

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto Saxophone & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57084

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

E♭ Alto
Saxophone

Piano /
Organ

B♭ G°7 B♭ A♭°/E♭ Cm B♭ Dm B♭ F B♭(sus) B♭ Gm7 B♭ B♭ B♭ G°7 B♭

mf

6

A♭° Cm B♭ F F7 B♭ D° G7 C(sus) Cm B♭ Dm F7 B♭

mf

A

13

B♭ A° C#°7 D(sus) D Gm D Gm A°7 D(sus) D B♭ G°7 B♭ A♭°7 Cm

mf *f* *mf*

B

19

B♭ C7 B♭ F7 B♭ E♭ B♭ F13 F7 B♭ B♭7 E♭

f *mf*

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2. Good King Wenceslas

♩ = 112

mf

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7

6

Chords: Db(sus), Db, Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db

A

11

f *mf*

Chords: Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb

16

f

Chords: Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, F

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The music is in a 3/4 time signature. The first system shows the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamic marking is *mf*.

Chords for measures 1-8: B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat .

9

Musical score for measures 9-16. The piano part continues with chords in the right hand and a steady bass line. The dynamic marking is *mf*.

Chords for measures 9-16: E \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat , E \flat , F, F 7 , B \flat , G m , G m .

17

Musical score for measures 17-24. The piano part continues with chords in the right hand and a steady bass line.

Chords for measures 17-24: E \flat , B \flat , F 7 , B \flat , E \flat 6 , B \flat , G m 7 , B \flat , E \flat , F, B \flat , G m .

25

Musical score for measures 25-28. The piano part continues with chords in the right hand and a steady bass line.

Chords for measures 25-28: C m , B \flat , F/E \flat , B \flat , C m , B \flat , E \flat , F, D 7 , G m .

4. Joy To The World

♩ = 108

A

Chords: A^b $A^b \text{maj}7$ Fm A^b D^b A^b $B^b m$ A^b/E^b E^b7 A^b $B^b m$

9

Chords: A^b E^b $A^b(\text{sus})$ A^b D^b E^b E^b7 A^b $B^b m7$

B

15

Chord: A^b

21

Chords: E^b E^b7 A^b D^b $B^b m$ A^b

5. Stille Nacht

A

$\text{♩} = 108$

B

8

15

22

6. Il est né, le Divin enfant

A

♩ = 120

Chords: Ab, Db/Ab, Ab, Eb/Ab, f, Ab, Eb, Ab, Db, Ab, Eb, Bb7

B

12

Chords: Eb, Ab, Db, Ab, D♭, Ab, Ab, Eb7, Ab, D♭, Ab, Eb(sus), Eb, Ab, Ab, Eb7, Ab, Ab/Eb

23

Chords: Eb7, Bbm, Ab, Ab, Bbm/Ab, Ab, D♭, Ab, Bbm, Ab, Eb, Ab, D♭, Eb, Eb7, Ab, Bbm/Ab

C

34

Chords: Abmaj7, Fm, AbBbm/Ab, Ab, Eb, Ab, Eb, Ab, D♭

7. Jingle Bells

$\text{♩} = 112$

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section labeled 'A' begins at measure 16.

System 1 (Measures 1-7):

- Chords: F7, Bb/D, F7/C, Bb
- Dynamics: *f* (piano), *mf* (piano)

System 2 (Measures 8-15):

- Chords: Eb, Cm, F, Bb
- Dynamics: *mf* (piano)

System 3 (Measures 16-24):

- Section: **A**
- Chords: Eb, Gm, Cm7, Dm F/Eb, Dm7, G7, Cm7, F7, Bb, F7/A, Bb, F, Bb
- Dynamics: *f* (piano)

System 4 (Measures 25-32):

- Chords: Eb, Bb, C7, C7(b9), F7, Bb, A°, Bb

8. O Come, Little Children

♩ = 112

Musical score for the first system. The vocal line is in 4/4 time with a tempo of 112. It begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The key signature has three flats (B-flat major). Dynamics include *mf* and *p*. Chords are indicated as Ab, Eb, Eb7, and Ab.

6

A

Musical score for the second system, marked with section A. The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. Dynamics include *mf* and *p*. Chords are indicated as Ab, Eb, Eb7, and Ab.

12

Musical score for the third system. The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. Dynamics include *f*. Chords are indicated as Ab, Db, Ab, and Eb.

B

17

Musical score for the fourth system, marked with section B. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment begins with a half note G3, a half note F3, and a half note E3. Dynamics include *mf*. Chords are indicated as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb.

9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and fermatas.

System 1 (Measures 1-6): The piano part starts with a *f* dynamic. Chords in the right hand are Bb, Bb(sus), and Bb. The vocal line begins with a *mf* dynamic.

