

Concerto da Camera

Op. 147 (1997)

für Trompete & Blechbläserensemble (Klavierauszug)

Trumpet (B^b) & Piano

Jan Koetsier

EMR 6091

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Valentin Resch zugeeignet

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B \flat TRUMPET

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I

Allegro ($\text{♩} = \text{♩}$)

5 4 4

mf

17 **rit. Tranquillo**

f *p*

26 **poco a poco accel.**

p leggiero *p* *p* *cresc.*

33 **Tempo I** ($\text{♩} = \text{♩}$)

7 4

f

48 **rit. Tranquillo**

3 1

p espr. *p*

59 **rit. Poco meno mosso**

p grazioso

71 *f*

81

90 **accel.**

fp cresc. *f*

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I

Jan Koetsier



Allegro

B \flat Trumpet

Piano

The musical score is presented in three systems. The first system (measures 1-4) features a B \flat Trumpet staff with a whole rest and a Piano staff with a complex chordal accompaniment. Dynamics include *sf* and *p*. The second system (measures 5-10) shows the Trumpet staff with a whole rest and the Piano staff with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The third system (measures 11-14) continues the Piano part with a crescendo leading to *fp*. The fourth system (measures 15-18) shows the Trumpet staff with a melodic line and the Piano staff with a complex chordal accompaniment.

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(♩ = ♩)

rit. Tranquillo

19

f *p*

25

p leggiero *p*

31

p *cresc.*

35

f

40

mf *f marc.*

II

Innsbruck, ich muß dich lassen (Heinrich Isaac 1450 - 1517)

Andante con moto

*con sord.**pp**p**p*

6

*pp**pp*

11

*pp**pp**p*

16

*pp**mf**p*

21

pp

26

via sord.

sim.

sim.

30

p espr.

p espr.

34

cresc. mf

cresc. mf

39

p mp

p mf

p mp

p mf

III

Rondoletto perpetuo

Allegro molto

The musical score for "Rondoletto perpetuo" is presented in four systems. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro molto".

- System 1 (Measures 1-5):** The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes and chords.
- System 2 (Measures 6-11):** The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The piano part has a more melodic character with some rests.
- System 3 (Measures 12-17):** The vocal line features a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The piano part has a more active, rhythmic character.
- System 4 (Measures 18-23):** The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The piano part has a more melodic character with some rests.

25

Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 25 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines. The piece concludes with a fermata over the final chord.

32

Musical score for measures 32-38. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff is mostly silent, with rests. The grand staff features a complex harmonic texture with sustained chords and moving bass lines. A forte (*f*) dynamic is indicated at the end of the system.

39

Musical score for measures 39-44. The system consists of three staves: a single treble staff at the top and a grand staff below. A tempo change to 3/8 time is indicated by a double bar line and the notation $(\text{♩} = \text{♩})$. The treble staff has a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The grand staff features a strong *sf* (sforzando) dynamic in the first half and a pianissimo (*pp*) dynamic in the second half.

45

Musical score for measures 45-53. The system consists of three staves: a single treble staff at the top and a grand staff below. Both the treble and grand staves feature a crescendo, indicated by a dashed line and the word *cresc.* in both staves. The music is characterized by rhythmic patterns and sustained chords.

54

Musical score for measures 54-60. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff has a forte (*f*) dynamic. The grand staff features a forte (*f*) dynamic and includes articulation marks (vertical lines) under the notes. The music concludes with a fermata over the final chord.

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