

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57089

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score includes various dynamics such as *mf*, *f*, *mp*, and *f'*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2' above the notes. A box labeled 'A' and 'B' highlights specific sections of the music.

2. Good King Wenceslas

♩ = 112

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 112. The score includes dynamics such as *mf*, *f*, and *p cresc.*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2' above the notes. A box labeled 'A' and 'B' highlights specific sections of the music.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Violin

Piano / Organ

mf

D B^{o7} D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B^{o7} D

6

C^o Em D A A⁷ D F^{#o} B⁷ E(sus) Em D F^{#m} A⁷ D

A

13

mf

D C^{#o} E^{#o7} F^{#(sus)} F[#] Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em

f *mf*

19

B

f *mf*

D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷ G

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. Chords are indicated above the piano part.

Chords: G, C7, F(sus), F, C7, F, Bb, C7

6

Musical score for measures 6-10. The piano accompaniment continues with the same dynamic marking. Chords are indicated above the piano part.

Chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F

A

11

Musical score for measures 11-15. The piece begins with a *f* dynamic marking. A crescendo hairpin is present over measures 12-13. The dynamic marking changes to *mf* at the end of measure 15. Chords are indicated above the piano part.

Chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb

16

Musical score for measures 16-20. The piano accompaniment continues. Chords are indicated above the piano part.

Chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7

3. In Dulci Jubilo

♩ = 126

First system of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment starts with a half note G3, quarter notes A3, B3, and a half note C4. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamic marking is *mf*. Chords are indicated above the piano staff: D, G, D, G, D, D, G, D, G, A, D.

Second system of the musical score, starting at measure 9. The vocal line continues with a half note B4, quarter notes C5, D5, and a half note C5. The piano accompaniment continues with a half note D4, quarter notes E4, F#4, and a half note G4. The dynamic marking is *mf*. Chords are indicated above the piano staff: G, D, G, D, G, A, D, G, A, A7, D, Bm, Bm.

Third system of the musical score, starting at measure 17. The vocal line continues with a half note B4, quarter notes C5, D5, and a half note C5. The piano accompaniment continues with a half note D4, quarter notes E4, F#4, and a half note G4. The dynamic marking is *mf*. Chords are indicated above the piano staff: G, D, A7, D, G6, D, Bm7, D, G, A, D, Bm.

Fourth system of the musical score, starting at measure 25. The vocal line continues with a half note B4, quarter notes C5, D5, and a half note C5. The piano accompaniment continues with a half note D4, quarter notes E4, F#4, and a half note G4. The dynamic marking is *mf*. Chords are indicated above the piano staff: Em, D, A/G, D, Em, D, G, A, F#7, Bm.

4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature is C major and the time signature is 3/4. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest and then enters with a melody. A dynamic marking of *f* is present.

Chords: C, C^{maj7}, Am, C, F, C, Dm, C/G, G⁷, C, Dm

9

Second system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a melodic phrase with a slur. A dynamic marking of *f* is present.

Chords: C, G, C(sus), C, F, G, G⁷, C, Dm⁷

B

15

Third system of the musical score. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic phrase with a slur. A dynamic marking of *f* is present.

Chords: C

21

Fourth system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a melodic phrase with a slur. A dynamic marking of *f* is present.

Chords: G, G⁷, C, F, Dm, C

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

B

f

f

mf

f

mf

f

f

f

6. Il est né, le Divin enfant

A

♩ = 120

f

B \flat E \flat /B \flat B \flat F/B \flat B \flat F B \flat E \flat B \flat F C 7

12

B

mf

F B \flat E \flat B \flat E \flat B \flat B \flat F 7 B \flat E \flat B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

23

f *mf*

F 7 C m B \flat B \flat C m /B \flat B \flat E \flat B \flat C m B \flat F B \flat E \flat F F 7 B \flat C m /B \flat

34

C

f

B \flat maj 7 G m B \flat C m /B \flat B \flat F B \flat F B \flat E \flat B \flat

7. Jingle Bells

♩ = 112

Musical notation for the first system of 'Jingle Bells'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest for four measures, then enters with a melody in the fifth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as A7, D/F#, A7/E, and D. Dynamics include *f* and *mf*.

Musical notation for the second system of 'Jingle Bells'. It continues the vocal and piano parts. The piano accompaniment includes chords G, Em, A, and D. Dynamics include *mf*.

Musical notation for the third system of 'Jingle Bells'. It includes a first ending bracket labeled 'A' above the vocal line. The piano accompaniment features a complex sequence of chords: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, and A. Dynamics include *mf* and *f*.

Musical notation for the fourth system of 'Jingle Bells'. The piano accompaniment includes chords D, G, D, E7, E7(b9), A7, D, C#°, and D. Dynamics include *f*.

8. O Come, Little Children

♩ = 112

Musical notation for the first system. The vocal line is in 4/4 time, starting with a rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics are *mf* and *p*. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3) and a treble line of chords: C, C, C, C, C, C, G, G7, C.

A

Musical notation for the second system, marked 'A'. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics are *mf*. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3) and a treble line of chords: C, C, G, G7, C, G, G7.

Musical notation for the third system. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics are *f*. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3) and a treble line of chords: C, F, C, G.

B

Musical notation for the fourth system, marked 'B'. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics are *mf*. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3) and a treble line of chords: C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, D.

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

mf

E⁷ A D A⁷ D

10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mp*, *mf*, and *f*. A section marked 'A' begins at measure 11.

System 1 (Measures 1-5):
 Chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C.
 Dynamics: *mp*.

System 2 (Measures 6-10):
 Chords: G, C, C, Am⁷, C, F, C, G(sus), C, G⁷, C.
 Dynamics: *mp*.

System 3 (Measures 11-15):
 Section **A** begins here.
 Chords: C, Dm⁷, C, Dm, G, D⁷, G, Am⁷, G, C, Dm.
 Dynamics: *mf*.

System 4 (Measures 16-18):
 Chords: C, G, C, A⁷, A⁷(sus), Dm, C.
 Dynamics: *f*.

11. O Holy Night

$\text{♩} = 80$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf *mf* *mf*

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf *f*

G G/B D⁷ G Am G C D D⁷

mf *f*

12. The First Nowell

$\text{♩} = 104$

mf

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

mp *mf*

G Bm C D G C G C D G D7 G

20 *mf* *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

mf

A

mf

B

11

16

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

A Amaj7 Bm7 E(sus) E A D A

6 *f*

E A E F#7 Bm E7 E7(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E7 A/C# F#m A E7 A Bm A/C# F#m A E7 A E Bm7

17 *mf*

E D A Am Am/G Fmaj7 Em7 A

15. Still, Still, Still

$\text{♩} = 104$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

The musical score is written in 2/4 time with a tempo of 104 beats per minute. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a variety of chords, including triads and dyads, with some complex voicings like G7(b9) and A7/C#. The dynamics are marked as mezzo-forte (mf). The key signature is one sharp (F#), and the piece concludes with a double bar line and a key signature change to two sharps (D major).

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamics.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a C major chord (C) and a bass line of G2-A2-B2. Chords: C, G7, C, Dm, G7. Dynamics: *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note B4 and a quarter note C5. The piano accompaniment continues with a bass line of C3-D3-E3. Chords: C, Dm, C, Dm, G, G7/C, C. Dynamics: *mf*.

System 3 (Measures 11-14): A section marked 'A' begins at measure 11. The vocal line features a melodic line with slurs. The piano accompaniment has a bass line of F2-G2-A2. Chords: C, G, C(sus), C. Dynamics: *f*.

System 4 (Measures 15-18): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment has a bass line of G2-A2-B2. Chords: G7, C, B \flat 9(#11) A7, G7(no3), C. Dynamics: *f*.

17. We Wish You A Merry Christmas

♩ = 126

mf

D A⁷ D G E⁷ A F[#]

8

f *f*

Bm Em A⁷ D A/C[#] C[#]m⁷ A

15

mf *mf*

D Em D Em A⁷ D D G E⁷

B

22

f

A F[#] Bm Em A⁷ D Em D⁷ G

18. Adeste Fideles

$\text{♩} = 112$

mf

F F(sus) F C/E F C F C⁷ F C Dm

7 **A** *f*

C G C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B^b F C F

19 **B**

C⁷ F C G⁷ C F B^b F C⁷ C⁷(sus) F F(sus)

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 EMR 8416 WAGNER, Richard Brautchor aus Lohengrin (5)

2 VIOLINS & WIND BAND

EMR 1025 CLARKE, Herbert L. Cousins
 EMR 10634 FRANCHESCHINI, P. Sonata in D
 EMR 11108 NAULAIS, Jérôme Julito Mio
 EMR 42132 PROCHAZKA, M.R. Die Zwei Schlingel
 EMR 42120 PROCHAZKA, M.R. Zwei Racker