

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violoncello & Piano / Organ  
*Organ Play Back / Play Along CD*

**Arr.: Jérôme Naulais**

EMR 57093

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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3

*mf*

11

A

*mf* < *f* >

21

B

*mf* > *mp* < *mf* > *mf*

31

*mf*

41

< *f* *mf*

51

> *f*

♩ = 112

## 2. Good King Wenceslas

2

*mf*

11

A

*f* > *mf*

B

24

*mf* *f*

34

*p* *cresc.* *f*

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Violoncello

Piano / Organ

Chords: G, E<sup>o7</sup>, G, F<sup>o</sup>/C, Am, G, Bm, G, D, G(sus), G, Em<sup>7</sup>, G, G, G, E<sup>o7</sup>, G

6

Chords: F<sup>o</sup>, Am, G, D, D<sup>7</sup>, G, B<sup>o</sup>, E<sup>7</sup>, A(sus), Am, G, Bm, D<sup>7</sup>, G

13 **A**

Chords: G, F<sup>#o</sup>, A<sup>#o7</sup>, B(sus), B, Em, B, Em, F<sup>#o7</sup>, B(sus), B, G, E<sup>o7</sup>, G, F<sup>o7</sup>, Am

19 **B**

Chords: G, A<sup>7</sup>, G, D<sup>7</sup>, G, C, G, D<sup>13</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C, A

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## 2. Good King Wenceslas

♩ = 112

Measures 1-5. Bass clef, 4/4 time. Chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7. Dynamics: *mf*.

6

Measures 6-10. Bass clef, 4/4 time. Chords: Bb(sus), Bb, Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb.

A

11

Measures 11-15. Bass clef, 4/4 time. Chords: Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb. Dynamics: *f*, *mf*.

16

Measures 16-20. Bass clef, 4/4 time. Chords: Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, E<sup>9</sup>, A, A7.

## 3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The dynamic is *mf*. The score consists of a bass line, a piano accompaniment, and a vocal line. The piano accompaniment features chords G, C, G, C, G, G, C, G, C, D, G. The bass line consists of a simple eighth-note pattern. The vocal line is a simple melody.

9

Musical score for measures 9-16. The dynamic is *mf*. The piano accompaniment features chords C, G, C, G, C, D, G, C, D, D7, G, Em, Em. The bass line continues with the eighth-note pattern. The vocal line continues with the melody.

17

Musical score for measures 17-24. The piano accompaniment features chords C, G, D7, G, C6, G, Em7, G, C, D, G, Em. The bass line continues with the eighth-note pattern. The vocal line continues with the melody.

25

Musical score for measures 25-32. The piano accompaniment features chords Am, G, D/C, G, Am, G, C, D, B7, Em. The bass line continues with the eighth-note pattern. The vocal line continues with the melody.

## 4. Joy To The World

♩ = 108

**A**

Chords: F, Fmaj7, Dm, F, B $\flat$ , F, Gm, F/C, C7, F, Gm

9

Chords: F, C, F(sus), F, B $\flat$ , C, C7, F, Gm7

**B**

15

Chords: F

21

Chords: C, C7, F, B $\flat$ , Gm, F

## 5. Stille Nacht

$\text{♩} = 108$

**A**

*mf*

*mf*

*mf*

**B**

8

*f*

*f*

15

*mf*

*mf*

22

*f*

*f*

## 6. Il est né, le Divin enfant

♩ = 120

A

Chords: F, B $\flat$ /F, F, C/F, F, C, F, B $\flat$ , F, C, G $^7$

12

B

Chords: C, F, B $\flat$ , F, B $\flat$ , F, F, C $^7$ , F, B $\flat$ , F, C(sus), C, F, F, C $^7$ , F, F/C

23

Chords: C $^7$ , Gm, F, F, Gm/F, F, B $\flat$ , F, Gm, F, C, F, B $\flat$ , C, C $^7$ , F, Gm/F

34

C

Chords: Fmaj $^7$ , Dm, F, Gm/F, F, C, F, C, F, B $\flat$



# 7. Jingle Bells

♩ = 112

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score consists of three staves: a bass line, a piano accompaniment (treble and bass clefs), and a vocal line. The piano accompaniment features chords: D7, G/B, D7/A, and G. Dynamics include *f* and *mf*. The bass line starts with a *mf* dynamic. The vocal line begins in measure 4.

