

# 6 Irish Tunes

1. *Cossey's Jig* / 2. *Little Molly* / 3. *Mountains High*  
4. *Shule Arun* / 5. *Saint Patrick's Day* / 6. *The Peacock*

Brass Quintet

Keyboard & Percussion (optional)







**Bertrand Moren**

EMR 5931

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Partitur / Direction / Score

Keyboard (optional)

Percussion (optional)

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# 6 Irish Tunes

## 1. Cossey's Jig

*Irish Traditional*

**Bertrand Moren**

Con spirito ♩ = 120

2

3

4

5

6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Percussion (Snare drum without snare, Tambourine) (optional) *f* *mf*

7

8

9

10

11

12

1. 2.

  
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# 2. Little Molly

*Irish Traditional*

Bertrand Moren

Lento espressivo ♩ = 56

2

3

4

Musical score for measures 1-4. The score is written for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard. The tempo is Lento espressivo with a quarter note equal to 56 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamics are marked *p* (piano) for all parts.

5

6

7

8

Musical score for measures 5-8. The score continues from the previous system. The dynamics are marked *p* (piano) for most parts, with a *mf* (mezzo-forte) marking in measure 8 for the first voice. The keyboard part also has a *p* marking in measure 8.

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# 3. Mountains High

*Irish Traditional*

**Bertrand Moren**

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Andante ♩ = 72      1                      2                      3                      4                      5

1 in C *p*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Keyboard (optional) *p*

Percussion (Snare drum, Triangle) (optional)

6                      7                      8                      9                      10

6                      7                      8                      9                      10

  
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# 4. Shule Arun

*Irish Traditional*

Bertrand Moren

Andante  $\text{♩} = 72$

2

3

4

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves for instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is Andante with a quarter note equal to 72 beats per minute. Dynamics include *mf* and *p*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

5

rit. . . . .

6

A tempo  $\text{♩} = 72$

7

8

Musical score for measures 5-8. The score continues from the previous section. It features five staves for instruments and an optional keyboard part. The tempo changes from Andante to A tempo (quarter note = 72 bpm) at measure 6, with a ritardando (rit.) leading into it. Dynamics include *p*, *f*, and *opt.*. The music continues with similar rhythmic patterns and melodic lines.

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# 5. Saint Patrick's Day

*Irish Traditional*

Bertrand Moren

Spiritoso ♩ = 112

1

2

3

4

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard  
(optional)

Percussion  
(Snare drum  
without snare,  
opt. tambourine)  
(optional)

5

6

7

8

9

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# 6. The Peacock

*Irish Traditional*

Bertrand Moren

Allegretto ♩ = 108

2

3

4

5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Percussion (Snare drum without snare, Tambourine) (optional)

6

7

8

9

10

1. 2.

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**BRASS ENSEMBLE (5 Players)****2 TRUMPETS, HORN, TROMBONE & TUBA**

