

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tuba & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57079

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TUBA

18 Christmas Songs

1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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3

mf

11

A

mf *f*

21

B

mf *mp* *mf*

31

mf

41

<f *mf*

51

f

♩ = 112

2. Good King Wenceslas

2

mf

11

A

f *mf*

24

mf *f*

34

f

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p *cresc.*..... *f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Tuba

Piano / Organ

mf

F D[°]7 F Eb[°]/Bb Gm F Am F C F(sus) F Dm⁷ F F F D[°]7 F

6

mf

Eb[°] Gm F C C⁷ F A[°] D⁷ G(sus) Gm F Am C⁷ F

13 **A**

mf

F E[°] G#[°]7 A(sus) A Dm A Dm E[°]7 A(sus) A F D[°]7 F Eb[°]7 Gm

f *mf*

19 **B**

f *mf*

F G⁷ F C⁷ F Bb F C¹³ C⁷ F F⁷ Bb

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Chords for piano accompaniment (measures 1-5):
 1: Bb
 2: Eb7
 3: Ab(sus)
 4: Ab
 5: Eb7, Ab

6

Musical score for measures 6-10. The piano accompaniment continues with various chords. The dynamics are marked *mf*.

Chords for piano accompaniment (measures 6-10):
 6: Ab(sus)
 7: Ab
 8: Fm7
 9: Eb, Dbmaj7, Cm7
 10: Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, Ab

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The piano accompaniment features a variety of chords and dynamics, including *f* (forte) and *mf* (mezzo-forte).

Chords for piano accompaniment (measures 11-15):
 11: Abmaj7, Db, Ab, Bbm, Ab, Eb7
 12: Ab, Db, Ab, Bbm7, Eb
 13: Ab(sus), Ab, Eb, Db
 14: Eb/Db

16

Musical score for measures 16-20. The piano accompaniment concludes with a series of chords. The dynamics are marked *f* (forte).

Chords for piano accompaniment (measures 16-20):
 16: Ab/C, Eb
 17: Ab, Eb7, Ab, Eb/Db
 18: Ab, Bbm7, Ab, Eb7, Ab
 19: Dø7, G

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 126. The dynamic is *mf*. The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F.

9

Musical score for measures 9-16. The dynamic is *mf*. The piano part continues with chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm.

17

Musical score for measures 17-24. The piano part continues with chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Musical score for measures 25-32. The piano part continues with chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 108. The score is for piano and includes a first ending bracket labeled 'A'. The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic. Chords are indicated above the staff: Eb, Ebmaj7, Cm, Eb, Ab, Eb, Fm, Eb/Bb, Bb7, Eb, and Fm.

9

Musical score for measures 9-14. The piano part continues with the melody and bass line. Chords are indicated above the staff: Eb, Bb, Eb(sus), Eb, Ab, Bb, Bb7, Eb, and Fm7. The right hand features a long note in measure 14.

B

15

Musical score for measures 15-20. The piano part continues with the melody and bass line. Chords are indicated above the staff: Eb. The right hand features a long note in measure 15.

21

Musical score for measures 21-24. The piano part continues with the melody and bass line. Chords are indicated above the staff: Bb, Bb7, Eb, Ab, Fm, Eb, and Bb. The right hand features a long note in measure 21.

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The piece begins with a piano introduction in the right hand, marked *mf*, with chords F and C. The melody in the right hand starts in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The left hand provides a steady accompaniment of quarter notes: G3, A3, B3, A3, G3 in the first four measures, and G3, A3, B3, A3, G3 in the last three measures.

B

8

Musical score for section B, measures 8-14. The score continues in 3/4 time with a key signature of one flat. The right hand accompaniment features chords C, F, and Bb. The melody in the right hand begins in measure 10 with a half note G4, followed by quarter notes A4, B4, and A4. The left hand accompaniment consists of quarter notes: G3, A3, B3, A3, G3 in measures 8-9; G3, A3, B3, A3, G3 in measures 10-11; and G3, A3, B3, A3, G3 in measures 12-14.

