

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bass Trombone & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57103

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BASS
TROMBONE

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for Bass Trombone, 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a 3-measure rest followed by a triplet of eighth notes. The second staff begins with a boxed 'A' and contains a first ending bracket. The third staff begins with a boxed 'B' and contains a second ending bracket. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*, along with accents and slurs. The tempo is marked as quarter note = 104.

♩ = 112

2. Good King Wenceslas

Musical score for Bass Trombone, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a 2-measure rest followed by a triplet of eighth notes. The second staff contains two boxed sections, 'A' and 'B', with first and second ending brackets. The score includes dynamics such as *mf*, *f*, *mf*, *p*, and *f*, along with accents and slurs. The tempo is marked as quarter note = 112.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Bass Trombone

Piano /
Organ

Musical score for measures 1-5. Bass Trombone part is in the upper staff. Piano/Organ part is in the lower staff. Chords are indicated above the piano staff. Dynamics include *mf*.

Chords: C, A^{o7}, C, B^b/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C, A^{o7}, C

6

Musical score for measures 6-12. Bass Trombone part is in the upper staff. Piano/Organ part is in the lower staff. Chords are indicated above the piano staff. Dynamics include *mf*.

Chords: B^b, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

13

A

Musical score for measures 13-18. Bass Trombone part is in the upper staff. Piano/Organ part is in the lower staff. Chords are indicated above the piano staff. Dynamics include *mf* and *f*.

Chords: C, B^o, D^{#o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B^b^{o7}, Dm

19

B

Musical score for measures 19-24. Bass Trombone part is in the upper staff. Piano/Organ part is in the lower staff. Chords are indicated above the piano staff. Dynamics include *f* and *mf*.

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line begins with a rest in the first measure, followed by a melody starting in the second measure. The dynamic marking is *mf*.

Measures 1-5 Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7.

6

Musical score for measures 6-10. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melody. The dynamic marking is *mf*.

Measures 6-10 Chords: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb.

11

A

Musical score for measures 11-15, marked with a box 'A'. The piano accompaniment features a steady bass line and chords. The vocal line continues. The dynamic marking is *f* for the first measure and *mf* for the last measure.

Measures 11-15 Chords: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab.

16

Musical score for measures 16-19. The piano accompaniment continues with a steady bass line and chords. The vocal line continues. The dynamic marking is *f*.

Measures 16-19 Chords: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7.

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is written for piano with a mezzo-forte (*mf*) dynamic. The bass line consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The treble line features chords: C, F, C, F, C, C, F, C, F, G, C. The melody in the treble line starts on G4 and moves through B4, D5, F5, G5, F5, E5, D5, C5.

9

Musical score for measures 9-16. The bass line continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The treble line features chords: F, C, F, C, F, G, C, C, F, G, G7, C, Am, Am. The melody continues with quarter notes: B4, D5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

17

Musical score for measures 17-24. The bass line continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The treble line features chords: F, C, G7, C, F6, C, Am7, C, F, G, C, Am. The melody continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

25

Musical score for measures 25-32. The bass line continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The treble line features chords: Dm, C, G/F, C, Dm, C, F, G, E7, Am. The melody continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 108. The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The dynamics are marked with a forte *f* dynamic.

Chords: A^b , $A^b \text{maj}7$, Fm , A^b , D^b , A^b , $B^b m$, A^b/E^b , E^b7 , A^b , $B^b m$.

9

Musical score for measures 9-14. The piano accompaniment continues with the same rhythmic pattern. The bass line features a melodic line with some slurs. The dynamics remain forte.

Chords: A^b , E^b , $A^b(\text{sus})$, A^b , D^b , E^b , E^b7 , A^b , $B^b m7$.

B

15

Musical score for measures 15-20. This section is marked with a box labeled 'B'. The piano accompaniment continues with the same rhythmic pattern. The bass line features a melodic line with some slurs. The dynamics remain forte.

Chords: A^b .

21

Musical score for measures 21-24. The piano accompaniment continues with the same rhythmic pattern. The bass line features a melodic line with some slurs. The dynamics remain forte.

Chords: E^b , E^b7 , A^b , D^b , $B^b m$, A^b .