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 5654  | AGRELL, Jeffrey  | Oh No!                              |
| EMR 5673  | ALBINONI, Tomaso | Adagio (5)                          |
| EMR 5056  | ALBINONI, Tomaso | Konzert B-Dur (Stone)               |
| EMR 5251  | ANONYMOUS        | An Elizabethan Suite (Ifor James)   |
| EMR 5202  | ANONYMOUS        | English Renaissance Dances          |
| EMR 5679  | ARMITAGE, Dennis | 4 Fanfares (5)                      |
| EMR 19630 | ARMITAGE, Dennis | All Together                        |
| EMR 5671  | ARMITAGE, Dennis | Alpine Moods                        |
| EMR 5727  | ARMITAGE, Dennis | Anniversary Rag (4)                 |
| EMR 5732  | ARMITAGE, Dennis | Ballad (4)                          |
| EMR 5733  | ARMITAGE, Dennis | Be - Bop (4)                        |
| EMR 5730  | ARMITAGE, Dennis | Blues (4)                           |
| EMR 5731  | ARMITAGE, Dennis | Boogie (4)                          |
| EMR 5733  | ARMITAGE, Dennis | Boppin' Around (4)                  |
| EMR 5734  | ARMITAGE, Dennis | Bossa Nova (4)                      |
| EMR 5729  | ARMITAGE, Dennis | Club Sandwinch (4)                  |
| EMR 556   | ARMITAGE, Dennis | Complaining Blues                   |
| EMR 5656  | ARMITAGE, Dennis | Complaining Blues "Blues"           |
| EMR 5730  | ARMITAGE, Dennis | Complaining Blues (4)               |
| EMR 5734  | ARMITAGE, Dennis | Day Dream (4)                       |
| EMR 5730  | ARMITAGE, Dennis | Determination Blues (4)             |
| EMR 5728  | ARMITAGE, Dennis | Dixieland (4)                       |
| EMR 5650  | ARMITAGE, Dennis | Everybody Clap Your Hands           |
| EMR 5734  | ARMITAGE, Dennis | Farewell (4)                        |
| EMR 557   | ARMITAGE, Dennis | Fascinatin' Gospels                 |
| EMR 5730  | ARMITAGE, Dennis | Free Time Blues (4)                 |
| EMR 5731  | ARMITAGE, Dennis | Funky Boogie (4)                    |
| EMR 5655  | ARMITAGE, Dennis | Going Home "Ballad"                 |
| EMR 5732  | ARMITAGE, Dennis | Going Home (4)                      |
| EMR 5235  | ARMITAGE, Dennis | Happy Birthday                      |
| EMR 5727  | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4)              |
| EMR 5655  | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime"        |
| EMR 5651  | ARMITAGE, Dennis | High Times                          |
| EMR 5728  | ARMITAGE, Dennis | Hop Scotch (4)                      |
| EMR 5732  | ARMITAGE, Dennis | I Miss You (4)                      |
| EMR 5732  | ARMITAGE, Dennis | Janet (4)                           |
| EMR 5731  | ARMITAGE, Dennis | Jolly Boy Boogie (4)                |
| EMR 5733  | ARMITAGE, Dennis | Just For A Change (4)               |
| EMR 5732  | ARMITAGE, Dennis | Lament (4)                          |
| EMR 5656  | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland"  |
| EMR 5728  | ARMITAGE, Dennis | Let's All Take It Easy (4)          |
| EMR 5731  | ARMITAGE, Dennis | Let's Boogie (4)                    |
| EMR 5733  | ARMITAGE, Dennis | Make It A Double (4)                |
| EMR 5728  | ARMITAGE, Dennis | Making Up My Mind (4)               |
| EMR 5734  | ARMITAGE, Dennis | November Tune (4)                   |
| EMR 5729  | ARMITAGE, Dennis | One Magic Word (4)                  |
| EMR 19613 | ARMITAGE, Dennis | Popcorn                             |
| EMR 5727  | ARMITAGE, Dennis | Ragtime (4)                         |
| EMR 5729  | ARMITAGE, Dennis | Rolling Along (4)                   |
| EMR 5656  | ARMITAGE, Dennis | Sailing "Bossa nova"                |
| EMR 5734  | ARMITAGE, Dennis | Sailing (4)                         |
| EMR 5731  | ARMITAGE, Dennis | Shuffle Boogie (4)                  |
| EMR 5728  | ARMITAGE, Dennis | Southern Accent (4)                 |
| EMR 5655  | ARMITAGE, Dennis | Sweet and Mellow "Swing"            |
| EMR 5729  | ARMITAGE, Dennis | Sweet and Mellow (4)                |
| EMR 5729  | ARMITAGE, Dennis | Swing (4)                           |
| EMR 5733  | ARMITAGE, Dennis | Take It Again (4)                   |
| EMR 5641  | ARMITAGE, Dennis | Teeny Weeny Waltz                   |
| EMR 5727  | ARMITAGE, Dennis | The Blue Duck Rag (4)               |
| EMR 5730  | ARMITAGE, Dennis | Thinking It Over Blues (4)          |
| EMR 5727  | ARMITAGE, Dennis | Up and Down Rag (4)                 |
| EMR 5890  | ARMITAGE, Dennis | Waltz For Daisy                     |
| EMR 518   | ARMITAGE, Dennis | Wonderful Gershwin                  |
| EMR 5167  | BACH / GOUNOD    | Ave Maria (Mortimer)                |
| EMR 5679  | BACH / GOUNOD    | Ave Maria (Naulais) (5)             |
| EMR 5203  | BACH, Johann S.  | 2 Chorale                           |
| EMR 5138  | BACH, Johann S.  | Air from Suite N° 3                 |
| EMR 5672  | BACH, Johann S.  | Aria (5)                            |
| EMR 5075  | BACH, Johann S.  | Arie & Choral aus der Kantate 147   |
| EMR 5681  | BACH, Johann S.  | Arioso (5)                          |
| EMR 5052  | BACH, Johann S.  | Chaconne (Frackenpohl)              |
| EMR 515   | BACH, Johann S.  | Et Misericordia "The Magnificat"    |
| EMR 5684  | BACH, Johann S.  | Jesus bleibet meine Freude (5)      |
| EMR 5085  | BACH, Johann S.  | Jesus bleibet meine Freude (Michel) |
| EMR 5053  | BACH, Johann S.  | Messe en si-mineur (Guyot)          |
| EMR 5185  | BACH, Johann S.  | Passacaille et Choral               |
| EMR 5225  | BACH, Johann S.  | Prélude & Fugue d-minor             |
| EMR 514   | BACH, Johann S.  | Sonata in g minor (Stone)           |
| EMR 5092  | BACH, Johann S.  | Toccatà, Adagio & Fuge C-Dur        |
| EMR 5083  | BACH, Johann S.  | Wie schön Leuchtet der Morgenstern  |
| EMR 5099  | BACHARACH, Burt  | Music from "Promises, Promises"     |

