

*Collection Sergei Nakariakov*

# Concerto

*B<sup>b</sup> Major, K. 207*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 6139

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# Concerto

## *B $\flat$ Major*

K. 207

### I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

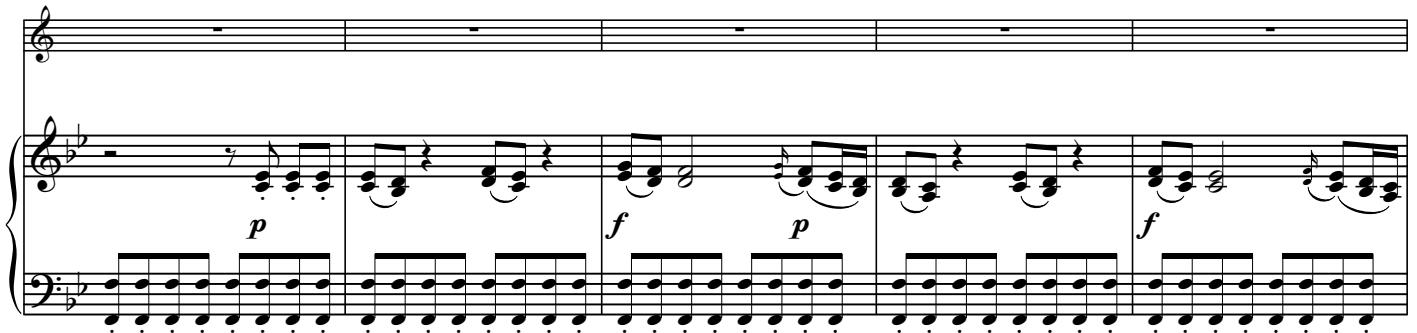
**Allegro moderato**

B $\flat$  Trumpet  
or Cornet


Piano



5



10



14



EMR 6139

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19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

23

Musical score for measures 23-26. The right hand continues with a melodic line, including a trill. The left hand features a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in both staves.

27

Musical score for measures 27-30. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in the right hand.

31

Musical score for measures 31-35. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the left hand.

36

Musical score for measures 36-39. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with chords and eighth notes.

40

tr

44

tr

48

*p* 3 3 3 3

*dolce* *f* *p* *f* *p*

52

*tr* *p*

*dolce* *f* *p* *f* *p*

56

tr

## II

Adagio

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the first measure.

5

Musical score for measures 5-9. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *p dolce*.

10

Musical score for measures 10-13. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *tr*.

14

Musical score for measures 14-17. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p*, *f*, *p*, and *p*.

18

Musical score for measures 18-21. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *f*.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *dolce* is present in the piano part.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A triplet marking of *3* is present in the piano part.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings of *f*, *p*, *f*, *p*, and *p* are present in the piano part. Trill markings of *tr* are present in the vocal line.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 48 features a melodic line in the top staff and a piano accompaniment in the grand staff. Measures 49-51 show a continuation of the piano accompaniment with various rhythmic patterns and phrasing.

52

Musical score for measures 52-55. The system consists of three staves. Measure 52 features a melodic line with triplets in the top staff and piano accompaniment in the grand staff. Measures 53-55 continue the piano accompaniment with various rhythmic patterns and phrasing. A trill (tr) is indicated in measure 54.

56

Musical score for measures 56-59. The system consists of three staves. Measure 56 features a melodic line with a trill in the top staff and piano accompaniment in the grand staff. Measures 57-59 continue the piano accompaniment with various rhythmic patterns and phrasing. Dynamics include *cresc.* and *f*.

60

Musical score for measures 60-63. The system consists of three staves. Measure 60 features a melodic line in the top staff and piano accompaniment in the grand staff. Measures 61-63 continue the piano accompaniment with various rhythmic patterns and phrasing. Dynamics include *p*.

64

Musical score for measures 64-67. The system consists of three staves. Measure 64 features a melodic line in the top staff and piano accompaniment in the grand staff. Measures 65-67 continue the piano accompaniment with various rhythmic patterns and phrasing. Dynamics include *p* and *f*.

# III

Presto

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

8

Musical score for measures 8-15. The right hand continues with trills and slurs, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present at the start of this system.

16

Musical score for measures 16-23. The right hand features trills and slurs, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *f* is present at the start of this system.

24

Musical score for measures 24-32. The right hand features trills and slurs, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *f* is present at the start of this system.

33

Musical score for measures 33-40. The right hand features a melodic line with slurs and a dynamic marking of *p* (piano). The left hand continues with the eighth-note accompaniment.



41

Musical score for measures 41-51. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *dolce*. There are slurs and ties in the piano part.

52

Musical score for measures 52-60. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are slurs, ties, and triplets in the piano part.

61

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are slurs, ties, and triplets in the piano part.

69

Musical score for measures 69-77. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *dolce*. There are slurs and ties in the piano part.

80

Musical score for measures 80-87. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are slurs, ties, and triplets in the piano part.

88

Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A trill (*tr*) is marked above the vocal line in measure 89.

96

Musical score for measures 96-102. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

103

Musical score for measures 103-109. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. A trill (*tr*) is marked above the vocal line in measure 104.

110

Musical score for measures 110-118. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Trills (*tr*) are marked above the vocal line in measures 111 and 114.

119

Musical score for measures 119-125. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Trills (*tr*) are marked above the vocal line in measures 120, 122, and 124.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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