8

Musical score for measures 8-15. The piano accompaniment features chords: C, Am, D, and G. Dynamics include *mf*. The bass line continues with a steady eighth-note pattern. The vocal line continues from the previous system.

16

Musical score for measures 16-24. A section marker 'A' is placed above measure 17. The piano accompaniment features chords: C, Em, Am7, BmD/C, Bm7, E7, Am7, D7, G, D7/F#, G, D, and G. Dynamics include *mf* and *f*. The bass line continues with a steady eighth-note pattern. The vocal line continues from the previous system.

25

Musical score for measures 25-32. The piano accompaniment features chords: C, G, A7, A7(b9), D7, G, F#°, and G. Dynamics include *f*. The bass line continues with a steady eighth-note pattern. The vocal line continues from the previous system.

## 8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line of quarter notes (F3, G3, A3, B3) and a treble line of chords. Chords are labeled F, C, C7, and F. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, marked with a box 'A'. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line of quarter notes (F3, G3, A3, B3) and a treble line of chords. Chords are labeled F, C, C7, F, C, and C7. Dynamics include *p* and *mf*.

12

Third system of the musical score. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line of quarter notes (F3, G3, A3, B3) and a treble line of chords. Chords are labeled F, Bb, F, and C. Dynamics include *f*.

17

B

Fourth system of the musical score, marked with a box 'B'. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line of quarter notes (F3, G3, A3, B3) and a treble line of chords. Chords are labeled F, Gm7, F/A, Gm7, F, D7/F#D7(nos), G, Am7, G/B, C(sus2)/A, and G. Dynamics include *mf*.

## 9. Kling

♩ = 80

Musical score for "9. Kling" in G major, 2/4 time, tempo 80. The score is divided into four systems, each with a bass line and a piano accompaniment.

**System 1 (Measures 1-6):** Bass line starts with a half rest, then a quarter note G, followed by eighth notes G-A-B-A-G. Piano accompaniment features a steady eighth-note bass line with chords G, G(sus), and G. Dynamics range from *f* to *mf*.

**System 2 (Measures 7-12):** Bass line continues with eighth notes G-A-B-A-G. Piano accompaniment uses chords D7, G, D7, G, D7, and G. Dynamics are *mf*.

**System 3 (Measures 13-19):** Bass line features eighth notes G-A-B-A-G. Piano accompaniment uses chords D, G, D, D7, Am, G, A, D, Em, D, and A. Dynamics are *mf*.

**System 4 (Measures 20-24):** Bass line continues with eighth notes G-A-B-A-G. Piano accompaniment uses chords A7, D, G, D7, and G. Dynamics are *mf*.

## 10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment starts with a half rest, then a series of chords: F, Gm7, F/A, Gm7, C, F, C, F. The dynamic marking is *mp*.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. The piano accompaniment features chords: C, F, F, Dm7, F, Bb, F, C(sus), F, C7, F. The dynamic marking is *mp*.

**System 3 (Measures 11-15):** This system is marked with a box containing the letter 'A' and the number '11'. The vocal line has a melodic phrase. The piano accompaniment features chords: F, Gm7, F, Gm, C, G7, C, Dm7, C, F, Gm. The dynamic marking is *mf*.

**System 4 (Measures 16-19):** The vocal line has a melodic phrase. The piano accompaniment features chords: F, C, F, D7, D7(sus), Gm, F. The dynamic marking is *f*.