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

|           |                      |  |
|-----------|----------------------|--|
| EMR 5038  | BAKSA, Andreas       | Berlin 91                              |
| EMR 19617 | BARCLAY, Ted         | Final Curtain                          |
| EMR 19618 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 19623 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 19624 | BARCLAY, Ted         | Summit                                 |
| EMR 19621 | BARCLAY, Ted         | Sunshine                               |
| EMR 5136  | BEATLES, The         | Eleanor Rigby (3)                      |
| EMR 5135  | BEATLES, The         | Hey Jude (3)                           |
| EMR 5134  | BEATLES, The         | I Wanna Hold Your Hand (4)             |
| EMR 5135  | BEATLES, The         | It's for You (3)                       |
| EMR 5134  | BEATLES, The         | Michelle (4)                           |
| EMR 5135  | BEATLES, The         | Ob-la-di, Ob-la-da (3)                 |
| EMR 5136  | BEATLES, The         | Penny Lane (3)                         |
| EMR 5136  | BEATLES, The         | When I'm 64 (3)                        |
| EMR 5134  | BEATLES, The         | Yellow Submarine (4)                   |
| EMR 5134  | BEATLES, The         | Yesterday (4)                          |
| EMR 5662  | BEETHOVEN, L.v.      | An die Freude (Richards)               |
| EMR 5673  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)      |
| EMR 5684  | BEETHOVEN, L.v.      | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662  | BEETHOVEN, L.v.      | Hymne à la joie (Richards)             |
| EMR 5676  | BEETHOVEN, L.v.      | Ode To Joy (Naulais) (5)               |
| EMR 5662  | BEETHOVEN, L.v.      | Ode To Joy (Richards)                  |
| EMR 5657  | BELOLO / MORALI      | Y.M.C.A                                |
| EMR 5276  | BERLIN, Irving       | Alexander's Ragtime Band               |
| EMR 5279  | BERNSTEIN, L.        | West Side Story                        |
| EMR 5026  | BIBER, H.I.          | Sonate (Hofer)                         |
| EMR 5679  | BORODIN, Alexander   | Polovetzian Dance (5)                  |
| EMR 5093  | BRADY, William       | Dance Suite (Hofer)                    |
| EMR 5085  | BRUCKNER, Anton      | Locus Iste (Michel) (5)                |
| EMR 5082  | BUXTEHUDE, D.        | Fanfare & Chorus (Michel) (5)          |
| EMR 5210  | BYRD, William        | The Earl of Oxford's March             |
| EMR 5083  | CARROUBEL, P.Fr.     | Danse Française (Michel) (6)           |
| EMR 5661  | CHAPLIN, Charlie     | Smile                                  |
| EMR 5683  | CHARPENTIER, M.A.    | Overture From Te Deum (5)              |
| EMR 5169  | CHARPENTIER, M.A.    | Prelude from the "Te Deum"             |
| EMR 5676  | CHARPENTIER, M.A.    | Te Deum (5)                            |
| EMR 15018 | CHOPIN, Frédéric     | Polonaise Militaire                    |
| EMR 5673  | CHOPIN, Frédéric     | Tristesse (5)                          |
| EMR 5084  | CLARKE, Jeremiah     | Trumpet Tune & March (Michel) (5)      |
| EMR 5084  | CLARKE, Jeremiah     | Trumpet Voluntary (Michel) (5)         |
| EMR 5672  | CLARKE, Jeremiah     | Trumpet Voluntary (Naulais) (5)        |