15

Musical score for section C, measures 15-21. The score continues in 3/4 time with a key signature of one flat. The right hand accompaniment features chords F, Bb, F, F, and C7. The melody in the right hand begins in measure 15 with a half note G4, followed by quarter notes A4, B4, and A4. The left hand accompaniment consists of quarter notes: G3, A3, B3, A3, G3 in measures 15-16; G3, A3, B3, A3, G3 in measures 17-18; and G3, A3, B3, A3, G3 in measures 19-21.

22

Musical score for section D, measures 22-28. The score continues in 3/4 time with a key signature of one flat. The right hand accompaniment features chords C7, F, C, C7, and F. The melody in the right hand begins in measure 22 with a half note G4, followed by quarter notes A4, B4, and A4. The left hand accompaniment consists of quarter notes: G3, A3, B3, A3, G3 in measures 22-23; G3, A3, B3, A3, G3 in measures 24-25; and G3, A3, B3, A3, G3 in measures 26-28.

6. Il est né, le Divin enfant

♩ = 120

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F⁷

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb⁷, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb⁷, Eb, Eb/Bb

23

Chords: Bb⁷, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb⁷, Eb, Fm/Eb

34

C

Chords: Eb^{maj7}, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab, F⁷

7. Jingle Bells

♩ = 112

Chords: C⁷, F/A, C⁷/G, F

Dynamics: *f*, *mf*

8

Chords: B^b, G^m, C, F

Dynamics: *mf*, *f*

16

A

Chords: B^b, D^m, G^{m7}, A^m/C/B^b, A^{m7}, D⁷, G^{m7}, C⁷, F, C⁷/E, F, C

Dynamics: *mf*, *f*

24

Chords: F, B^b, F, G⁷, G⁷(b⁹), C⁷, F, E^o, F

Dynamics: *f*, *mf*

8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. The right hand chords are Eb, Eb, Eb, Eb, Eb, Eb, Bb, Bb7, Eb. The left hand plays a simple eighth-note bass line. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, starting at measure 6. It features a bass line and a grand staff. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The grand staff accompaniment has chords in the right hand: Eb, Eb, Bb, Bb7, Eb, Bb, Bb7. The left hand continues with eighth notes. Dynamics include *mf* and *p*.

12

Third system of the musical score, starting at measure 12. It features a bass line and a grand staff. The bass line continues with eighth notes: F0, E0, D0, C0, B0, A0, G0, F0. The grand staff accompaniment has chords in the right hand: Eb, Ab, Eb, Bb. The left hand continues with eighth notes. Dynamics include *f*.

B

17

Fourth system of the musical score, starting at measure 17. It features a bass line and a grand staff. The bass line continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. The grand staff accompaniment has chords in the right hand: Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, F. The left hand continues with eighth notes. Dynamics include *mf*.

9. Kling

♩ = 80

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score consists of three staves: a bass line, a piano accompaniment, and a vocal line. The piano accompaniment features chords F, F(sus), and F. Dynamics include *f* and *mf*. The vocal line begins with a *mf* dynamic.

7

Musical score for measures 7-12. The piano accompaniment features chords C⁷, F, and C⁷. Dynamics include *f* and *mf*. The vocal line continues with a *mf* dynamic.

13

Musical score for measures 13-19. The piano accompaniment features chords C, F, C, C⁷, Gm, F, G, C, Dm, C, and G. Dynamics include *f* and *mf*. The vocal line continues with a *mf* dynamic.

20

Musical score for measures 20-24. The piano accompaniment features chords G⁷, C, F, C⁷, and F. Dynamics include *f* and *mf*. The vocal line continues with a *mf* dynamic.

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The first measure of the bass line is marked *mp*. The grand staff has a *mp* dynamic marking. Chords are indicated above the grand staff: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb.

6

Second system of the musical score. It consists of a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the bass line is marked *mp*. The grand staff has a *mp* dynamic marking. Chords are indicated above the grand staff: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb.

11

A

Third system of the musical score, starting with a boxed letter 'A'. It consists of a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the bass line is marked *mf*. The grand staff has a *mf* dynamic marking. Chords are indicated above the grand staff: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm.