System 2 (Measures 7-12): Chords in the piano part are F7, Bb, F7, Bb, F7, and Bb. The vocal line continues with a *mf* dynamic.

System 3 (Measures 13-19): Chords in the piano part are F, Bb, F, F7, Cm, Bb, C, F, Gm, F, and C. The vocal line continues with a *mf* dynamic.

System 4 (Measures 20-25): Chords in the piano part are C7, F, Bb, F7, Bb, and Ab. The vocal line continues with a *mf* dynamic.

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 120. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. The piano part features a steady bass line and chords in the right hand. The vocal line has a melody with some rests.

Chords: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Dynamic: *mp*

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts from the first system.

Chords: $E\flat$, $A\flat$, $A\flat$, Fm^7 , $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat^7$, $A\flat$

Dynamic: *mp*

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure. The piano part has a more active bass line.

Chords: $A\flat$, $B\flat m^7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat^7$, $E\flat$, Fm^7 , $E\flat$, $A\flat$, $B\flat m$

Dynamic: *mf*

Fourth system of the musical score, starting at measure 16. The piano part features a crescendo leading to a forte dynamic.

Chords: $A\flat$, $E\flat$, $A\flat$, F^7 , $F^7(sus)$, $B\flat m$, $A\flat$

Dynamic: *f*

11. O Holy Night

$\text{♩} = 80$

mf

mf

E_b A_b E_b A_b E_b F Gm^7 D D^7

6 **A**

mf *mf* *mf*

Gm Bb^7 Bb^9 Bb E_b Cm/E_b E_b Bb $Bb(add^9)$ Bb E_b $Cm Bb/D$

11

f

Cm Gm Fm Cm E_b Bb E_b A_b

17

mf *f*

E_b E_b/G Bb^7 E_b Fm E_b A_b Bb

mf *f*

12. The First Nowell

$\text{♩} = 104$

mf

mf

A

B

7

13

20

mf

mp

mf

f

f

Chord symbols: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Bb, Eb, Bb7, Eb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

13. La Marche des 3 Rois

$\text{♩} = 120$

System 1 (Measures 1-5): *mp*
 Chords: Gm, F, B \flat , Cm 7

System 2 (Measures 6-10): *mf*
 Chords: D, Gm, F, B \flat , Cm 7 , Gm, D, Gm

System 3 (Measures 11-15): *mf*
 Chords: F, B \flat , F, B \flat , Cm, D, Gm, Cm 7 , D(sus), D, F, B \flat

System 4 (Measures 16-19):
 Chords: F, B \flat , Cm, Gm, Cm, Gm, D 7 , Gm, Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the treble clef and a bass line in the bass clef. Dynamics such as *mf* and *f* are indicated throughout. A section marked 'A' begins at measure 11.

System 1 (Measures 1-5):

- Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F
- Dynamics: *mf*

System 2 (Measures 6-10):

- Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F
- Dynamics: *f*

System 3 (Measures 11-16):

- Section: **A**
- Chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7
- Dynamics: *f*

System 4 (Measures 17-20):

- Chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F, F7(b9), F
- Dynamics: *mf*

15. Still, Still, Still

♩ = 104

First system of the musical score. The melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano staff.

Chords: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $A\flat$, $A\flat^+$, $D\flat^6$, $D\flat m^6$, $E\flat^7$, $E\flat^7(b^9)$

8

Second system of the musical score, starting at measure 8. The piano part continues with the same *mf* dynamic. Chords are indicated above the piano staff.

Chords: $A\flat$, $B\flat m$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

15

Third system of the musical score, starting at measure 15. The piano part continues with the same *mf* dynamic. Chords are indicated above the piano staff.

Chords: $E\flat^7$, $E\flat$, $A\flat$, $A\flat^+$, $D\flat$, $D\flat^6$, $E\flat$

23

Fourth system of the musical score, starting at measure 23. The piano part continues with the same *mf* dynamic. Chords are indicated above the piano staff.

Chords: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $A\flat$, $A\flat/G$, Fm^7 , F^7/A , $B\flat$, Cm^7

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord of A-flat major (Ab) in the right hand and a half note G3 in the left hand. Chords in the right hand progress to E-flat 7 (Eb7), A-flat (Ab), B-flat minor (Bbm), and E-flat 7 (Eb7). Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

System 2 (Measures 6-10): The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The piano accompaniment features chords of A-flat (Ab), B-flat minor (Bbm), A-flat (Ab), B-flat minor (Bbm), E-flat (Eb), E-flat 7/A-flat (Eb7/Ab), and A-flat (Ab). Dynamics include *mf* for the vocal line.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment has chords of A-flat (Ab), E-flat (Eb), A-flat (sus) (Ab(sus)), and A-flat (Ab). Dynamics include *f* for the piano accompaniment.

