pattern. The left hand accompaniment features a steady eighth-note bass line. Dynamic markings include *mf* and *p*.

42

Musical score for measures 42-47. The melody is mostly silent, with the focus on the piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand continues with a steady bass line. A *f* dynamic marking is present.

48

Musical score for measures 48-52. The melody enters with a sixteenth-note pattern. The piano accompaniment consists of chords and eighth-note patterns. Dynamic markings include *mf* and *mf*.

53

Musical score for measures 53-58. The melody continues with a sixteenth-note pattern. The piano accompaniment features chords and eighth-note patterns. Dynamic markings include *p*, *cresc.*, and *mp*.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a rest for two measures, then enters with a melody marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking in the right hand.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melody marked *mp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *mp* dynamic marking in the right hand.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The vocal line features a melody marked *mp* with a *cresc.* marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *pp* dynamic marking in the right hand and a *cresc.* marking in the left hand.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The vocal line features a melody marked *mf* with a *cresc.* marking, reaching a *f* dynamic, and then marked *mp*. A trill is indicated above the vocal line in measure 79. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking in the right hand and a *cresc.* marking in the left hand, reaching a *f* dynamic, and then marked *mp*.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The vocal line features a melody marked *p*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *p* dynamic marking in the right hand and a *p* dynamic marking in the left hand.

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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