| EMR 5066  | CORELLI, A.          | Concerto Grosso N° 10                  |
| EMR 5261  | CRUSELL, B.H.        | Horn Concerto                          |
| EMR 5113  | DE WERT, Jaches      | 3 Settings of "O Primavera" (Cecil)    |
| EMR 5645  | DEBONS, Eddy         | A Festive Intrada                      |
| EMR 5182  | DEBONS, Eddy         | Ceremonial Fanfare                     |
| EMR 5329  | DEBONS, Eddy         | Three Sketches                         |
| EMR 5680  | DEBUSSY, Claude      | Clair de Lune (5)                      |
| EMR 563   | DEBUSSY, Claude      | La Fille aux Cheveux de Lin            |
| EMR 5160  | DEBUSSY, Claude      | Le petit nègre                         |
| EMR 5675  | DVORAK, Antonin      | Humoresque (5)                         |
| EMR 5680  | DVORAK, Antonin      | Largo (5)                              |
| EMR 18430 | ELGAR, Edward        | Nimrod                                 |
| EMR 5171  | ELGAR, Edward        | Pomp and Circumstance March N° 1       |
| EMR 5096  | ELLINGTON, Duke      | Hop Head (Lang)                        |
| EMR 5081  | FISCHER, Johann      | Marsch (Michel) (6)                    |
| EMR 5907  | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 19627 | FOSTER, Stephen      | Camptown Races                         |
| EMR 5906  | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 596   | FRACKENPOHL, A.      | 4 Chopin Pieces                        |
| EMR 5051  | FRACKENPOHL, A.      | Alaska Brass Rag                       |
| EMR 594   | FRACKENPOHL, A.      | Brass Quintet N° 4                     |
| EMR 5050  | FRACKENPOHL, A.      | Breviates for Brasses                  |
| EMR 1364  | FRACKENPOHL, A.      | Concerto                               |
| EMR 5338  | FRANCK, César        | Allegro Moderato                       |
| EMR 19619 | FRANCK, César        | Panis Angelicus                        |
| EMR 5174  | FRANCOIS, Claude     | My Way                                 |
| EMR 5058  | FRESCOBALDI, G.      | Aria "Se l'aura spira"                 |
| EMR 5057  | FRESCOBALDI, G.      | Canzona Seconda Detta Bernardinia      |
| EMR 5060  | GABRIELI, G.         | Canzon Quarta                          |
| EMR 527   | GABRIELI, G.         | Canzona à 5 (Profanter)                |
| EMR 5061  | GASTOLDI, G.         | Tre Balletti a Cinque Voci             |
| EMR 5735  | GAY, Bertrand        | 5 For 5                                |
| EMR 5675  | GERSHWIN, George     | 'S Wonderful (5)                       |
| EMR 5200  | GERSHWIN, George     | 6 Songs                                |
| EMR 5910  | GERSHWIN, George     | Bess, You is My Woman Now              |
| EMR 19626 | GERSHWIN, George     | Fascinatin' Rhythm                     |
| EMR 530   | GERSHWIN, George     | Gershwin on Broadway (Stone)           |
| EMR 5911  | GERSHWIN, George     | I Got Plenty O' Nuttin'                |
| EMR 5673  | GERSHWIN, George     | I Got Rhythm (5)                       |
| EMR 5888  | GERSHWIN, George     | Strike Up The Band                     |
| EMR 5889  | GERSHWIN, George     | Summertime                             |
| EMR 5681  | GERSHWIN, George     | Summertime (5)                         |
| EMR 5147  | GERSHWIN, George     | Summertime (Mortimer)                  |