

Collection Timofei Dokshitser

Adagio and Allegro

from Sonate Nr. 3

2 Trumpets or Cornets (B^b + C) & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 6056

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Adagio and Allegro

from Sonate Nr. 3

Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio



1st B \flat Trumpet
or Cornet

2nd B \flat Trumpet
or Cornet

Piano

5

mf dolce

mf dolce

p legato

p

p

cresc.

cresc.

cresc.

mf

mf

mf

A

EMR 6056

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Allegro

Musical score for measures 1-5. The system consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The vocal line starts with a dynamic of *f* and features trills (*tr*) on the first and third measures. The piano and bass lines provide harmonic support with chords and moving lines.

Musical score for measures 6-10. The system consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature and time signature remain the same. The vocal line continues with trills (*tr*) and has a dynamic of *f*. The piano line has a dynamic of *mf* and features a more active melodic line. The bass line continues with harmonic accompaniment.

Musical score for measures 11-15. The system consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). A rehearsal mark 'C' is placed above the vocal line at measure 11. The vocal line has a dynamic of *p* and includes trills (*tr*) in measures 13 and 14. The piano line has a dynamic of *f* and features a rhythmic accompaniment. The bass line continues with harmonic support.

Musical score for measures 16-20. The system consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line starts with a dynamic of *mf* and includes trills (*tr*) in measures 17 and 18. The piano line has a dynamic of *mf* and features a rhythmic accompaniment. The bass line continues with harmonic support.

Musical score for measures 22-27. The score is in 3/4 time and features a key signature of three flats. It consists of three systems of staves. The first system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A section marker 'D' is placed above the first measure of the second system.

Musical score for measures 28-33. The score continues from the previous system. The vocal line (top staff) features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment (middle and bottom staves) provides harmonic support with a steady eighth-note rhythm. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 34-38. The vocal line (top staff) features a melodic line with trills (*tr*) and a dynamic shift from *f* to *mf*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Musical score for measures 39-43. The score begins with a section marker 'E'. The vocal line (top staff) features a melodic line with a dynamic shift from *f* to *p*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

44

Musical score for measures 44-48. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has three flats. Measure 44 starts with a piano (*p*) dynamic. The first treble staff has a melodic line with accents. The second treble staff has a rhythmic accompaniment. The grand staff has a piano accompaniment. Dynamics include *p*, *cresc.*, and *f*. There are accents and a trill-like figure in the final measure.

49

F

Musical score for measures 49-53. The system consists of three staves. Measure 49 is marked with a box containing the letter 'F'. Dynamics include *p*, *mf*, *mp*, *f*, and *cresc.*. There are accents and trills (*tr*) in the first treble staff. The grand staff has a piano accompaniment with a *cresc.* marking.

54

Musical score for measures 54-58. The system consists of three staves. Dynamics include *f*, *mf*, and *cresc.*. The first treble staff has a melodic line with accents. The grand staff has a piano accompaniment with a *cresc.* marking.

59

G

Musical score for measures 59-63. The system consists of three staves. Measure 59 is marked with a box containing the letter 'G'. Dynamics include *f* and *p*. The first treble staff has a melodic line with accents. The grand staff has a piano accompaniment with a *cresc.* marking.

Collection Timofei Dokshitser

Trumpet Solo

| | | |
|----------|----------------|------------------------|
| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite for Trumpet Solo |
| EMR 677 | PAGANINI, N. | Caprice N° 17 |

Trumpet, Piano

| | | |
|----------|-------------------|-----------------------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 693 | ANTJUFEEV, Boris | Nordlied |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 |
| EMR 678 | BEETHOVEN, L.v. | Romanze op. 50 |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine |
| EMR 616 | BLAZHEVICH, V. | Scherzo |
| EMR 6066 | BRANDT, Vassily | Konzertstück N° 1 in f-moll |
| EMR 6067 | BRANDT, Vassily | Konzertstück N° 2 in Es-Dur |
| EMR 6062 | BRUCH, Max | Kol Nidrei |
| EMR 651 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilia | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilia | Scherzino |
| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6058 | CHOPIN, Frédéric | Etude op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude op. 28 |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6027 | CUI, César | Oriental |
| EMR 6024 | DEBUSSY, Claude | Arabesque |
| EMR 6028 | DEBUSSY, Claude | Valse |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6088 | DOKSHITSER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITSER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITSER, T. | Japanese Melodies Vol. 3 |
| EMR 684 | DOKSHITSER, T. | Suite un poco Prokofiew |
| EMR 6099 | DOKSHITSER, A. | Poème |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 |
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 629 | GERSHWIN, George | Rhapsody in Blue |
| EMR 643 | GLAZOUNOV, A. | Albumblatt |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz |
| EMR 6013 | GLINKA, Michael | Reiselied |
| EMR 6032 | GOEDICKE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate N° 6 |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 680 | LISZT, Franz | Consolation N° 3 |
| EMR 6023 | LISZT, Franz | Quand je dors |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte |
| EMR 668 | MERTEN, Jefgeni | Concert Rondo op. 44 |
| EMR 6000 | NERUDA, J.B.G. | Konzert |
| EMR 656 | NESTEROV, A. | Konzert c-moll Op. 42 |
| EMR 672 | PACHMUTOVA, A. | Konzert |
| EMR 6014 | PACHMUTOVA, A. | Nostalgie |
| EMR 659 | PESKIN, Vladimir | Konzert N° 1 c-moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocture & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
| EMR 661 | PESKIN, Vladimir | Scherzo |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas |
| EMR 689 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 642 | SARASATE, Pablo | Chansons Ziganes |
| EMR 664 | SCHELOKOV, V. | Concerto N° 1 |