System 4 (Measures 15-18): The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment has chords of E-flat 7 (Eb7), A-flat (Ab), G-flat 9/#11 (Gb9(#11)) F7, E-flat 7 (no3) (Eb7(no3)), and A-flat (Ab). Dynamics include *f* for the vocal line.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

B \flat F 7 B \flat E \flat C 7 F D

mf

8

f *f*

Gm Cm F 7 B \flat F/A Am 7 F

15

mf

B \flat Cm B \flat Cm F 7 B \flat B \flat E \flat C 7

mf

22

B

f *f*

F D Gm Cm F 7 B \flat Cm B \flat 7

18. Adeste Fideles

$\text{♩} = 112$

The musical score is for the hymn 'Adeste Fideles' and is written in 4/4 time with a tempo of 112 beats per minute. It is in the key of D-flat major (three flats). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings.

System 1 (Measures 1-6): The vocal line begins with a whole rest, followed by a half note D-flat, a quarter note E-flat, and a half note F. The piano accompaniment starts with a half note D-flat, a quarter note E-flat, and a half note F. Chord symbols are: D \flat , D \flat (sus) D \flat , A \flat /C, D \flat , A \flat , D \flat , A \flat 7, D \flat , A \flat , B \flat m. Dynamic marking: *mf*.

System 2 (Measures 7-12): The vocal line continues with a half note G, a quarter note A, and a half note B-flat. The piano accompaniment continues with a half note G, a quarter note A, and a half note B-flat. Chord symbols are: A \flat , E \flat , A \flat , B \flat m, A \flat /C, D \flat , A \flat , E \flat 7, A \flat , D \flat , A \flat /C, B \flat m, A \flat (sus), A \flat , B \flat m, D \flat . Dynamic marking: *f*. A box labeled 'A' is placed above measure 10.

System 3 (Measures 13-18): The vocal line continues with a half note C, a quarter note D, and a half note E-flat. The piano accompaniment continues with a half note C, a quarter note D, and a half note E-flat. Chord symbols are: A \flat , D \flat /A \flat , B \flat m, E \flat m, A \flat , E \flat (sus) A \flat , D \flat , E \flat m, D \flat , A \flat , D \flat , G \flat , D \flat , A \flat , D \flat . Dynamic marking: *f*.

System 4 (Measures 19-24): The vocal line continues with a half note F, a quarter note G, and a half note A. The piano accompaniment continues with a half note F, a quarter note G, and a half note A. Chord symbols are: A \flat 7, D \flat , A \flat , E \flat 7, A \flat , D \flat , G \flat , D \flat , A \flat 7, A \flat 7(sus) D \flat , D \flat (sus). A box labeled 'B' is placed above measure 20.

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EMR 8469	VARIOUS	Sacred Music Volume 3 (5)
EMR 8491	VARIOUS	Sacred Music Volume 4 (5)
EMR 30608	VERACINI, Francesco	Concerto in Bb Minor
EMR 25176A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 28733	VIVALDI, Antonio	Concerto in Bb Major
EMR 28760	VIVALDI, Antonio	Concerto in C Minor
EMR 323E	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 25407A	WEBER, Carl Maria v.	4 Arias

ALTO SAXOPHONE & GUITAR

EMR 25379B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25643	BRAHMS, Johannes	Albumblatt
EMR 25463B	CAPLET, André	Adagio
EMR 25755	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295B	CHOPIN, Frédéric	2 Préludes
EMR 25231B	CZERNY, Carl	2 Marches
EMR 25587	GADE, Niels W.	Album Leaves N°1
EMR 25531	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25699	LALO, Edouard	Andante
EMR 25491B	MERTZ, Johann K.	Adagio
EMR 25811	ONSLLOW, George	Andantino
EMR 25323B	SCHUMANN, Robert	2 Waldszenen
EMR 25435B	SCHUMANN, Robert	4 Lieder
EMR 25205B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25351B	SMETANA, Bedrich	2 Waltzes
EMR 25257B	TARREGA, Francisco	2 Pieces
EMR 25176B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25153B	WAGNER, Richard	2 Arias
EMR 25407B	WEBER, Carl Maria v.	4 Arias

ALTO SAXOPHONE & CD PLAYBACK (PLAY ALONG)

EMR 929EC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903EC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928EC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904EC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8137	ARMITAGE, Dennis	Ballad + CD
EMR 8164	ARMITAGE, Dennis	Be-Bop + CD
EMR 8083	ARMITAGE, Dennis	Blues + CD
EMR 8110	ARMITAGE, Dennis	Boogie + CD
EMR 8191	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8029	ARMITAGE, Dennis	Dixieland + CD
EMR 8002	ARMITAGE, Dennis	Ragtime + CD
EMR 8218	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8056	ARMITAGE, Dennis	Swing + CD
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)