

Panis Angelicus

Oboe & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 6081B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Poco lento

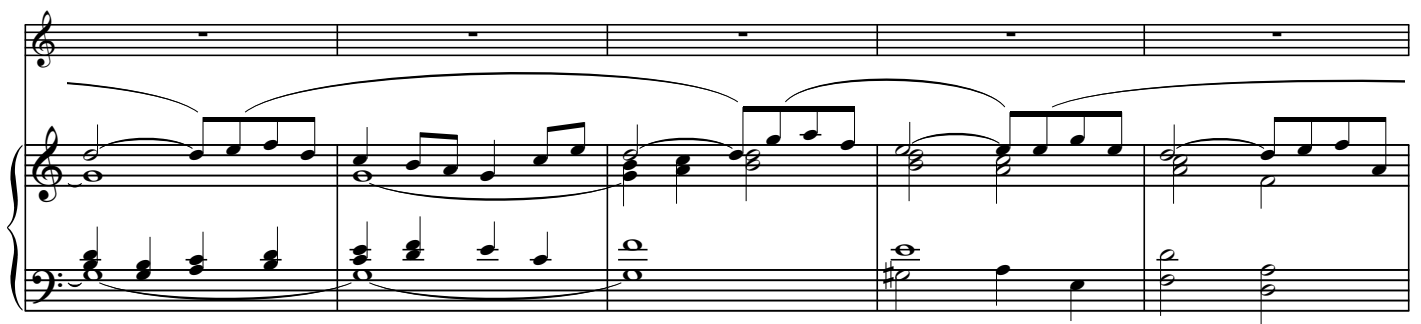
Oboe

Piano or
Organ



Musical score for the first system, measures 1-5. The Oboe part is in the upper staff, and the Piano or Organ part is in the lower staff. The tempo is marked 'Poco lento'. The music is in common time (C) and features a melodic line in the Oboe and a harmonic accompaniment in the Piano/Organ.

6



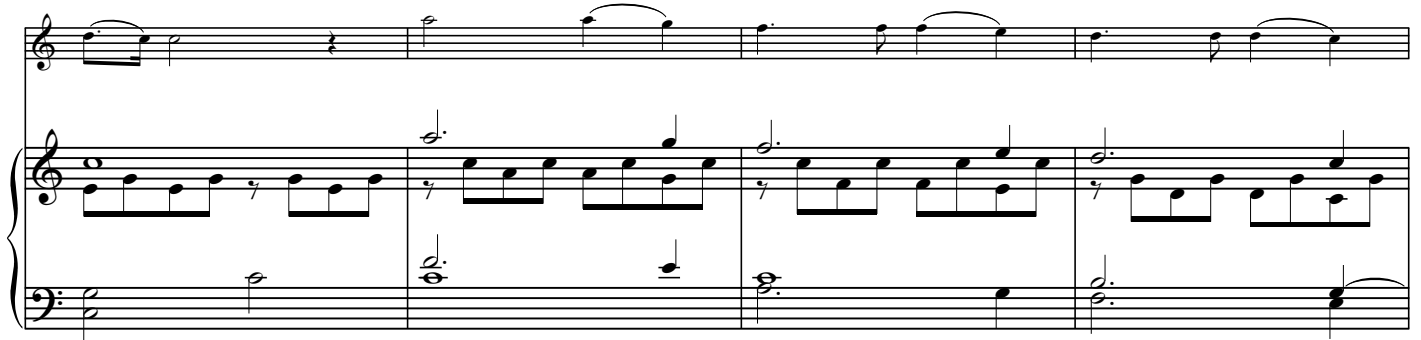
Musical score for the second system, measures 6-10. The Piano or Organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

11



Musical score for the third system, measures 11-15. The Oboe part is in the upper staff, and the Piano or Organ part is in the lower staff. The tempo is marked 'Poco lento'. The music is in common time (C) and features a melodic line in the Oboe and a harmonic accompaniment in the Piano/Organ. Dynamics include *p dolce*, *pp*, and *sim.*

16



Musical score for the fourth system, measures 16-20. The Piano or Organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics are not explicitly marked in this system.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns. Dynamics include *cresc.* and *f* in both the vocal and piano parts.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. Dynamics include *p cresc.* and *f* in both parts.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with overlapping eighth-note patterns. Dynamics include *mf*.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. Dynamics include *p*, *cresc.*, *sim.*, and *cresc.*.

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 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
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 EMR 20024 GERSHWIN, George Rhapsody In Blue
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 EMR 28801 GLINKA, Mikhail Reiselied
 EMR 23759 GOSSEC, François-J. Gavotte
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 EMR 19822 GRGIN, Ante Sonata
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