

Collection Sergei Nakariakov

Concerto

B^b Major, K. 191

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6138

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Concerto

B \flat Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

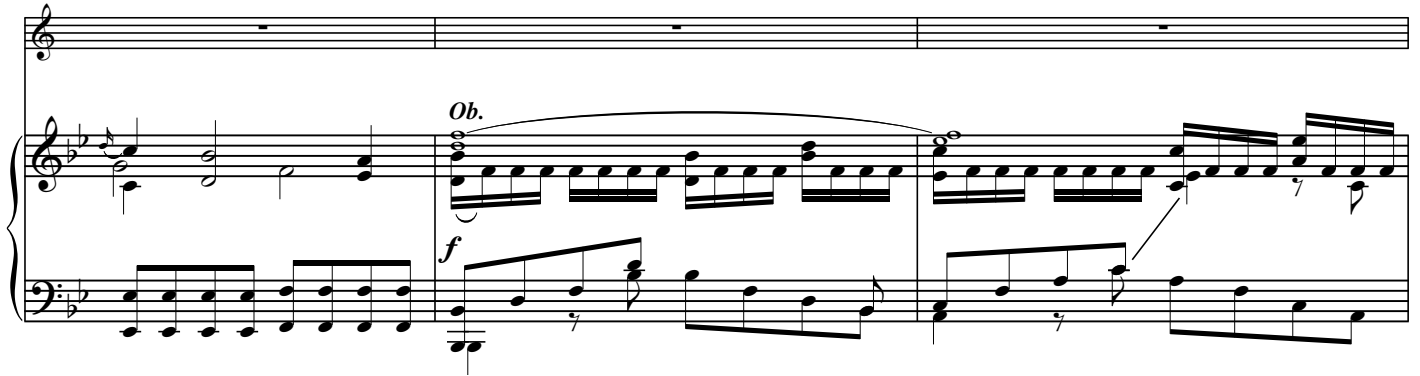
Allegro

B \flat Trumpet
or Cornet

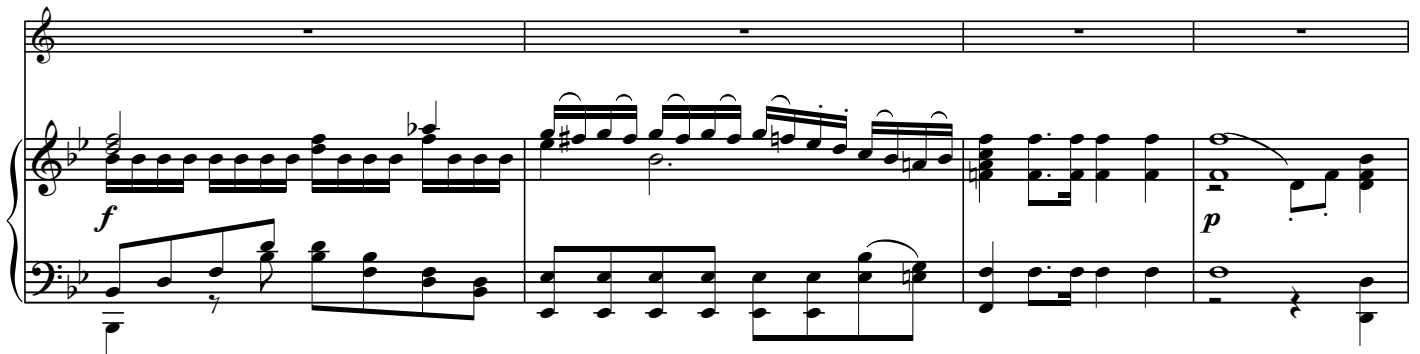
Piano



5



8



12



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16

Musical score for measures 16-20. The system includes a grand staff with piano accompaniment and a single treble clef staff. The piano part features dynamics *p*, *f*, *fp*, and *fp*. A trill (*tr*) is marked above a note in measure 19.

21

Musical score for measures 21-24. The system includes a grand staff with piano accompaniment and a single treble clef staff. The piano part features dynamics *f* and *p*. An Oboe (*Ob.*) entry is marked above the treble staff in measure 22.

25

Musical score for measures 25-27. The system includes a grand staff with piano accompaniment and a single treble clef staff. The piano part features dynamics *p*. An Oboe (*Ob.*) entry is marked above the treble staff in measure 25.