## 11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest followed by a series of eighth notes. The grand staff features a piano accompaniment with chords and a bass line. The chords are labeled as C, F, C, F, C, D, Em7, B, and B7. The dynamic marking *mf* is present in both the bass and grand staff.

6

A

Second system of the musical score, starting at measure 6. It includes a bass line and a grand staff. The bass line has a whole rest followed by eighth notes. The grand staff has a piano accompaniment with chords and a bass line. The chords are labeled as Em, G7, G9, G, C, Am/C, C, G, G(add9), G, C, and AmG/B. The dynamic marking *mf* is used throughout.

11

Third system of the musical score, starting at measure 11. It includes a bass line and a grand staff. The bass line has eighth notes. The grand staff has a piano accompaniment with chords and a bass line. The chords are labeled as Am, Em, Dm, Am, C, G, C, and F. The dynamic marking *f* is used throughout.

17

Fourth system of the musical score, starting at measure 17. It includes a bass line and a grand staff. The bass line has eighth notes. The grand staff has a piano accompaniment with chords and a bass line. The chords are labeled as C, C/E, G7, C, Dm, C, F, G, and G7. The dynamic marking *mf* is used in the first part, and *f* is used in the second part.

## 12. The First Nowell

$\text{♩} = 104$

*mf*

C G G(sus2)G C Cmaj7 F C G

7 **A**

C Cmaj7 F C F G C G7 C C G

13 **B**

*mp* *mf*

C Em F G C F C F G C G7 C

20

*mf* *f*

Em F C Bm7 Am Cmaj7/G F C F G7 C

## 13. La Marche des 3 Rois

♩ = 120

mp

Em D G Am<sup>7</sup>

6

B Em D G Am<sup>7</sup> Em B Em

11 **A**

D G D G Am B Em Am<sup>7</sup> B(sus) B D G

16 **B**

D G Am Em Am Em B<sup>7</sup> Em Em

# 14. While Shepherds Watched Their Flocks

♩ = 100

mf

D Dmaj7 Em7 A(sus) A D G D

6

f

A D A B7 Em A7 A7(sus)/D D A D G/D D Em/D D

11

A

f

G/D D A7 D/F# Bm D A7 D Em D/F# Bm D A7 D A Em7

17

mf

A G D Dm Dm/C Bbmaj7 Am7 D D7(b9)



## 15. Still, Still, Still

$\text{♩} = 104$

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

8

F Gm F C F C C<sup>o7</sup>

15

C<sup>7</sup> C F F<sup>+</sup> B<sup>b</sup> B<sup>b</sup>6 C

23

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup>

## 16. O Tannenbaum

♩ = 96

*mf*

F C<sup>7</sup> F Gm C<sup>7</sup>

6

*mf*

F Gm F Gm C C<sup>7</sup>/F F

11 **A**

F C F(sus) F *f*

15

*f* *f*

C<sup>7</sup> F E<sup>b</sup>9(#11) D<sup>7</sup> C<sup>7</sup>(no3) F

## 17. We Wish You A Merry Christmas

♩ = 126

mf

G D7 G C A7 D B

8

f

Em Am D7 G D/F# F#m7 D

15

mf

G Am G Am D7 G G C A7

22

f

D B Em Am D7 G Am G7 C

**B**

## 18. Adeste Fideles

$\text{♩} = 112$

*mf*

*mf*

*f*

*f*

*f*

**A**

*f*

*f*

**B**

7

13

19

B $\flat$  B $\flat$ (sus) B $\flat$  F/A B $\flat$  F B $\flat$  F7 B $\flat$  F Gm  
 F C F Gm F/A B $\flat$  F C7 F B $\flat$  F/A Gm F(sus) F Gm B $\flat$   
 F B $\flat$ /F Gm Cm F C(sus) F B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$   
 F7 B $\flat$  F C7 F B $\flat$  E $\flat$  B $\flat$  F7 F7(sus) B $\flat$  B $\flat$ (sus)

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EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)