

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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F Horn & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57101

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 104$

F Horn

Piano / Organ

mf

C A^{o7} C B^b/F Dm C Em C G C(sus) C Am⁷ C C C A^{o7} C

6

B^b° Dm C G G⁷ C E° A⁷ D(sus) Dm C Em G⁷ C

13 **A**

C B° D^{#o7} E(sus) E Am E Am B^{o7} E(sus) E C A^{o7} C B^b°^{o7} Dm

f *mf*

19 **B**

C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷ F F⁷

f *mf*

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line begins with a rest for the first two measures, then enters with a melody. Dynamics include *mf* for both parts.

Measures 1-5 Chords: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7.

6

Musical score for measures 6-10. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melody. Dynamics include *mf*.

Measures 6-10 Chords: E \flat (sus), E \flat , C \flat 7, B \flat , A \flat maj7, G \flat 7, F \flat 7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat .

11

A

Musical score for measures 11-15, marked with a box 'A'. The piano accompaniment features a dynamic marking of *f* at the beginning of the section. The vocal line continues with a melody. Dynamics include *f* and *mf*.

Measures 11-15 Chords: E \flat maj7, A \flat , E \flat , F \flat , E \flat , B \flat 7, E \flat , A \flat , E \flat , F \flat 7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat .

16

Musical score for measures 16-20. The piano accompaniment continues with a steady bass line and chordal accompaniment. The vocal line continues its melody. Dynamics include *f*.

Measures 16-20 Chords: E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F \flat 7, E \flat , B \flat 7, E \flat , A \flat 7, D, D7.

3. In Dulci Jubilo

♩ = 126

mf

C F C F C C F C F G C

9

mf

F C F C F G C F G G⁷ C Am Am

17

F C G⁷ C F⁶ C Am⁷ C F G C Am

25

Dm C G/F C Dm C F G E⁷ Ar

4. Joy To The World

$\text{♩} = 108$ A

The musical score is for the piece 'Joy To The World' in 2/4 time, with a tempo of 108 beats per minute. It is written in the key of B-flat major (three flats). The score is divided into three systems. The first system (measures 1-8) features a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic and a series of chords: Ab, Abmaj7, Fm, Ab, Db, Ab, Bbm, Ab/Eb, Eb7, Ab, and Bbm. A section marker 'A' is placed above the vocal line at measure 8. The second system (measures 9-14) continues the piano accompaniment with chords: Ab, Eb, Ab(sus), Ab, Db, Eb, Eb7, Ab, and Bbm7. The third system (measures 15-20) is marked with a section marker 'B' above the vocal line at measure 15. The piano accompaniment for this system includes chords: Ab, Eb, Eb7, Ab, Db, Bbm, and Ab. The score concludes with a fermata over the final chord.

9

15 B

21

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 108. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic and includes chords for Bb, F, and Bb. The vocal line begins with a *mf* dynamic.

8

B

Musical score for measures 8-14. The piano part continues with chords for F, Bb, and Eb, with a dynamic increase to *f*. The vocal line also reaches a *f* dynamic.

15

Musical score for measures 15-21. The piano part features chords for Bb, Eb, Bb, Bb, and F7, with a dynamic of *mf*. The vocal line continues with a *mf* dynamic.

22

Musical score for measures 22-28. The piano part includes chords for F7, Bb, F, F7, and Bb, with a dynamic of *f*. The vocal line concludes with a *f* dynamic.

6. Il est né, le Divin enfant

♩ = 120

A

f

F B \flat /F F C/F F C F B \flat F C G⁷

12

B

C F B \flat F B \flat F F C⁷ F B \flat F C(sus) C F F C⁷ F F/C

mf

23

C⁷ Gm F F Gm/F F B \flat F Gm F C F B \flat C C⁷ F Gm/F

f *mf*

34

C

Fmaj⁷ Dm F Gm/F F C F C F B \flat

f

7. Jingle Bells

♩ = 112

Musical score for measures 1-7. Treble clef with key signature of one sharp (F#) and 2/4 time signature. Bass clef accompaniment. Chords: G7, C/E, G7/D, C. Dynamics: mf, f, mf.

Musical score for measures 8-15. Treble clef with key signature of one sharp (F#) and 2/4 time signature. Bass clef accompaniment. Chords: F, Dm, G, C. Dynamics: mf.

Musical score for measures 16-23. Treble clef with key signature of one sharp (F#) and 2/4 time signature. Bass clef accompaniment. Chords: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C, G. Dynamics: mf, f. Section marker 'A' above measure 17.

Musical score for measures 24-31. Treble clef with key signature of one sharp (F#) and 2/4 time signature. Bass clef accompaniment. Chords: C, F, C, D7, D7(b9), G7, C, B°, C.

8. O Come, Little Children

♩ = 112

Musical score for the first system (measures 1-5). The vocal line starts with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Musical score for the second system (measures 6-11). Measure 6 is marked with a box containing the letter 'A'. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords and a bass line. Dynamics include *p* and *mf*.

Musical score for the third system (measures 12-16). The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords and a bass line. Dynamics include *f*.

Musical score for the fourth system (measures 17-21). Measure 17 is marked with a box containing the letter 'B'. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords and a bass line. Dynamics include *mf*.

Chord progression: Ab Bbm7 Ab/C Bbm7 Ab F7/A F7(no5) Bb Cm7 Bb/DEb(sus2)/C Bb

9. Kling

$\text{♩} = 80$

mf

f *mf*

G G(sus) G

7

f *mf*

D⁷ G D⁷ G D⁷ G

13

D G D D⁷ Am G A D Em D A

20

mf

A⁷ D G D⁷ G

10. Les anges dans nos campagnes

♩ = 120

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab

mp

Eb Ab Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab

A

mf

Ab Bbm7 Ab Bbm Eb Bb7 Eb Fm7 Eb Ab Bbm

f

Ab Eb Ab F7 F7(sus) Bbm Ab

11. O Holy Night

$\text{♩} = 80$

mf

mf

E_b A_b E_b A_b E_b F Gm^7 D D^7

6 **A**

mf *mf* *mf*

Gm Bb^7 Bb^9 Bb E_b Cm/E_b E_b Bb $Bb^{(add9)}$ Bb E_b $Cm Bb/D$

11

f

Cm Gm Fm Cm E_b Bb E_b A_b

17

mf *f*

E_b E_b/G Bb^7 E_b Fm E_b A_b Bb Bb^7

mf *f*

12. The First Nowell

$\text{♩} = 104$

7 **A**

13 **B**

20

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb.

Dynamics: *mf*, *mp*, *f*.

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Gm F B \flat Cm 7

mp

6 *mf*

D Gm F B \flat Cm 7 Gm D Gm

11 **A** *mf*

F B \flat F B \flat Cm D Gm Cm 7 D(sus 7) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mf* and *f*. A section marked 'A' begins at measure 11.

System 1 (Measures 1-5):

- Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F
- Dynamics: *mf*

System 2 (Measures 6-10):

- Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F
- Dynamics: *f*

System 3 (Measures 11-16):

- Chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7
- Section: **A**
- Dynamics: *f*

System 4 (Measures 17-20):

- Chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F, F7
- Dynamics: *mf*

15. Still, Still, Still

♩ = 104

First system of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked as quarter note = 104. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab+, Db6, Dbm6, Eb7, Eb7(b9).

8

Second system of the musical score, starting at measure 8. The piano part continues with a *mf* dynamic. Chords are indicated above the piano staff: Ab, Bbm, Ab, Eb, Ab, Eb, Eb7.

15

Third system of the musical score, starting at measure 15. The piano part continues with a *mf* dynamic. Chords are indicated above the piano staff: Eb7, Eb, Ab, Ab+, Db, Db6, Eb.

23

Fourth system of the musical score, starting at measure 23. The piano part continues with a *mf* dynamic. Chords are indicated above the piano staff: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab/G, Fm7, F7/A, Bb, Cm7. The system concludes with a double bar line and a key signature change to two flats (B-flat major/C minor).

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf* for the vocal line.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Eb, Ab(sus), and Ab. Dynamics include *f* for the piano accompaniment.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Eb7 and a quarter note bass line. Chords above the piano part are Eb7, Ab, Gb9(#11) F7, Eb7(no3), and Ab. Dynamics include *f* for the vocal line.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

B \flat F 7 B \flat E \flat C 7 F D

8

f *f*

G m C m F 7 B \flat F/A A m^7 F

15

mf *mf*

B \flat C m B \flat C m F 7 B \flat B \flat E \flat C 7

22

B

f *f*

F D G m C m F 7 B \flat C m B \flat^7 E \flat

18. Adeste Fideles

$\text{♩} = 112$

mf

mf

A

f

f

13

f

B

19

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Bb7(sus), Eb, Eb(sus)

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EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)