Trumpet, Piano (continued)

| | | |
|----------|--------------------|-------------------------|
| EMR 666 | SCHELOKOV, V. | Concerto N° 3 |
| EMR 676 | SCHELOKOV, V. | Etude N° 1 + 2 |
| EMR 665 | SCHELOKOV, V. | Poème |
| EMR 663 | SCHELOKOV, V. | Scherzo |
| EMR 641 | SCHUBERT, Franz | Impromptu op. 90 N° 3 |
| EMR 679 | SCHUMANN, Robert | Intermezzo |
| EMR 682 | SCRIABIN, A. | Etude op. 8 N° 11 |
| EMR 6098 | SCRIABIN, A. | Etude op. 8 N° 12 |
| EMR 644 | SHCHEDRIN, R. | Spanish Dance |
| EMR 6075 | SIBELIUS, Jean | Triptich |
| EMR 6061 | SVENDSEN, J.S. | Norwegisches Lied |
| EMR 6012 | TAMBERG, Eino | Konzert op. 42 |
| EMR 6065 | TARTINI, Guisepppe | Konzert As-Dur |
| EMR 683 | TCHAIKOWSKY, P.I. | Danse Napolitaine |
| EMR 6021 | TCHAIKOWSKY, P.I. | Russischer Tanz |
| EMR 6026 | TCHAIKOWSKY, P.I. | Valse Sentimentale |
| EMR 6064 | TELEMANN, G.Ph. | Konzert As-Dur |
| EMR 671 | TROTSUK, Bogdan | Concert Symphony |
| EMR 670 | TROTSUK, Bogdan | Konzertstück |
| EMR 6063 | VERACINI, Fr.M. | Concerto c-moll |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll |
| EMR 650 | WAINBERG, Michael | Concert in B-Dur Op. 94 |
| EMR 690 | WASSILENKO, S. | Concert-Poème in c-moll |

Trumpet & Organ

| | | |
|---------|------------------|-----------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll |

Cornet (Trumpet) & Brass Band

| | | |
|----------|------------------|-------------------|
| EMR 1532 | BRANDT, Vassily | Konzertstück N° 1 |
| EMR 1534 | BRANDT, Vassily | Konzertstück N° 2 |
| EMR 1163 | GLIERE, Reinhold | Concerto |

Trumpet & Wind Band

| | | |
|----------|-------------------|--------------------|
| EMR 1531 | BRANDT, Vassily | Konzertstück N° 1 |
| EMR 1533 | BRANDT, Vassily | Konzertstück N° 2 |
| EMR 1064 | GLIERE, Reinhold | Concerto |
| EMR 1381 | GOTTLIEB, Michael | Theme & Variations |
| EMR 1704 | NESTEROV, Arkadi | Concerto Op. 42 |

Trumpet & Strings

| | | |
|----------|-------------------|-------------------|
| EMR 1063 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 1136 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 1135 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 1145 | NERUDA, J.B.G. | Konzert |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |

Trumpet & Orchestra

| | | |
|----------|-------------------|-------------------------|
| EMR 1081 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 1149 | GERSHWIN, George | Rhapsody in Blue |
| EMR 1059 | KRASOTOV, A. | Symphony Concerto N° 2 |
| EMR 1060 | NESTEROV, A. | Konzert c-moll op.42 |
| EMR 1065 | PACHMUTOVA, A. | Konzert |
| EMR 1062 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1030 | TAMBERG, Eino | Konzert op.42 |
| EMR 1087 | TROTSUK, Bogdan | Concert Symphony |
| EMR 1061 | WAINBERG, Michael | Konzert |
| EMR 1633 | WASSILENKO, S. | Concert-Poème in c-moll |

2 Trumpets & Piano

| | | |
|----------|-------------------|------------------|
| EMR 6029 | DOKSHITSER, T. | 7 Duette |
| EMR 6056 | HÄNDEL, Georg Fr. | Adagio & Allegro |

3 Trumpets & Piano

| | | |
|----------|-------------------|-------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 |
|----------|-------------------|-------------|

9 Trumpets & Piano

| | | |
|---------|-----------------|----------|
| EMR 694 | MANFREDINI, Fr. | Concerto |
|---------|-----------------|----------|



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