16

Fourth system of the musical score. It consists of a bass line and a grand staff. The key signature and time signature remain the same. The first measure of the bass line is marked *f*. The grand staff has a *f* dynamic marking. Chords are indicated above the grand staff: Eb, Bb, Eb, C7, C7(sus), Fm, Eb.

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The tempo is marked as ♩ = 80. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The second staff contains the following chords: B \flat , E \flat , B \flat , E \flat , B \flat , C, Dm⁷, A, A⁷.

6

A

Second system of the musical score, starting at measure 6. It consists of three staves. The first staff has dynamic markings of *mf*. The grand staff has a dynamic marking of *mf*. The second staff contains the following chords: Dm, F⁷, F⁹, F, B \flat , Gm/B \flat , B \flat , F, F(add9), F, B \flat , GmF/A.

11

Third system of the musical score, starting at measure 11. It consists of three staves. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The second staff contains the following chords: Gm, Dm, Cm, Gm, B \flat , F, B \flat , E \flat .

17

Fourth system of the musical score, starting at measure 17. It consists of three staves. The first staff has dynamic markings of *mf* and *f*. The grand staff has dynamic markings of *mf* and *f*. The second staff contains the following chords: B \flat , B \flat /D, F⁷, B \flat , Cm, B \flat , E \flat , F.

12. The First Nowell

♩ = 104

Chords: B \flat , F, F(sus2) F, B \flat , B \flat maj7, E \flat , B \flat , F

7

A

Chords: B \flat , B \flat maj7, E \flat , B \flat , E \flat , F, B \flat , F7, B \flat , B \flat , F

13

B

Chords: B \flat , Dm, E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F7, B \flat

20

Chords: Dm, E \flat , B \flat , Am7, Gm B \flat maj7/F E \flat , B \flat , E \flat , F7, B \flat

13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Dm, C, F, and Gm7. The dynamic marking is *mp*.

6

Second system of the musical score. The bass line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

11

A

Third system of the musical score, marked with a box 'A'. The bass line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as C, F, C, F, Gm, A, Dm, Gm7, A(sus) A, C, and F. The dynamic marking is *mf*.

16

B

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a melody starting on a quarter note. The piano accompaniment features chords: C, Cmaj7, Dm7, G(sus), G, C, F, C. A dynamic marking of *mf* is present.

System 2 (Measures 6-10): The vocal line continues with a melody. The piano accompaniment features chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C. A dynamic marking of *f* is present.

System 3 (Measures 11-16): The vocal line includes a repeat sign and a fermata. A section marker **A** is placed above the staff. The piano accompaniment features chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7. A dynamic marking of *f* is present.

System 4 (Measures 17-20): The vocal line continues with a melody. The piano accompaniment features chords: G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C, C7(b9). A dynamic marking of *mf* is present.

15. Still, Still, Still

♩ = 104

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as ♩ = 104. The dynamic is *mf*. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 1-7 Chords: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9)

8

Musical score for measures 8-14. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Measures 8-14 Chords: Eb, Fm, Eb, Bb, Eb, Bb, Bb^{o7}

15

Musical score for measures 15-22. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Measures 15-22 Chords: Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb

23

Musical score for measures 23-30. The bass line continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Measures 23-30 Chords: Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7, F'

16. O Tannenbaum

♩ = 96

First system of the musical score for 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The vocal line begins with a rest followed by a melody starting on the fifth measure. Dynamics include *mf* for both parts.

6

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its accompaniment pattern. The vocal line continues with a melody. Dynamics include *mf*. Chord symbols above the piano part include Eb, Fm, Eb, Fm, Bb, Bb7/Eb, and Eb.

11

A

Third system of the musical score, marked with a box 'A'. The piano part features a more active accompaniment with chords in the right hand and a bass line in the left hand. The vocal line continues with a melody. Dynamics include *f*. Chord symbols above the piano part include Eb, Bb, Eb(SUS), and Eb.