28

Musical score for measures 28-30. The system includes a grand staff with piano accompaniment and a single treble clef staff. The piano part features dynamics *f*. An Oboe (*Ob.*) entry is marked above the treble staff in measure 29.

31

Musical score for measures 31-34. The system includes a grand staff with piano accompaniment and a single treble clef staff. The piano part features dynamics *f*. An Oboe (*Ob.*) entry is marked above the treble staff in measure 31.

34

mf

mf

tr

39

Ob.

f

mf

43

mp

mp

47

tr

tr

tr

tr

tr

tr

51

tr

tr

tr

tr

II

Andante ma adagio

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 1-2) shows the vocal line and piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The second system (measures 3-4) includes a triplet in the piano part. The third system (measures 5-7) continues the piano accompaniment with various dynamics. The fourth system (measures 8-9) shows the vocal line and piano accompaniment. The fifth system (measures 10) concludes with a forte piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12

Measures 12-13 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. A trill is marked above the vocal line in measure 12.

14

Measures 14-15 of the musical score. The piano accompaniment continues with dense chordal textures and arpeggiated patterns. The vocal line has a melodic contour with some rests.

16

Measures 16-17 of the musical score. The piano part shows a continuation of the arpeggiated textures. The vocal line features a melodic phrase with a trill in measure 16.

18

Measures 18-19 of the musical score. The piano accompaniment is highly rhythmic and dense. The vocal line has a melodic line with some rests.

20

Measures 20-21 of the musical score. Measure 20 features a trill in the vocal line and a forte (*f*) dynamic marking in the piano part. Measure 21 features a piano (*p*) dynamic marking in the piano part.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 24 continues the melodic line and features a complex chordal texture in the grand staff.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 25 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 26 continues the melodic line and features a complex chordal texture in the grand staff.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 28 continues the melodic line and features a complex chordal texture in the grand staff.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 30 continues the melodic line and features a complex chordal texture in the grand staff, including a triplet in the bass line.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 32 continues the melodic line and features a complex chordal texture in the grand staff.

III

RONDO
Tempo di Menuetto

7

13

19

24

f

mf

mf

tr

29

Musical score for measures 29-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the treble staff with a trill (tr) and a piano (p) dynamic. The grand staff provides harmonic support with chords and moving lines. Measure 30 continues the melodic development. Measure 31 shows a trill in the treble staff. Measure 32 features a piano (p) dynamic. Measure 33 concludes the system with a trill (tr) in the treble staff.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 features a melodic line in the treble staff with a forte (f) dynamic. The grand staff provides harmonic support. Measure 35 includes a trill (tr) in the treble staff. Measure 36 features a trill (tr) in the treble staff. Measure 37 concludes the system with a forte (f) dynamic in the bass staff.

38

Musical score for measures 38-42. The system consists of three staves. Measure 38 features a melodic line in the treble staff. The grand staff provides harmonic support. Measure 39 continues the melodic development. Measure 40 features a melodic line in the treble staff. Measure 41 continues the melodic development. Measure 42 concludes the system with a melodic line in the treble staff.

43

Musical score for measures 43-47. The system consists of three staves. Measure 43 features a melodic line in the treble staff with a piano (p) dynamic and triplets (3). The grand staff provides harmonic support. Measure 44 includes a trill (tr) in the treble staff and a forte (f) dynamic in the bass staff. Measure 45 features a piano (p) dynamic in the bass staff. Measure 46 includes a trill (tr) in the bass staff. Measure 47 concludes the system with a piano (p) dynamic in the bass staff.

48

Musical score for measures 48-52. The system consists of three staves. Measure 48 features a melodic line in the treble staff with triplets (3). The grand staff provides harmonic support. Measure 49 continues the melodic development. Measure 50 features a melodic line in the treble staff. Measure 51 continues the melodic development. Measure 52 concludes the system with a melodic line in the treble staff and a forte (f) dynamic in the bass staff.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *pp* (pianissimo) in the piano accompaniment.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *fp* (fortissimo piano) in the piano accompaniment.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *pp* (pianissimo) in the piano accompaniment.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *fp* (fortissimo piano) in the piano accompaniment.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *pp* (pianissimo) in the piano accompaniment.

Collection Sergei Nakariakov

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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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