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-7. The piece is in 3/4 time with a tempo of 108. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features chords of B-flat, F, and B-flat. Dynamics include *mf* and *f*. The vocal line begins with a whole note chord of B-flat and F, followed by a melodic line.

B

Musical score for section B, measures 8-14. The piano accompaniment features chords of F, B-flat, and E-flat. Dynamics include *f*. The vocal line continues with a melodic line. The piano part has a crescendo leading to a *f* dynamic.

15

Musical score for section B, measures 15-21. The piano accompaniment features chords of B-flat, E-flat, B-flat, B-flat, and F7. Dynamics include *mf*. The vocal line continues with a melodic line. The piano part has a crescendo leading to a *mf* dynamic.

22

Musical score for section B, measures 22-28. The piano accompaniment features chords of F7, B-flat, F, F7, and B-flat. Dynamics include *f*. The vocal line continues with a melodic line. The piano part has a crescendo leading to a *f* dynamic.

6. Il est né, le Divin enfant

A

♩ = 120

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C

23

Chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F

C

34

Chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat

7. Jingle Bells

♩ = 112

Measures 1-7. Bass line: *mf*. Piano accompaniment: *f*, *mf*. Chords: G⁷, C/E, G⁷/D, C.

8

Measures 8-15. Bass line: *mf*. Piano accompaniment: *mf*. Chords: F, Dm, G, C.

16

Measures 16-23. Bass line: *mf*, *f*. Piano accompaniment: *f*. Chords: F, Am, Dm⁷, Em, G/F, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷/B, C, G.

24

Measures 24-27. Bass line: *f*. Piano accompaniment: *f*. Chords: C, F, C, D⁷, D⁷(b9), G⁷, C, B⁰, C.

8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G, a half note A, a half note B, and a half note C. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, marked with a box 'A'. The vocal line continues with a half note G, a half note A, a half note B, and a half note C. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*.

12

Third system of the musical score. The vocal line continues with a half note G, a half note A, a half note B, and a half note C. The piano accompaniment continues with chords and a bass line. Dynamics include *f*.

17

B

Fourth system of the musical score, marked with a box 'B'. The vocal line continues with a half note G, a half note A, a half note B, and a half note C. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. Chord symbols are provided above the piano part: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, Bb.

9. Kling

♩ = 80

The musical score for '9. Kling' is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into four systems, each with a measure number (1, 7, 13, 20) at the beginning of the first staff.

System 1 (Measures 1-6): The bass line starts with a whole rest, followed by a half note G4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G (measures 1-2), G(sus) (measures 3-4), and G (measures 5-6). Dynamics range from *f* to *mf*.

System 2 (Measures 7-12): The bass line continues with eighth notes. The piano accompaniment features chords D7, G, D7, G, D7, and G. Dynamics range from *f* to *mf*.

System 3 (Measures 13-19): The bass line continues with eighth notes. The piano accompaniment features chords D, G, D, D7, Am, G, A, D, Em, D, and A. Dynamics range from *f* to *mf*.

System 4 (Measures 20-24): The bass line continues with eighth notes. The piano accompaniment features chords A7, D, G, D7, and G. Dynamics range from *f* to *mf*.

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of three staves: a bass line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part is marked *mp*. The bass line is marked *mp*. The notes in the piano part are: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab.

6

Second system of the musical score. It consists of three staves: a bass line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part is marked *mp*. The bass line is marked *mp*. The notes in the piano part are: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab.

11

A

Third system of the musical score, starting with a section marked 'A'. It consists of three staves: a bass line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part is marked *mf*. The bass line is marked *mf*. The notes in the piano part are: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm.

16

Fourth system of the musical score. It consists of three staves: a bass line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part is marked *f*. The bass line is marked *f*. The notes in the piano part are: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab.

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the right hand: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7. The dynamic marking *mf* is present in both staves.

A

6

Second system of the musical score, starting at measure 6. It includes a bass line and piano accompaniment. The bass line has a whole rest followed by eighth and quarter notes. The piano accompaniment continues the melody. Chords are indicated above the right hand: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D. The dynamic marking *mf* is present in both staves.

11

Third system of the musical score, starting at measure 11. It includes a bass line and piano accompaniment. The bass line has a whole rest followed by eighth and quarter notes. The piano accompaniment continues the melody. Chords are indicated above the right hand: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab. The dynamic marking *f* is present in both staves.

17

Fourth system of the musical score, starting at measure 17. It includes a bass line and piano accompaniment. The bass line has a whole rest followed by eighth and quarter notes. The piano accompaniment continues the melody. Chords are indicated above the right hand: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb. The dynamic marking *mf* is present in both staves.

12. The First Nowell

♩ = 104

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb

A

7

Chords: Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb

B

13

Chords: Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb

Dynamics: mp, mf

20

Chords: Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

Dynamics: mf, f

13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The first measure of the grand staff has a *mp* dynamic marking. Chord symbols Gm, F, Bb, and Cm7 are placed above the grand staff. The bass line has a *mp* dynamic marking.

6

Second system of the musical score, starting at measure 6. It consists of a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the grand staff has a *mf* dynamic marking. Chord symbols D, Gm, F, Bb, Cm7, Gm, D, and Gm are placed above the grand staff. The bass line has a *mf* dynamic marking.

11

A

Third system of the musical score, starting at measure 11. It consists of a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the grand staff has a *mf* dynamic marking. Chord symbols F, Bb, F, Bb, Cm, D, Gm, Cm7, D(sus) D, F, and Bb are placed above the grand staff. The bass line has a *mf* dynamic marking.

16

B

Fourth system of the musical score, starting at measure 16. It consists of a bass line and a grand staff. The key signature and time signature remain the same. Chord symbols F, Bb, Cm, Gm, Cm, Gm, D7, Gm, and Gm are placed above the grand staff.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-5):
 Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F.
 Dynamics: *mf* (measures 1-2), *mf* (measures 3-5).

System 2 (Measures 6-10):
 Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F.
 Dynamics: *f* (measures 6-10).

System 3 (Measures 11-16):
 Chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7.
 Dynamics: *f* (measures 11-16). A box containing the letter 'A' is positioned above measure 15.

System 4 (Measures 17-20):
 Chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F, F7(b°).
 Dynamics: *mf* (measures 17-20).

15. Still, Still, Still

♩ = 104

Musical score for measures 1-7. The piece is in 2/4 time with a tempo of 104. The key signature has three flats (B-flat major/C minor). The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Measures 1-7 Chords: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab+, Db6, Dbm6, Eb7, Eb7(b9)

8

Musical score for measures 8-14. The piano accompaniment continues with the same chordal structure as the previous system. The dynamics remain *mf*.

Measures 8-14 Chords: Ab, Bbm, Ab, Eb, Ab, Eb, Eb^{o7}

15

Musical score for measures 15-22. The piano accompaniment continues with the same chordal structure as the previous system. The dynamics remain *mf*.

Measures 15-22 Chords: Eb7, Eb, Ab, Ab+, Db, Db6, Eb

23

Musical score for measures 23-29. The piano accompaniment continues with the same chordal structure as the previous system. The dynamics remain *mf*. The piece concludes with a double bar line and a key signature change to two flats (B-flat major/C minor).

Measures 23-29 Chords: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab/G, Fm7, F7/A, Bb, Cm7

16. O Tannenbaum

♩ = 96

First system of the musical score for 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 96. The piano part starts with a *mf* dynamic. Chords are indicated above the staff: Ab, Eb7, Ab, Bbm, Eb7.

6

Second system of the musical score. The piano part continues with a *mf* dynamic. Chords are indicated above the staff: Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, Ab.

11

A

Third system of the musical score, marked with a box 'A'. The piano part continues with a *f* dynamic. Chords are indicated above the staff: Ab, Eb, Ab(sus), Ab.

15

Fourth system of the musical score. The piano part continues with a *f* dynamic. Chords are indicated above the staff: Eb7, Ab, Gb9(#11)F7, Eb7(no3), Ab.

17. We Wish You A Merry Christmas

♩ = 126

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as ♩ = 126. The first measure of the piano part is marked *mf*. The notes in the piano part are: Bb, F7, Bb, Eb, C7, F, D.

8

Second system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The notes in the piano part are: Gm, Cm, F7, Bb, F/A, Am7, F. There are dynamic markings *f* and *mf* in the piano part.

15

Third system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The notes in the piano part are: Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, C7. There are dynamic markings *mf* and *f* in the piano part.

22

Fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The notes in the piano part are: F, D, Gm, Cm, F7, Bb, Cm, Bb7, Eb. There are dynamic markings *f* and *mf* in the piano part. A box containing the letter 'B' is located above the piano part.

18. Adeste Fideles

♩ = 112

First system of musical notation for 'Adeste Fideles'. It consists of a bass line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first measure of the bass line has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. Chord symbols are placed above the grand staff: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm.

A

7

Second system of musical notation, starting at measure 7. It features a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the bass line has a *f* dynamic marking. The grand staff has a *f* dynamic marking. Chord symbols are placed above the grand staff: Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb.

13

Third system of musical notation, starting at measure 13. It features a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the bass line has a *f* dynamic marking. The grand staff has a *f* dynamic marking. Chord symbols are placed above the grand staff: Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb.

B

19

Fourth system of musical notation, starting at measure 19. It features a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the bass line has a *f* dynamic marking. The grand staff has a *f* dynamic marking. Chord symbols are placed above the grand staff: Bb7, Eb, Bb, F7, Bb, Eb, Ab, Eb, Bb7, Bb7(sus), Eb, Eb(sus).

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
 EMR 18644 MOUREY, Colette Matines
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches
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 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4
 EMR 2108N MOZART, Wolfgang A. Adagio
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso
 EMR 2033 SIEBENTHAL, G. Our Mission
 EMR 25359A SMETANA, Bedrich 2 Waltzes
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)
 EMR 8611 STRAUSS, Johann Radetzky March (5)
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285N TAILOR, Norman El Choclo
 EMR 8545 TAILOR, Norman Inca Dance (5)
 EMR 20748 TAILOR, Norman Keep On Smiling
 EMR 2291N TAILOR, Norman Sousa Medley
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 25265A TARREGA, Francisco 2 Pieces
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches
 EMR 30661 TELEMANN, Georg P. Concerto in C Major
 EMR 288N TELEMANN, Georg P. Sonata in F minor
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 23227 TOSELLI, Enrico Serenada
 EMR 23247 TRADITIONAL Greensleeves
 EMR 23268 TRADITIONAL Londonderry Air
 EMR 2290N TRADITIONAL O Sole Mio (Richards)
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)
 EMR 22160 VARIOUS 20 Greatest Slow Melodies
 EMR 2332 VARIOUS Baroque Masterpieces
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8545 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8589 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8611 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8633 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8655 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8677 VARIOUS Greatest Hits Volume 8 (5)
 EMR 2402 VARIOUS Sacred Music Volume 1
 EMR 8444 VARIOUS Sacred Music Volume 2
 EMR 8482 VARIOUS Sacred Music Volume 3
 EMR 30615 VERACINI, Francesco Concerto in F Minor
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 4382 VERGERE, Cédric Metabolic
 EMR 287A VIOLA, Anselm Concerto
 EMR 2052N VIVALDI, Antonio 6 Sonatas
 EMR 28740 VIVALDI, Antonio Concerto in F Major
 EMR 28767 VIVALDI, Antonio Concerto in G Minor
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
 EMR 25166A WAGNER, Richard 2 Arias
 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

EMR 28713 ALBINONI, Tomaso Concerto in D Minor
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major
 EMR 28659 ALBINONI, Tomaso Concerto in G Major
 EMR 317N ALBINONI, Tomaso Konzert B-Dur
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 21690 BALAY, Guillaume Andante et Allegretto
 EMR 21733 BALAY, Guillaume Prélude et Ballade
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances
 EMR 28790 BEETHOVEN, L.v. Romance
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied
 EMR 28840 BEETHOVEN, L.v. Sonatine
 EMR 289A BOND, Capel Concerto N° 6 in B
 EMR 25658 BRAHMS, Johannes Albumblatt
 EMR 25471A CAPLET, André Adagio
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso
 EMR 25303A CHOPIN, Frédéric 2 Préludes
 EMR 291A CORRETTE, Michel Sonata in D minor
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 25239A CZERNY, Carl 2 Marches
 EMR 2039F DELLA BELLA, D. Sonata in C major
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 25602 GADE, Niels W. Album Leaves N°1
 EMR 2145N GALLIARD, J.E. 6 Sonatas
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major
 EMR 28817 GLINKA, Mikhail Reiselied
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 30592 HÄNDEL, Georg F. Arie