

# Giulio Cesare in Egitto

*HWV 17*

2 Trumpets, 2 Flugelhorns, 2 Horns, 3 Trombones & Tuba

Arr.: Hans-Joachim Drechsler




## Georg Friedrich Händel

EMR 5928

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Trumpet B<sup>b</sup> + C
- 2. Trumpet B<sup>b</sup> + C
- 1. Flugelhorn B<sup>b</sup>
- 2. Flugelhorn B<sup>b</sup>
- 1. Horn F + E<sup>b</sup>
- 2. Horn F + E<sup>b</sup>
- 1. Trombone  $\mathcal{F}$  + 
- 2. Trombone  $\mathcal{F}$  + 
- 3. Trombone  $\mathcal{F}$  + 
- Tuba  $\mathcal{F}$  + E<sup>b</sup> + B<sup>b</sup>

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2

3

Sinfonia ♩ = ca. 70

Musical score for Sinfonia, featuring parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 1. B♭ Flugelhorn, 2. B♭ Flugelhorn, 1. F Horn, 2. F Horn, 1. Trombone, 2. Trombone, 3. Trombone, and Tuba. The score is in common time (C) and D major. The first two measures are marked with a forte (f) dynamic. The score is divided into three measures, with the first two measures containing the main melodic and harmonic material, and the third measure providing a concluding cadence.

EMR 5928

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Musical score for measures 4, 5, and 6. The score is for a brass and woodwind ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. The first three measures show active parts for the trumpets, flutes, and trombones, with horns and tuba providing harmonic support. A trill (tr) is marked above the first trumpet part in measure 5.

Musical score for measures 7, 8, and 9. The score continues for the same ensemble as in the previous system. In measure 7, the first two trumpets and horns are silent. The flutes and trombones have active parts. In measure 8, the first two trumpets and horns enter with a melodic line. In measure 9, the first two trumpets and horns continue their melodic line, while the flutes and trombones provide accompaniment. The tuba part is also active throughout.

Musical score for measures 10, 11, and 12. The score is arranged in a system of ten staves, labeled 1.Tpt., 2.Tpt., 1.Flug., 2.Flug., 1.Hn., 2.Hn., 1.Tbn., 2.Tbn., 3.Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 10 features a first trumpet part with a continuous eighth-note pattern and a first flute part with a melodic line marked *f*. Measure 11 shows a first horn part with a melodic line marked *f* and a first trumpet part with a melodic line. Measure 12 continues the first trumpet and first flute parts with melodic lines.

Musical score for measures 13, 14, and 15. The score is arranged in a system of ten staves, labeled 1.Tpt., 2.Tpt., 1.Flug., 2.Flug., 1.Hn., 2.Hn., 1.Tbn., 2.Tbn., 3.Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 13 features a first trumpet part with a melodic line marked *f* and a first horn part with a melodic line marked *f*. Measure 14 shows a first trumpet part with a melodic line marked *tr* and a first horn part with a melodic line marked *f*. Measure 15 continues the first trumpet and first horn parts with melodic lines.

1. Tpt. *p*

2. Tpt. *p*

1. Flug. *p*

2. Flug. *p*

1. Hn.

2. Hn.

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Tba. *p*

Adagio ♩ = ca. 130

1. Tpt. *f* tr

2. Tpt. *f* tr

1. Flug. *f* Kadenz

2. Flug. *f* Kadenz

1. Hn. *f* tr

2. Hn. *f*

1. Tbn. *mf* führen

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Tba. *f* *mf*

1.Tpt.

2.Tpt.

1.Flug.

2.Flug.

1.Hn.

2.Hn.

1.Tbn.

2.Tbn.

3.Tbn.

Tba.

Kadenz

*f*

Kadenz

*f*

**a tempo**

1.Tpt.

2.Tpt.

1.Flug.

2.Flug.

1.Hn.

2.Hn.

1.Tbn.

2.Tbn.

3.Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

Musical score for measures 31-33. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is marked above the first trumpet part in measure 33.

Musical score for measures 34-36. The score continues from the previous page. The instruments are the same as in measures 31-33. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first trumpet part has a trill in measure 34. The music concludes with a final cadence in measure 36.

Musical score for measures 37-39. The score includes parts for 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 37 shows the beginning of the section with various rhythmic patterns. Measure 38 continues the patterns, with a dynamic marking of *f* (forte) appearing in the Flugelhorn and Trombone parts. Measure 39 concludes the section with a final flourish in the Trumpet and Horn parts.

Musical score for measures 40-42. The score includes parts for 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 40 features a trill (*tr*) in the 1st Trumpet part. Measure 41 continues the melodic lines, with a dynamic marking of *f* (forte) in the Horn parts. Measure 42 concludes the section with a trill (*tr*) in the 1st Horn part.



1.Tpt.  
2.Tpt.  
1.Flug.  
2.Flug.  
1.Hn.  
2.Hn.  
1.Tbn.  
2.Tbn.  
3.Tbn.  
Tba.

1.Tpt.  
2.Tpt.  
1.Flug.  
2.Flug.  
1.Hn.  
2.Hn.  
1.Tbn.  
2.Tbn.  
3.Tbn.  
Tba.

*f* führen *mf*

La Marche ♩ = ca. 70

2 3 4 5 6 7

1.Tpt. *f* *tr*

2.Tpt. *f*

1.Flug. *f*

2.Flug. *f*

1.Hn. *f*

2.Hn. *f*

1.Tbn. *f*

2.Tbn. *f*

3.Tbn. *f*

Tba. *f*

8 9 10 11 12 13 14 15

1.Tpt. *f* *tr* 1. 2.

2.Tpt. *f*

1.Flug. *f*

2.Flug. *f*

1.Hn. *f* *Soli* *mp*

2.Hn. *f* *mp*

1.Tbn. *f* *p* *mp* *führen*

2.Tbn. *f* *p*

3.Tbn. *f* *p*

Tba. *f*

Musical score for measures 16-22. The score includes parts for 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. Dynamic markings include *f*, *mf*, and *tr*. The key signature is three sharps (F#, C#, G#).

Musical score for measures 23-31. The score includes parts for 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. Dynamic markings include *f*, *mp*, *p*, and *tr*. The key signature is three sharps (F#, C#, G#). A first and second ending are indicated for measures 28-30. A 'Soli' marking is present above the 1. Hn. staff in measure 29.

Duetto "AMABILE BELTÀ"  
Allegro, ma non troppo ♩ = ca. 112

2

3

4

13

Musical score for measures 2, 3, and 4. The score includes parts for 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 12/8. Dynamics include *mf* and *f*.

5

6

7

8

9

Musical score for measures 5, 6, 7, 8, and 9. The score includes parts for 1. Tpt., 2. Tpt., 1. Flug., 2. Flug., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 12/8. Dynamics include *mf*, *f*, and *p*. The tempo marking "Adagio ♩ = ca. 70" is present at the beginning of measure 9.

#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknaube du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

