

Collection Sergei Nakariakov

Concerto

in F Major

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 6127

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**B \flat TRUMPET
or CORNET**

Concerto in F Major

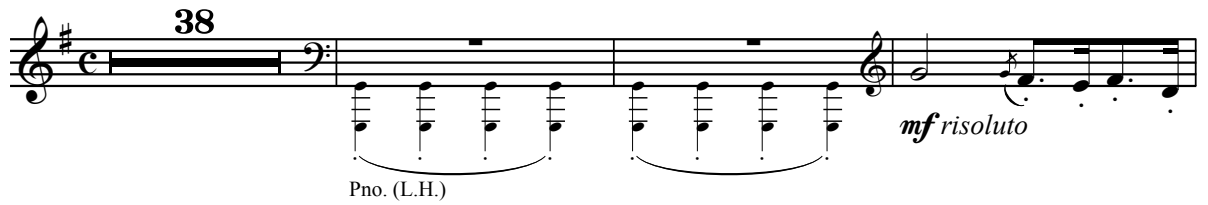
I

Carl Maria von Weber

Arr.: Mikhail Nakariakov


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38



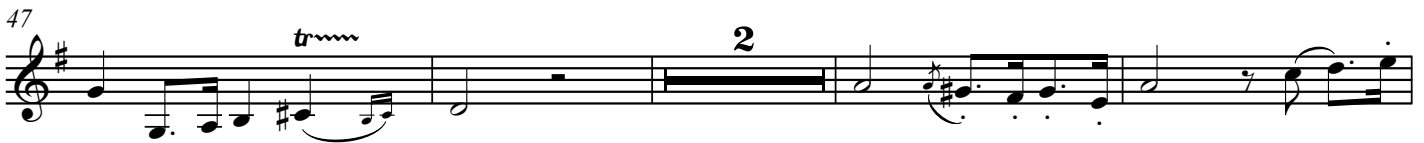
mf risoluto

Pno. (L.H.)

42



47



53



57



60



69



73



79



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Concerto in F Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

B \flat Trumpet
or Cornet

Piano

ff

7

12

16

EMR 6127

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20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings of *mf* and *f* in the piano part.

24

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings of *p* and *pp* in the piano part.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings of *dolce*, *cresc.*, and *f* in the piano part. A *Ped.* marking is present at the end of the system.

36

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings of *8va*, *ff*, and *pp* in the piano part. A *mf risoluto* marking is present in the vocal line.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings of *ff* in the piano part. A *tr* marking is present in the vocal line.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present at the beginning of the piano part.

55

Musical score for measures 55-58. The vocal line features a series of sixteenth-note runs. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present.

59

Musical score for measures 59-63. The vocal line includes a trill marked with *tr*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* is present.

64

Musical score for measures 64-68. The vocal line has a *dolce* marking. The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the left hand and chords in the right hand. A dynamic marking of *p* is present.

69

Musical score for measures 69-74. The vocal line includes a triplet marked with a '3' and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* dynamic and a *tr* (trill) over a note. It features a melodic line with various ornaments and a *f* (forte) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and a *tr* (trill). It includes a *p* (piano) dynamic marking and features a melodic line with various ornaments. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

87

Musical score for measures 87-91. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *p dolce* dynamic marking and features a melodic line with various ornaments. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

92

Musical score for measures 92-96. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* dynamic and a *tr* (trill). It features a melodic line with various ornaments and a *f* (forte) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

97

Musical score for measures 97-101. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* dynamic and a *tr* (trill). It features a melodic line with various ornaments and a *f* (forte) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a dynamic marking of *f*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a dynamic marking of *f p*.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a dynamic marking of *f p*. The piano accompaniment features chords and arpeggiated figures in both hands.

109

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a dynamic marking of *f p*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a dynamic marking of *ff*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamic markings of *ff* and *p*.

119

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a dynamic marking of *ff*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Adagio

Musical score for Adagio, measures 1-30. The score is in 3/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has various dynamics and articulations.

Measures 1-7: *p dolce* (vocal), *f* (piano), *mf* (piano), *p* (piano).

Measures 8-13: *ten.* (vocal), *mf* (piano).

Measures 14-20: *ten.* (vocal), *cresc.* (piano), *f* (piano), *p* (piano), *ff* (piano), *mf* (piano).

Measures 21-26: *f* (vocal), *p* (piano), *f* (piano).

Measures 27-30: *p dolce* (vocal), *p* (piano), *dolce* (piano).

RONDO

Allegro

Measures 1-8 of the Rondo. The piano part begins with a *p* dynamic, while the violin part starts with *mp scherzando* and reaches *f* by measure 8.

Measures 9-17. The piano part features a *p* dynamic with a *p dolce* marking. The violin part includes a *f* dynamic and a trill in measure 17.

Measures 18-25. The piano part shows a *cresc.* (crescendo) leading to a *f* dynamic. The violin part continues with a *f* dynamic and a trill in measure 25.

Measures 26-34. The piano part features a *f* dynamic in measure 26, followed by a *p* dynamic. The violin part starts with a *p* dynamic and reaches *f* by measure 34.

Measures 35-42. The piano part begins with a *ff* (fortissimo) dynamic. The violin part continues with a *f* dynamic.

44

p dolce

p

53

p

62

ff

8^{va}

69

(8)

f

f

mf

77

ff

f

f

p

86

Musical score for measures 86-94. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 86, marked *p dolce*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

95

Musical score for measures 95-103. The vocal line continues with a melodic line, marked *mf* in measure 95. The piano accompaniment maintains the eighth-note texture. The key signature changes to two sharps (F# and C#) in measure 98. The system concludes with a *p* dynamic marking in the piano part.

104

Musical score for measures 104-112. The vocal line features a more active melodic line, marked *f* in measure 104 and *mf* in measure 112. The piano accompaniment continues with the eighth-note pattern. The key signature changes to one sharp (F#) in measure 108. The system ends with a *p* dynamic marking in the piano part.

113

Musical score for measures 113-122. The vocal line is marked *dim.* in measure 113, *dolce* in measure 114, and *pp* in measure 115. The piano accompaniment also features *dim.* and *pp* markings. The system concludes with a *rit.* (ritardando) instruction in the vocal line.

123

Musical score for measures 123-131. The system begins with the instruction *a tempo*. The vocal line is marked *mp scherzando* in measure 123 and *f* in measure 131. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
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EMR 2168H	DANE, Mary	Las Cañadas
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
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EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVIC, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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