

12 Duets

12 Duos / 12 Duette

2 Trumpets or Cornets

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 6074

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66



1st Trumpet
or Cornet

2nd Trumpet
or Cornet

9

16

25


33

41

p *sim.* *cresc.* *f* *p* *mf* *p* *mf* *mf* *mf*

EMR 6074

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED


www.reift.ch

II - March

♩ = 132 (♩ = 66)

First system of the March. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *f* (*p* 2x). The bottom staff begins with a bass clef and a common time signature, also starting with *f* (*p* 2x). Both staves feature a series of eighth-note patterns. The system concludes with a trill marked (tr) and a crescendo leading to a second *x* marked (cresc. 2nd x).

Second system of the March, starting at measure 8. The top staff begins with a dynamic marking of *f*. The bottom staff also begins with *f*. The system includes a repeat sign and concludes with a dynamic marking of *p*.

Third system of the March, starting at measure 15. The top staff begins with a dynamic marking of *cresc.*. The bottom staff begins with *cresc.*. The system includes dynamic markings of *p* and *cresc.*.

III - Minuet

♩ = ca. 112

First system of the Minuet. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *p*. The bottom staff begins with a bass clef and a 3/4 time signature, also starting with *p*. The system concludes with a dynamic marking of *mf*.

Second system of the Minuet, starting at measure 10. The top staff begins with a dynamic marking of *f*. The bottom staff begins with *f*. The system includes a repeat sign and concludes with a dynamic marking of *f*.

Third system of the Minuet, starting at measure 21. The top staff begins with a dynamic marking of *p*. The bottom staff begins with *p*. The system concludes with a dynamic marking of *p*.

IV - Minuet

♩ = ca. 112

Musical score for Minuet, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 112. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. A *mf* dynamic marking appears at the end of the first system. A fermata is placed over the final note of the first system.

Musical score for Minuet, measures 11-21. The first staff continues the melodic line, marked with a forte (*f*) dynamic. The second staff continues the accompaniment. A fermata is placed over the final note of the first system. The piece concludes with a piano (*p*) dynamic marking.

Musical score for Minuet, measures 22-31. The first staff continues the melodic line, marked with a forte (*f*) dynamic. The second staff continues the accompaniment. A fermata is placed over the final note of the first system. The piece concludes with a forte (*f*) dynamic marking.

V - Bourrée

Allegro ♩ = 90

Musical score for Bourrée, measures 1-7. The piece is in common time (C) with a key signature of one sharp (F#). The tempo is marked as Allegro with a quarter note equal to 90. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. A forte (*f*) dynamic marking appears at the end of the first system. A fermata is placed over the final note of the first system.

Musical score for Bourrée, measures 8-15. The first staff continues the melodic line, marked with a piano (*p*) dynamic. The second staff continues the accompaniment. A fermata is placed over the final note of the first system.

Musical score for Bourrée, measures 16-23. The first staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment. A forte (*f*) dynamic marking appears at the end of the first system. A fermata is placed over the final note of the first system.

VI - Polonaise

Moderato ♩ = 80

The first system of the Polonaise consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The lower staff begins with a bass clef, the same key signature and time signature, and starts with a piano (*p*) dynamic, providing a bass line of eighth and sixteenth notes. A repeat sign is present in the middle of the system, after which the dynamics change to mezzo-forte (*mf*).

The second system of the Polonaise consists of two staves. The upper staff continues the melody from the first system, starting at measure 8. The lower staff continues the bass line. The dynamics remain mezzo-forte (*mf*).

VII - Minuet

♩ = 112

The first system of the Minuet consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The lower staff begins with a bass clef, the same key signature and time signature, and starts with a piano (*p*) dynamic, providing a bass line of eighth and sixteenth notes.

The second system of the Minuet consists of two staves. The upper staff continues the melody from the first system, starting at measure 7. The lower staff continues the bass line. The dynamics remain piano (*p*).

The third system of the Minuet consists of two staves. The upper staff continues the melody from the second system, starting at measure 14. The lower staff continues the bass line. The dynamics remain piano (*p*).

The fourth system of the Minuet consists of two staves. The upper staff continues the melody from the third system, starting at measure 21. It includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff continues the bass line, also including trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

VIII - Musette

Allegretto ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The upper staff begins with a piano (*p*) dynamic, and the lower staff begins with a pianissimo (*pp*) dynamic. The melody in the upper staff consists of eighth-note patterns, while the bass line in the lower staff features a steady eighth-note accompaniment.

Measures 5-8. The musical texture continues with the eighth-note accompaniment in the lower staff and the melodic line in the upper staff. The dynamics remain consistent with the previous section.

