

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Flute & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57086

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FLUTE

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2'. A box labeled 'A' and another labeled 'B' are placed above the music. A box with a crossed-out photocopying symbol and the text 'Photocopying is illegal!' is located in the upper left corner.

2. Good King Wenceslas

♩ = 112

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mf*, *f*, and *p cresc.*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2'. A box labeled 'A' and another labeled 'B' are placed above the music. A box with a crossed-out photocopying symbol and the text 'Photocopying is illegal!' is located in the upper left corner.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Flute

Piano / Organ

mf

D B^{o7} D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B^{o7} D

6

C^o Em D A A⁷ D F^{#o} B⁷ E(sus) Em D F^{#m} A⁷ D

A

13

mf

D C^{#o} E^{#o7} F^{#(sus)} F[#] Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em

f *mf*

B

19

f *mf*

D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷ G

2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The piano part includes the following chords: G, C7, F(sus), F, C7, F, Bb, and C7.

6

Musical score for measures 6-10. The piano part includes the following chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, and F.

A

11

Musical score for measures 11-15, marked with a box 'A'. The dynamic marking is *f*. The piano part includes the following chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, and C/Bb.

16

Musical score for measures 16-20. The piano part includes the following chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, and E7.

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The dynamic is *mf*. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line and chords in the right hand.

Measures 1-8:
 Treble clef: *mf*
 Bass clef: *mf*
 Chords: D, G, D, G, D, D, G, D, G, A, D

9

Musical score for measures 9-16. The dynamic is *mf*. The piano accompaniment continues with a steady bass line and chords in the right hand.

Measures 9-16:
 Treble clef: *mf*
 Bass clef: *mf*
 Chords: G, D, G, D, G, A, D, G, A, A⁷, D, Bm, Bm

17

Musical score for measures 17-24. The piano accompaniment continues with a steady bass line and chords in the right hand.

Measures 17-24:
 Treble clef:
 Bass clef:
 Chords: G, D, A⁷, D, G⁶, D, Bm⁷, D, G, A, D, Bm

25

Musical score for measures 25-32. The piano accompaniment continues with a steady bass line and chords in the right hand.

Measures 25-32:
 Treble clef:
 Bass clef:
 Chords: Em, D, A/G, D, Em, D, G, A, F^{#7}, Bm

4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The time signature is 3/4. The piano part features a strong dynamic marking of *f* (forte). The vocal line begins with a rest followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a series of chords: C, Cmaj7, Am, C, F, C, Dm, C/G, G7, C, and ends with Dm.

9

Second system of the musical score. The vocal line continues with a melodic phrase starting on a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment continues with chords: C, G, C(sus), C, F, G, G7, C, and ends with Dm7. The piano part features a strong dynamic marking of *f* (forte).

B

15

Third system of the musical score. The vocal line continues with a melodic phrase starting on a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment continues with chords: C, C, C, C, F, G, G7, C, and ends with Dm7. The piano part features a strong dynamic marking of *f* (forte).

21

Fourth system of the musical score. The vocal line continues with a melodic phrase starting on a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment continues with chords: G, G7, C, F, Dm, C. The piano part features a strong dynamic marking of *f* (forte).

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

B

8

f

f

15

mf

mf

22

f

D A D

A D G

D G D D A7

A7 D A A7 D

6. Il est né, le Divin enfant

A

♩ = 120

f

B \flat E \flat /B \flat B \flat F/B \flat B \flat F B \flat E \flat B \flat F C 7

12

B

mf

F B \flat E \flat B \flat E \flat B \flat B \flat F 7 B \flat E \flat B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

23

f *mf*

F 7 C m B \flat B \flat C m /B \flat B \flat E \flat B \flat C m B \flat F B \flat E \flat F F 7 B \flat C m /B \flat

34

C

f

B \flat maj 7 G m B \flat C m /B \flat B \flat F B \flat F B \flat E \flat r

7. Jingle Bells

♩ = 112

Musical score for measures 1-7. Treble clef with a melodic line starting at measure 5. Bass clef with a piano accompaniment. Chords: A7, D/F#, A7/E, D. Dynamics: mf, f.

Musical score for measures 8-15. Treble clef with a melodic line. Bass clef with a piano accompaniment. Chords: G, Em, A, D. Dynamics: mf.

Musical score for measures 16-23. Treble clef with a melodic line. Bass clef with a piano accompaniment. Chords: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, A. Dynamics: mf, f. A rehearsal mark 'A' is placed above measure 18.

Musical score for measures 24-31. Treble clef with a melodic line. Bass clef with a piano accompaniment. Chords: D, G, D, E7, E7(b9), A7, D, C#o, D.

8. O Come, Little Children

♩ = 112

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features chords and a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is divided into sections A and B.

System 1 (Measures 1-5): The vocal line starts with a rest, followed by a melody. Dynamics are *mf* and *p*. The piano accompaniment has chords C, G, G7, and C.

System 2 (Measures 6-11): Section A. The vocal line has a rest, followed by a melody. Dynamics are *mf*. The piano accompaniment has chords C, G, G7, C, G, and G7.

System 3 (Measures 12-16): The vocal line has a rest, followed by a melody. Dynamics are *f*. The piano accompaniment has chords C, F, C, and G.

System 4 (Measures 17-21): Section B. The vocal line has a rest, followed by a melody. Dynamics are *mf*. The piano accompaniment has chords C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D.

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

mf

E⁷ A D A⁷ D

10. Les anges dans nos campagnes

$\text{♩} = 120$

mp

C Dm⁷ C/E Dm⁷ G C G C

6 *mp*

G C C Am⁷ C F C G(sus) C G⁷ C

A

11 *mf*

mf

C Dm⁷ C Dm G D⁷ G Am⁷ G C Dm

16 *f*

f

C G C A⁷ A⁷(sus) Dm C

11. O Holy Night

$\text{♩} = 80$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf *mf* *mf*

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf *f*

G G/B D⁷ G Am G C D D⁷

12. The First Nowell

$\text{♩} = 104$

mf

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

mp *mf*

G Bm C D G C G C D G D7 G

20 *mf* *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

mp

mf

mf

A

B

Chords: Bm, A, D, Em7, F#, Bm, A, D, Em7, Bm, F#, Bm, A, D, A, D, Em, F# Bm, Em7, F#(sus) F#, A, D, A, D, Em, Bm, Em, Bm, F#7, Bm, Bm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

A Amaj7 Bm7 E(sus) E A D A

6 *f*

E A E F#7 Bm E7 E7(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E7 A/C# F#m A E7 A Bm A/C# F#m A E7 A E Bm7

17 *mf*

E D A Am Am/G Fmaj7 Em7 A

15. Still, Still, Still

$\text{♩} = 104$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

16. O Tannenbaum

$\text{♩} = 96$

Chord symbols: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C, C, G, C(sus), C, G7, C, B \flat 9(#11) A7, G7(n03), C.

Dynamic markings: *mf*, *f*.

Section marker: **A**

17. We Wish You A Merry Christmas

♩ = 126

mf

D A⁷ D G E⁷ A F[#]

8 *f* *f*

Bm Em A⁷ D A/C[#] C[#]m⁷ A

15 *mf*

D Em D Em A⁷ D D G E⁷

22 **B** *f*

A F[#] Bm Em A⁷ D Em D⁷

18. Adeste Fideles

$\text{♩} = 112$

mf

F F(sus) F C/E F C F C⁷ F C Dm

7 **A** *f*

C G C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B^b F C F

19 **B**

C⁷ F C G⁷ C F B^b F C⁷ C⁷(sus) F F(sus)

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