15

Fourth system of the musical score. The piano part features a more active accompaniment with chords in the right hand and a bass line in the left hand. The vocal line continues with a melody. Dynamics include *f*. Chord symbols above the piano part include Bb7, Eb, Db9(#11) C7, Bb7(no3), and Eb.

17. We Wish You A Merry Christmas

♩ = 126

mf

F C⁷ F B^b G⁷ C A

8

Dm Gm C⁷ F C/E E^{m7} C

f mf

15

F Gm F Gm C⁷ F F B^b G⁷

mf

22

C A Dm Gm C⁷ F Gm F⁷ F'

f mf

B

18. Adeste Fideles

♩ = 112

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first measure of the bass line has a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking. Chord symbols are placed above the grand staff: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

A

7

Second system of the musical score, starting at measure 7. It features a bass line and a grand staff. The key signature remains three flats. The first measure of the bass line has a *f* dynamic marking. The grand staff begins with a *f* dynamic marking. Chord symbols are placed above the grand staff: Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab.

13

Third system of the musical score, starting at measure 13. It features a bass line and a grand staff. The key signature remains three flats. The first measure of the bass line has a *f* dynamic marking. The grand staff begins with a *f* dynamic marking. Chord symbols are placed above the grand staff: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb Ab Bbm Ab, Eb Ab Db Ab Eb Ab.

B

19

Fourth system of the musical score, starting at measure 19. It features a bass line and a grand staff. The key signature remains three flats. The first measure of the bass line has a *f* dynamic marking. The grand staff begins with a *f* dynamic marking. Chord symbols are placed above the grand staff: Eb7 Ab Eb Bb7 Eb Ab Db Ab Eb7 Eb7(sus) Ab, Ab(sus).

TUBA QUARTET

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium
EMR 40760	MICHEL, Jean-Fr.	Quartet Highlights

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 20699	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 20779	ARMITAGE, Dennis	Popcorn
EMR 20681	ARMITAGE, Dennis	Teeny Weeny
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 20768	BARCLAY, Ted	Happy Sailor
EMR 20736	BARCLAY, Ted	Movie Sequences
EMR 20738	BARCLAY, Ted	Summit
EMR 19106	BARCLAY, Ted	Sunshine
EMR 20730	FLOTOW, Fr.V.	The Last Rose Of Summer
EMR 20781	FOSTER, Stephen	Camptown Races
EMR 20767	FRANCK, César	Panis Angelicus
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 20728	IVANOVICI, Ivan	Donauwellen
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 20771	MARTINI, Jean-Paul	Plaisir d'amour
EMR 19322	MONTANA, Carlos	Good Friends
EMR 20737	MONTANA, Carlos	Latino
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 20772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20691	NAULAIS, Jérôme	Agadir
EMR 20698	NAULAIS, Jérôme	Fire Pop
EMR 20721	NAULAIS, Jérôme	Funny Rag

Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

EMR 20723	NAULAIS, Jérôme	Gospel Medley
EMR 20693	NAULAIS, Jérôme	High Times
EMR 20695	NAULAIS, Jérôme	Keep Cool
EMR 20694	NAULAIS, Jérôme	Loch Ness
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 20697	NAULAIS, Jérôme	Tentacion
EMR 20692	NAULAIS, Jérôme	Vlady
EMR 20722	NAULAIS, Jérôme	Wiener Medley
EMR 20700	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20776	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20715	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 20713	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20680	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 20773	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20717	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19088	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 20719	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 20777	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20671	NAULAIS, Jérôme (Arr.)	Glory Glory Halleuja
EMR 20667	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 20668	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 20770	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 20769	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20775	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20718	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 20774	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20716	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 20720	NAULAIS, Jérôme (Arr.)	Memories Of Russia
EMR 20714	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 20669	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 20679	NAULAIS, Jérôme (Arr.)	Oh Susanna
EMR 20725	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 20766	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 20711	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 20727	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 20734	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 20726	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 20735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 20724	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 19095	TAILOR, Norman	Inca Dance
EMR 20780	TAILOR, Norman	Nautical Airs
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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