Measures 9-13. A crescendo (*cresc.*) begins in measure 9, leading to a fortissimo (*f*) dynamic by measure 13. The melodic line in the upper staff becomes more active, and the bass line in the lower staff also shows increased rhythmic complexity.

Measures 14-18. The music continues with the established eighth-note accompaniment and melodic patterns. The dynamics are maintained at a strong level.

Measures 19-23. A piano (*p*) dynamic is introduced in measure 19. The melodic line in the upper staff features a series of eighth-note runs, and the bass line in the lower staff provides a steady accompaniment.

Measures 24-27. A final crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic by measure 27. The piece concludes with a strong melodic statement in the upper staff and a final accompanimental flourish in the lower staff.

IX - March

Allegro ♩ = 120 (♩ = 60)

Musical notation for measures 1-5. The piece is in 2/4 time. The first staff (treble clef) starts with a dynamic marking of *mf* (2x *f*). The second staff (bass clef) also starts with *mf* (2x *f*). Both staves feature eighth-note patterns with triplets in measures 3 and 5.

Musical notation for measures 6-10. The first staff (treble clef) contains triplets and a trill (*tr*) in measure 10. The second staff (bass clef) continues the eighth-note accompaniment.

Musical notation for measures 11-14. Measure 11 starts with a dynamic marking of *p*. Measure 14 features a trill (*tr*) and a dynamic marking of *f*. The first staff (treble clef) has triplets in measures 12-14. The second staff (bass clef) has a dynamic marking of *f* in measure 14.

Musical notation for measures 15-19. Measure 18 features a dynamic marking of *p*. Measure 19 features a dynamic marking of *p*. The first staff (treble clef) has a triplet in measure 17. The second staff (bass clef) has a dynamic marking of *p* in measure 19.

Musical notation for measures 20-23. Measure 20 starts with a trill (*tr*). Measures 21-23 feature triplets. The first staff (treble clef) has a dynamic marking of *mf* in measure 23. The second staff (bass clef) has a dynamic marking of *mf* in measure 23.

Musical notation for measures 24-27. Measures 24-27 feature triplets. The first staff (treble clef) has a dynamic marking of *p* in measure 25. The second staff (bass clef) has a dynamic marking of *p* in measure 25.

X - Minuet

♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. Both the treble and bass staves begin with a piano (*p*) dynamic. The melody in the treble staff features eighth-note patterns and rests, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 7-12. The treble staff continues with eighth-note patterns, marked with a forte (*f*) dynamic starting at measure 8. The bass staff maintains its accompaniment, also marked with a forte (*f*) dynamic.

Musical notation for measures 13-19. Measure 13 includes a triplet of eighth notes in the treble staff. A double bar line with repeat dots appears at the end of measure 15. The dynamics are marked as piano (*p*) in both staves from measure 16 onwards.

Musical notation for measures 20-26. Measure 20 features a triplet of eighth notes in the treble staff. The dynamics are marked as mezzo-forte (*mf*) in both staves from measure 21 onwards.

Musical notation for measures 27-33. The treble staff has a piano (*p*) dynamic at the start of measure 27, which then changes to forte (*f*) by measure 30. The bass staff also has a piano (*p*) dynamic at the start of measure 27, which changes to forte (*f*) by measure 30.

Musical notation for measures 34-38. The piece concludes with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

XI - Invention

Andante ♩ = 90

Musical notation for measures 1-5. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The melodic line in the right hand continues with various rhythmic patterns, including slurs and ties. The left hand maintains its accompaniment.

Musical notation for measures 11-16. The right hand introduces a more active melodic line with sixteenth-note passages. The left hand continues with eighth-note accompaniment.

Musical notation for measures 17-21. The right hand features a series of eighth-note chords and moving lines. The left hand continues with eighth-note accompaniment.

Musical notation for measures 22-26. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand continues with eighth-note accompaniment.

Musical notation for measures 27-30. The right hand features a more complex melodic line with sixteenth notes and a *mf* (mezzo-forte) dynamic. The left hand continues with eighth-note accompaniment.

XII - Invention

Allegro ♩ = 100

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-10. The notation continues from the previous system. The dynamics remain forte (*f*). The piece maintains its rhythmic intensity with eighth and sixteenth notes.

Musical notation for measures 11-16. The dynamics change to piano (*p*) starting in measure 11. The notation continues with eighth and sixteenth notes.

Musical notation for measures 17-22. The dynamics change to *cresc.* (crescendo) starting in measure 17. The notation continues with eighth and sixteenth notes.

Musical notation for measures 23-28. The dynamics change to forte (*f*) starting in measure 23. The notation continues with eighth and sixteenth notes.

Musical notation for measures 29-33. The notation continues with eighth and sixteenth notes, ending with a fermata in the final measure.

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHTINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
----------	------------------	---------------------

2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox